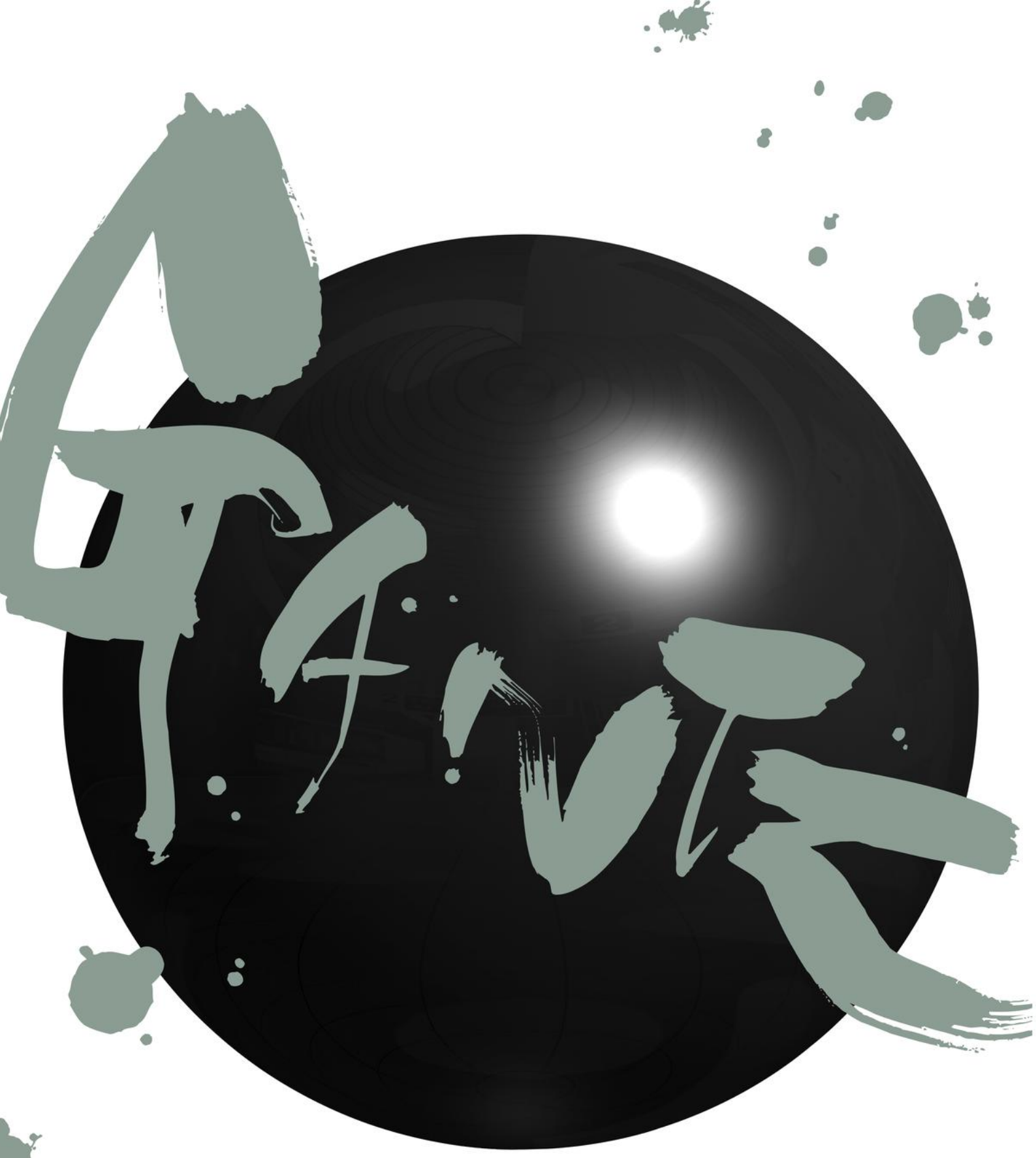

Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 30

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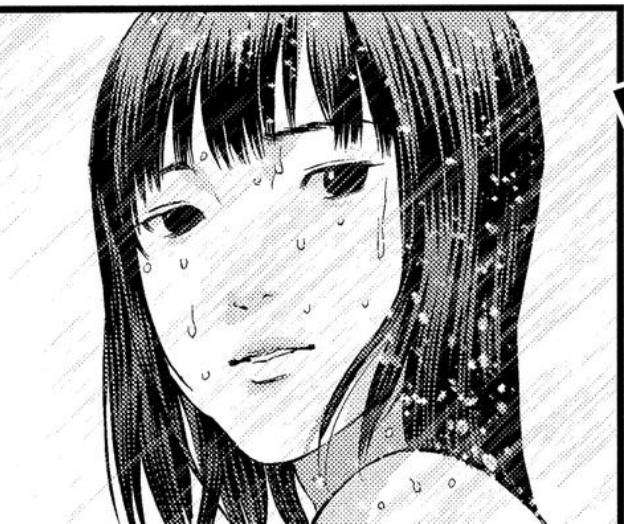
AAAAH!
KYAH!
ARRRRGH!
0320 SIGNAL OF THE END

GLOP
GLOP



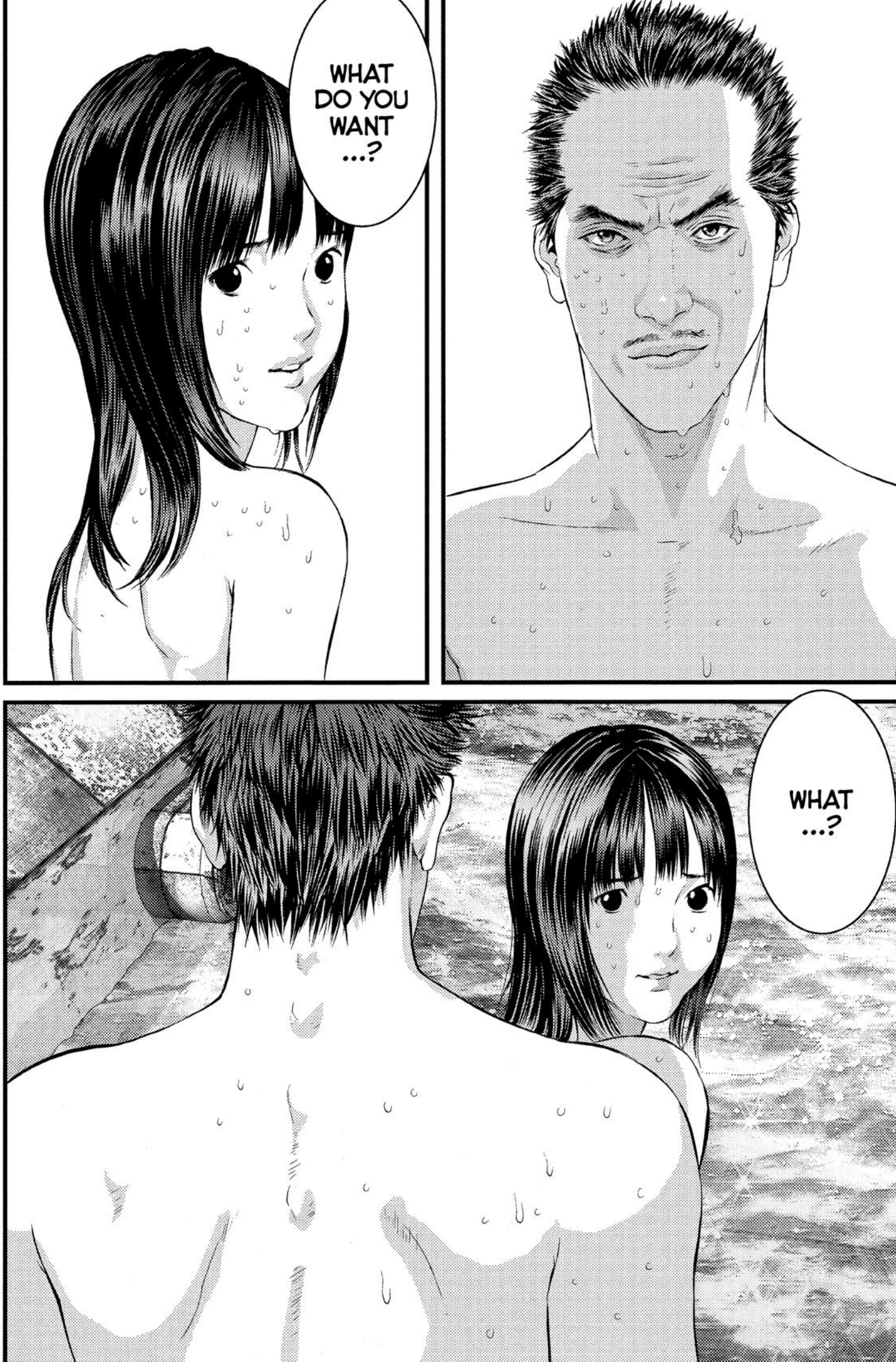
SPLOSH
SPLOSH

AAAAAAAH!
NOOOO!
AAAAAAH!
SHHHHHHH
SPLASH
SPLASH

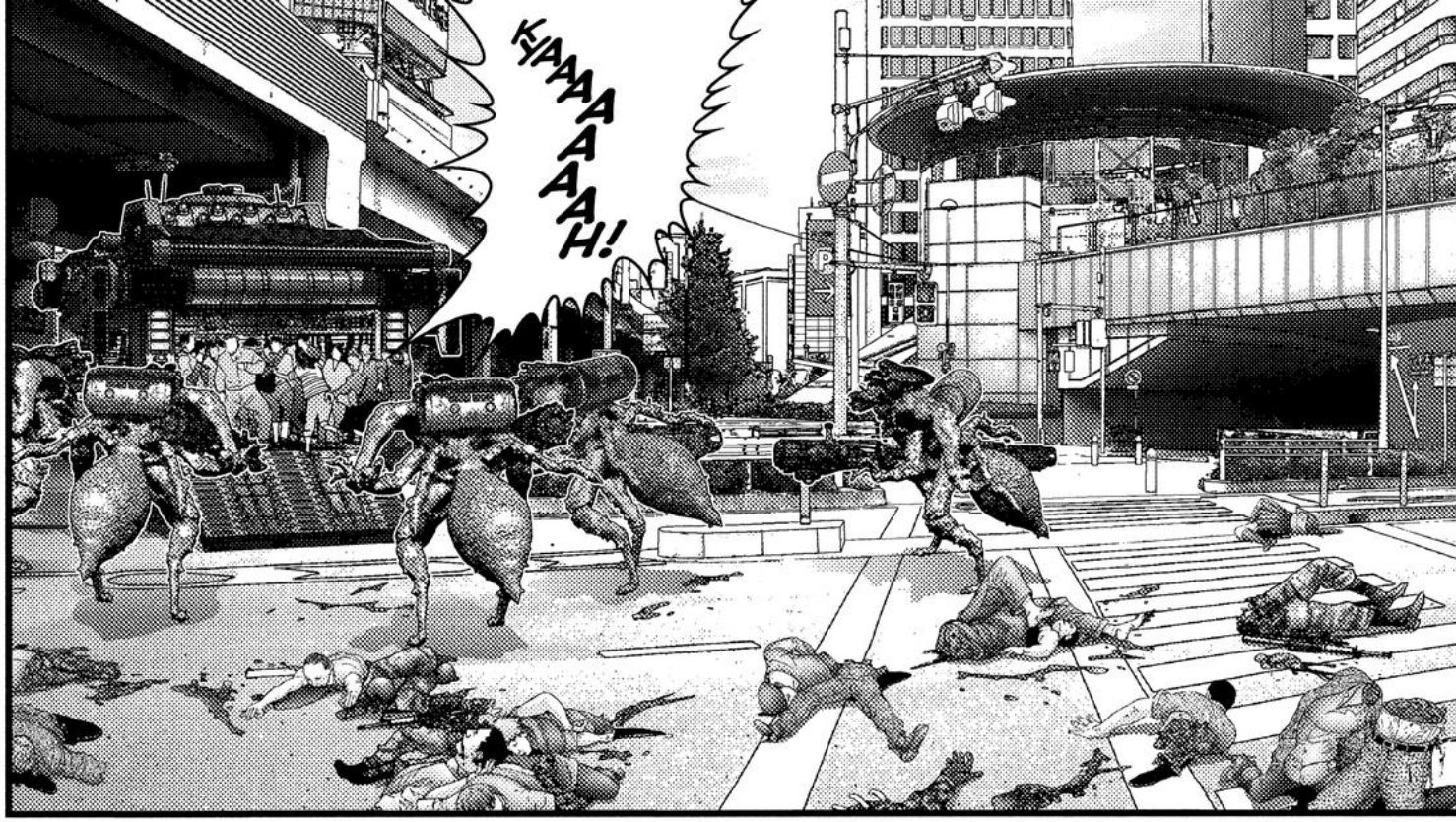
WHERE ARE WE? WHAT IS THIS?
HEY...
WHAT THE HELL IS GOING ON?

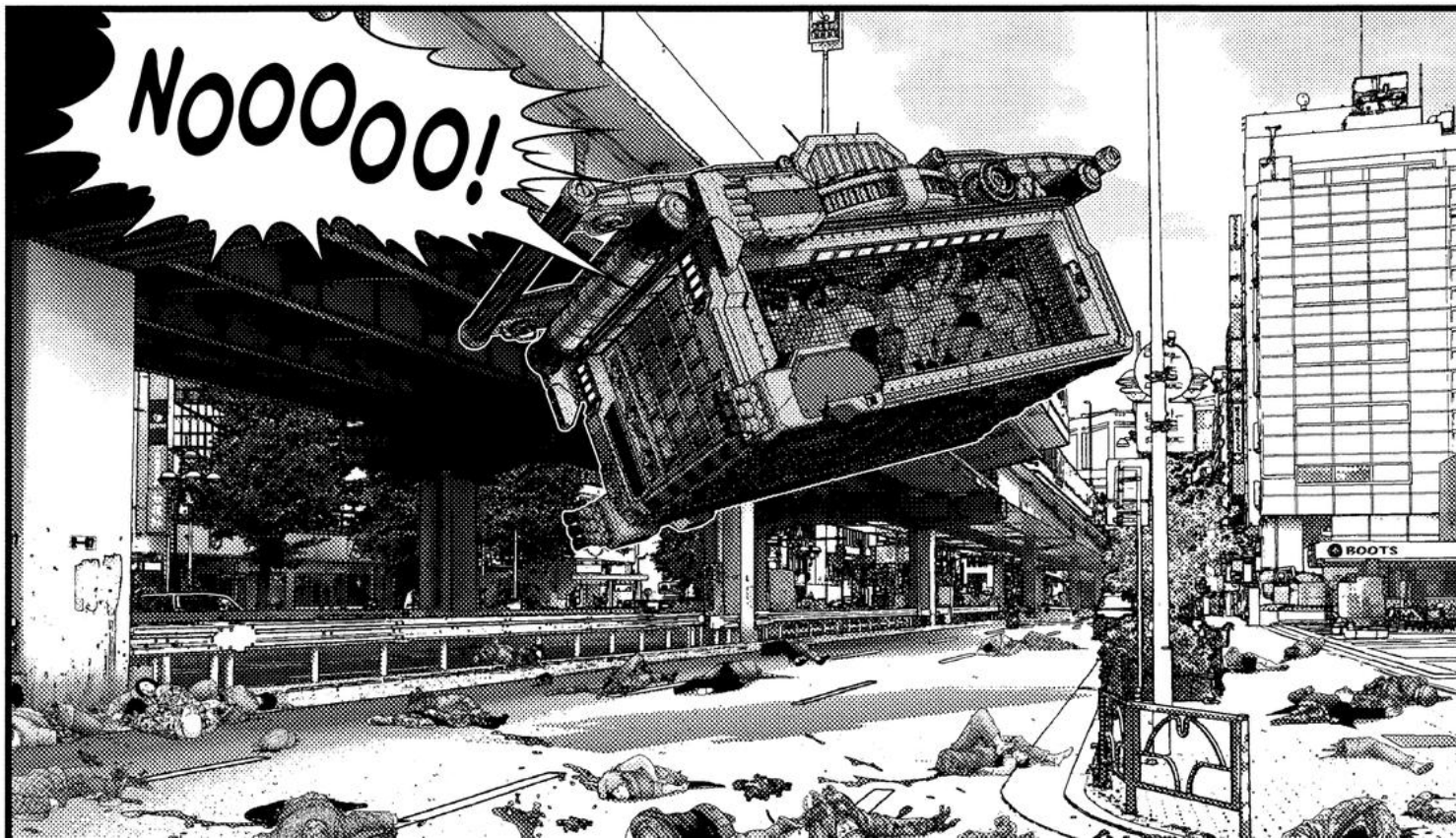
SPLOSH
SPLOSH
KACHOONK
SLOSH
SLOSH
BUZZ BUZZ BUZZ BUZZ BUZZ BUZZ
WE'VE BEEN SHUT IN!
WE'VE BEEN SHUT IN!
WHAT WAS THAT?
WHAT...

I'M SCARED.
SLOSH
THIS CAN'T BE HAPPEN-ING.
MY GLASS-ES... I CAN'T SEE A THING.
OH, MAN... SHIT.
BUZZ BUZZ BUZZ BUZZ BUZZ BUZZ
C'MON. THIS HAS GOT TO STOP.
I'M SICK AND TIRED OF THIS.
SHIT! SHIT!
WHAT IS THIS PLACE?
?!
?!


WHAT DO YOU WANT ...?
WHAT ...?

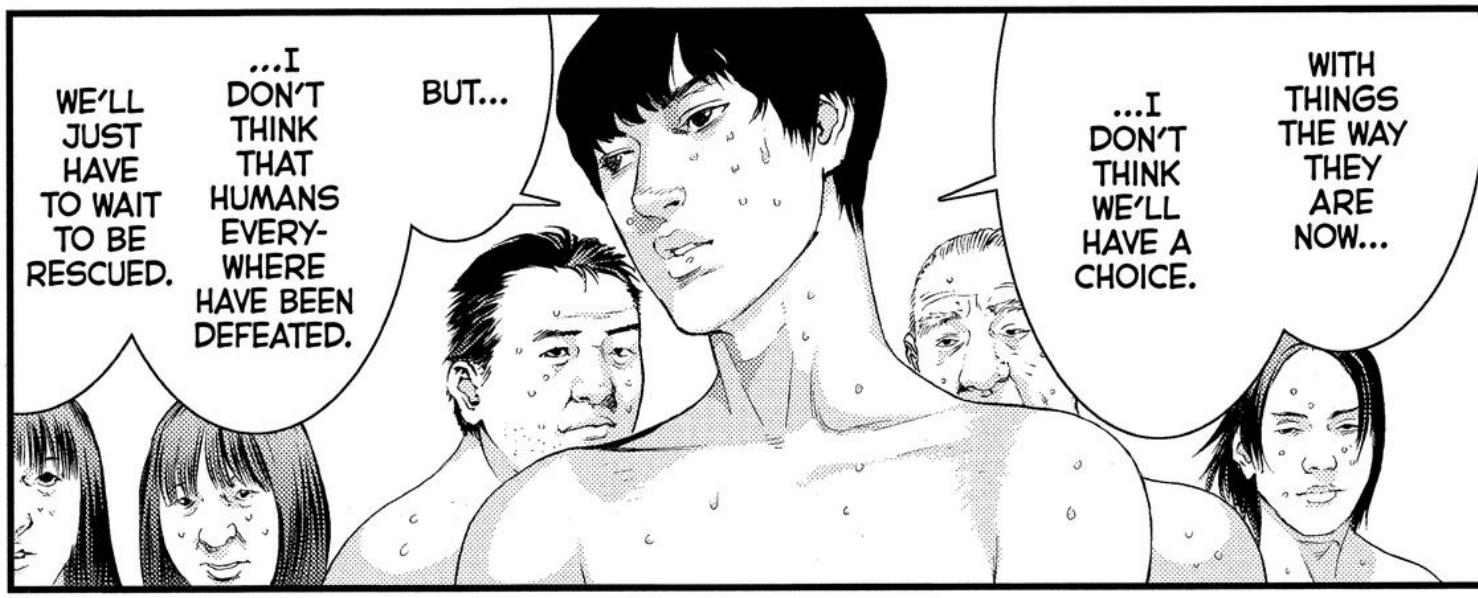
NUTHIN'.
UM...
...THEY WOULD HAVE ALREADY DONE IT.
IF THEY WERE...
THEY'RE NOT GOING TO KILL US.
WE'VE ONLY BEEN CAUGHT.
HUMAN BACTERIA IS PROBABLY DEADLY TO ALIENS.
I THINK WE'RE JUST BEING DISINFECT-ED.
YEAH, MAYBE.
HE MIGHT BE RIGHT...
DON'T MAKE SUCH A BIG DEAL. IT'S EMBAR-RASSING.
WOW.
HE SAYS HE'S FROM TOKYO U.
TOKYO UNIVER-SITY, RIGHT?
JUST A COLLEGE STUDENT.
WHAT ARE YOU?

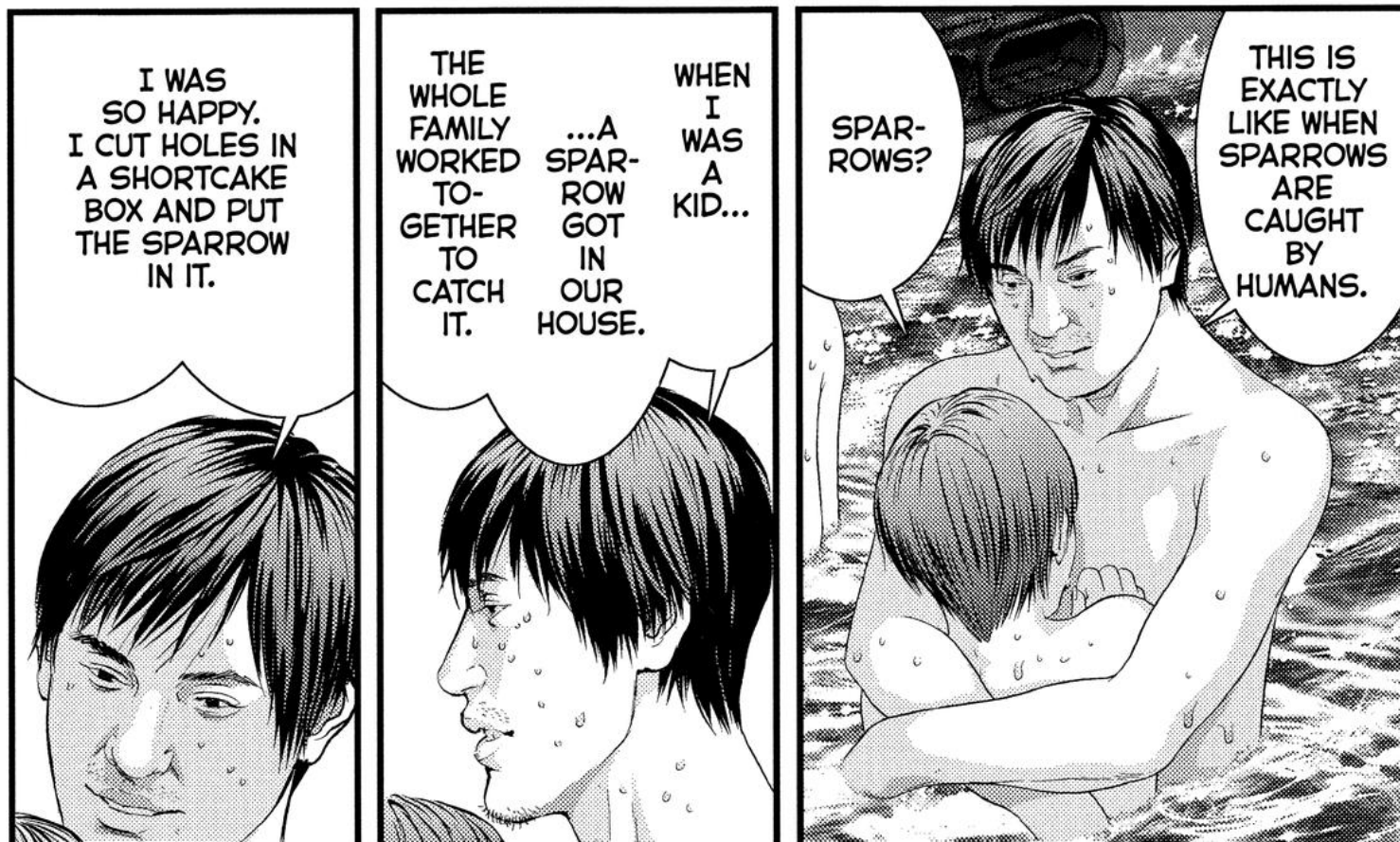

KYAAAAAAAH!


NOOOOO!
BOOTS

ROOOOOOOOAR
IT'S OVER! SHIT!
NOOOOO!
BUZZ BUZZ BUZZ

I WONDER IF WE'LL EVER GET TO GO HOME AGAIN.
THIS IS TERRI-BLE.
BUZZ BUZZ BUZZ
THEY SAY IT'S A DETEN-TION CAMP.
I DON'T WANNA. I WANNA GO HOME.
ARE WE PRISON-ERS?
I WONDER IF THEY'RE GOING TO PUT US IN A DETENTION CAMP.


WE'LL JUST HAVE TO WAIT TO BE RESCUED.
...I DON'T THINK THAT HUMANS EVERY-WHERE HAVE BEEN DEFEATED.
BUT...
...I DON'T THINK WE'LL HAVE A CHOICE.
WITH THINGS THE WAY THEY ARE NOW...

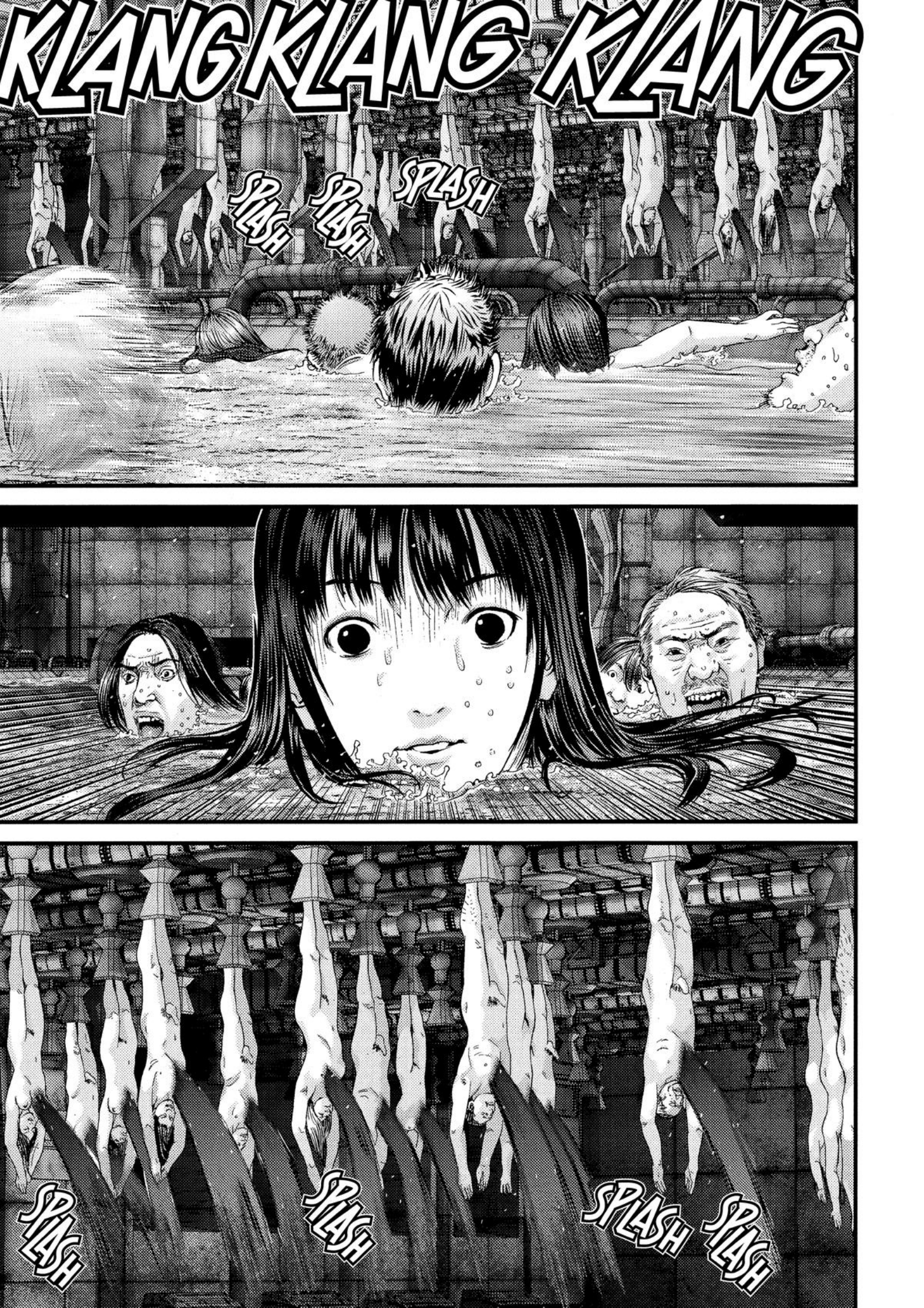

I WAS SO HAPPY. I CUT HOLES IN A SHORTCAKE BOX AND PUT THE SPARROW IN IT.
THE WHOLE FAMILY WORKED TO-GETHER TO CATCH IT.
...A SPAR-ROW GOT IN OUR HOUSE.
WHEN I WAS A KID...
SPAR-ROWS?
THIS IS EXACTLY LIKE WHEN SPARROWS ARE CAUGHT BY HUMANS.

IT WAS DEAD WITHIN THE HOUR.
WHY?
I THINK IT IMAGINED A TERRIBLE FUTURE.
IT'D BEEN CAUGHT BY A GIANT, AND NOW EVEN MORE TERRIBLE THINGS WERE WAITING TO HAPPEN.
IT WORRIED SO MUCH...
...THAT IT DIED OF FEAR.
I HAVE TO PEE.
IT'S OKAY. JUST GO HERE IN THE WATER.
SHIT. PRISONERS?
WHERE ARE THE SELF-DEFENSE FORCES WHEN YOU NEED THEM?
I'M HUNGRY.
THEY'RE GONNA FEED US, RIGHT?
KEI.
KEI.
SPLOSH
SPLOSH

?!
SPLASH
IT'S GETTING DEEPER!
IS THE WATER LEVEL RISING?
WOOOOOOOOON
AAAAH!
GLUB!
WE'RE BEING DRAGGED ALONG!
IT'S MOVING!
KYAAAAAH!
ROOARR

ROOARR
IT'S OKAY! IT'S OKAY!
N-N-NOOOO!
ROOARRR
STAY CALM AND THINK!
THINK ABOUT IT LOGI-CALLY!
IT'S OKAY! IT'S OKAY!
I'LL PROVE IT!
I'LL SEND A SIGNAL FROM THE NEXT ROOM.

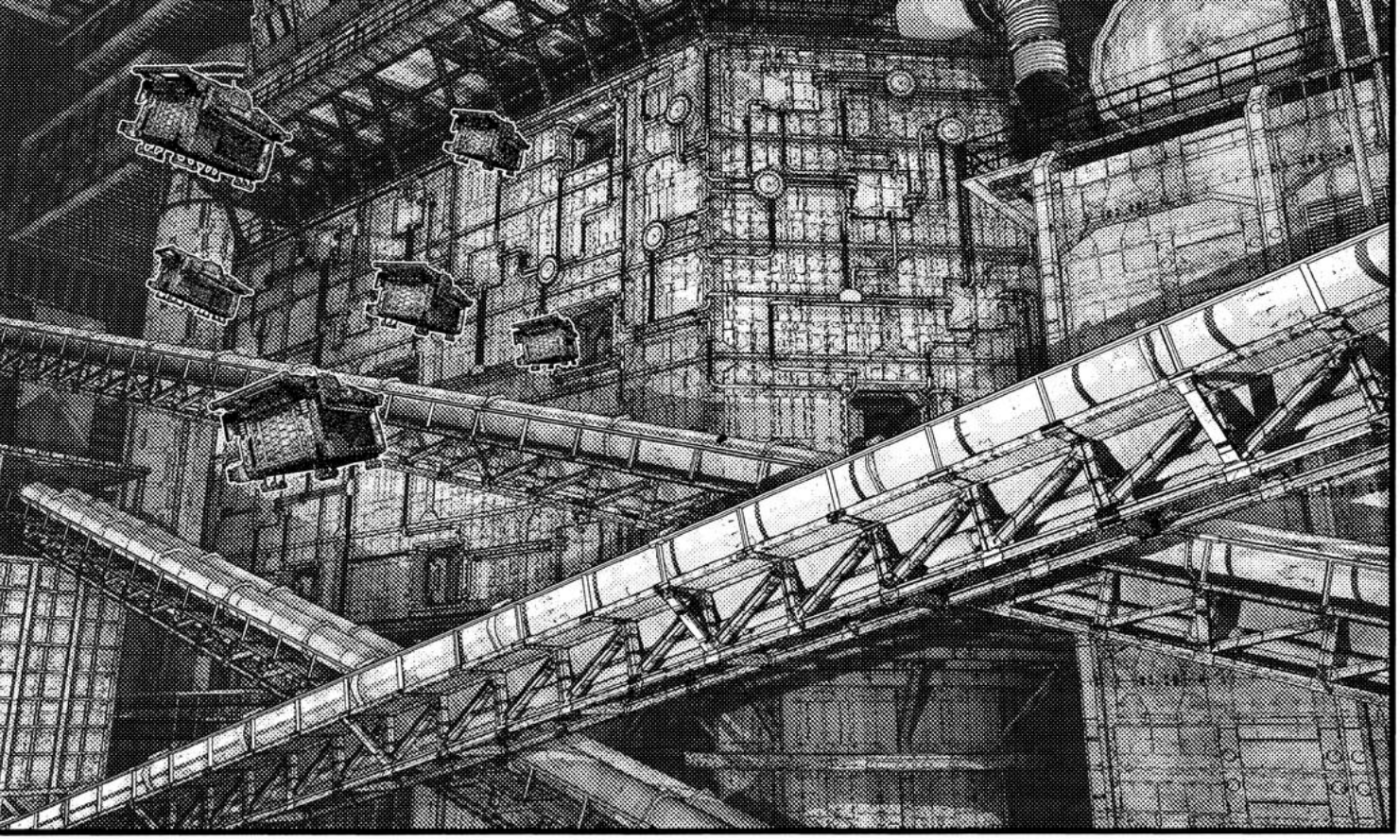
KLANG KLANG KLANG
GIVE THE SIGNAL!
WHAT'S THE SIG-NAL?
HEY!
ROOOOOOARR
SHOUT SOME-THING OUT! HEY!
WHAT'S GOING ON OVER THERE?
KLANG KLANG KLANG


KLANG KLANG KLANG
SPLASH SPLASH SPLASH
SPLASH SPLASH SPLASH SPLASH

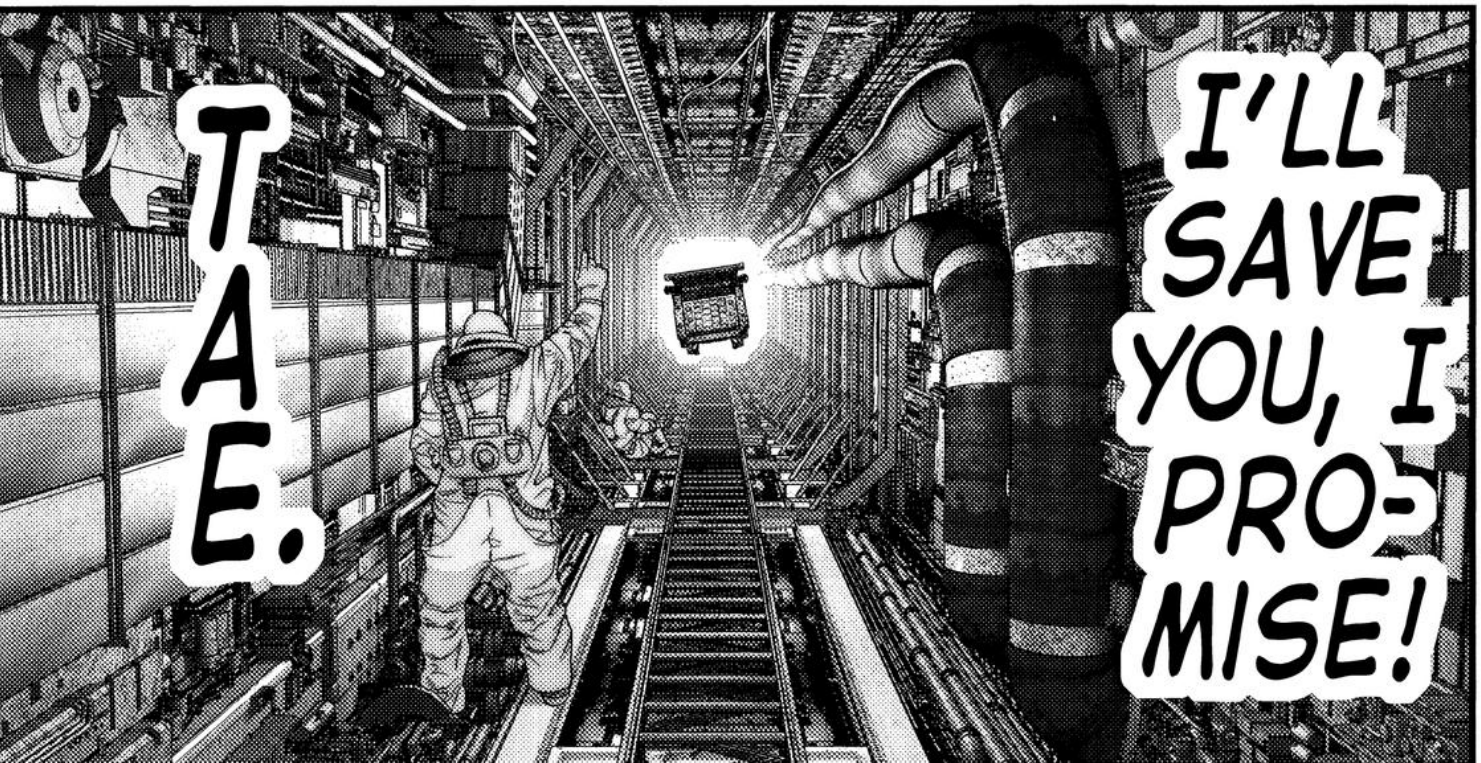
KLANG
KLANG
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH

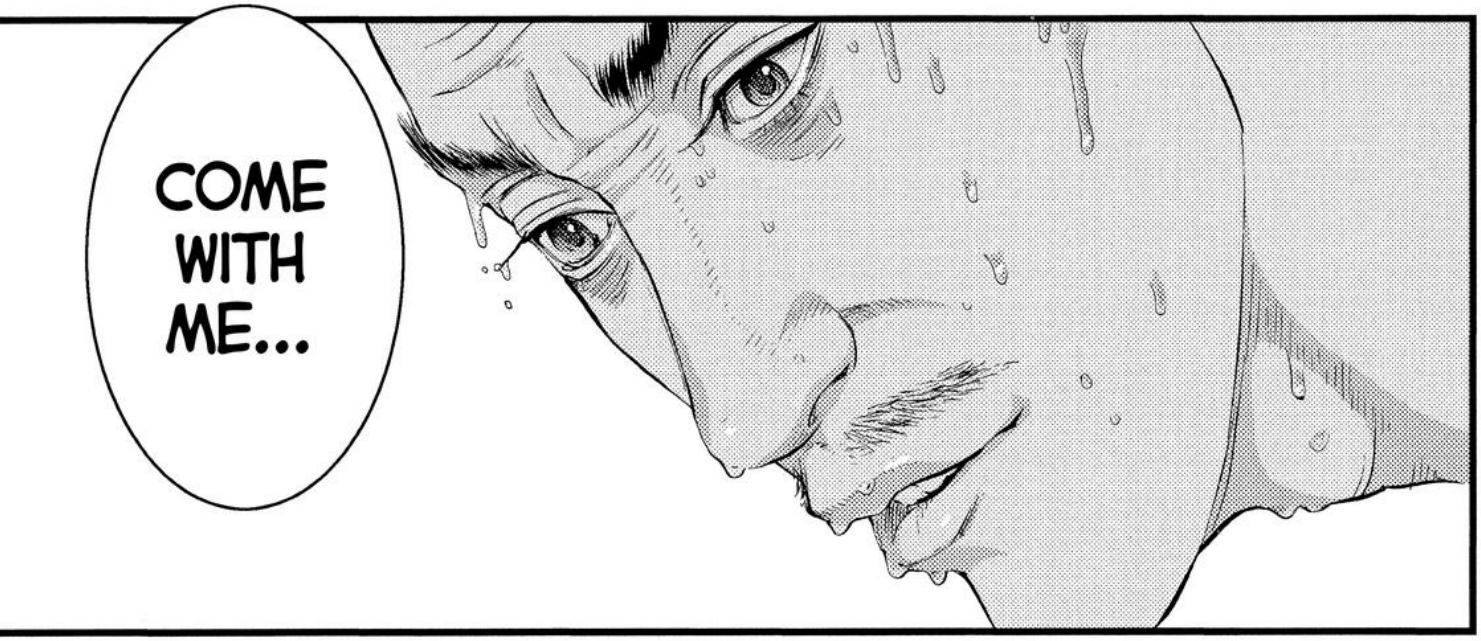
KYAAAAAAH!
AHHHHHHH!
AAAAAH!
NNN!
KYAAAAAAAAAAAAH!

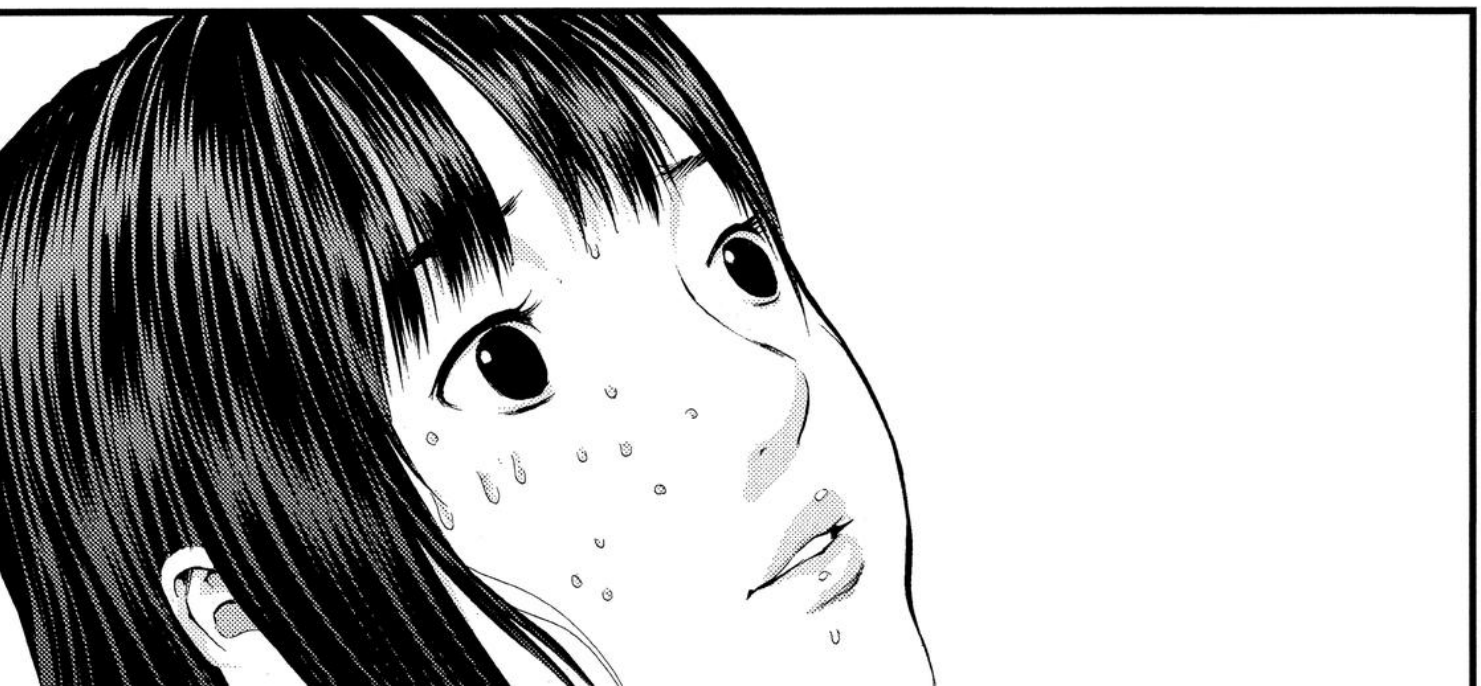
ROOOOOOOARR
I HAVE TO MAKE IT UNTIL KEI GETS HERE!
KEI!!
KEI!!



I'M ALMOST THERE!
TAE...

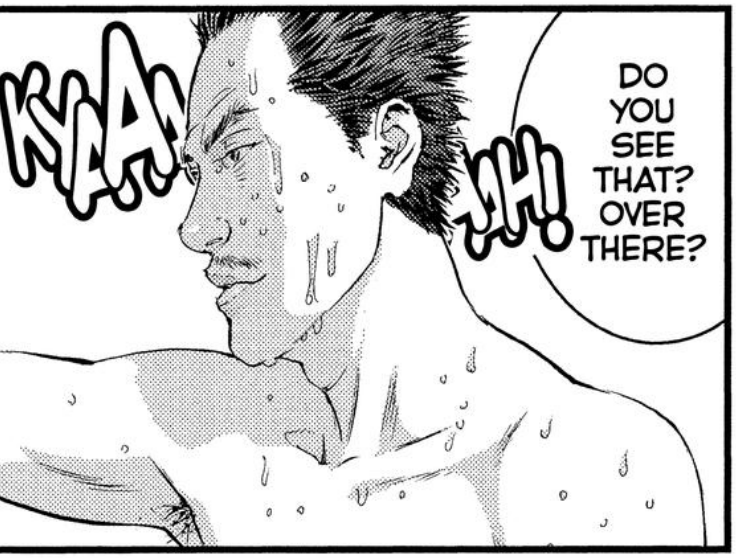

TAE.
I'LL SAVE YOU, I PRO-MISE!

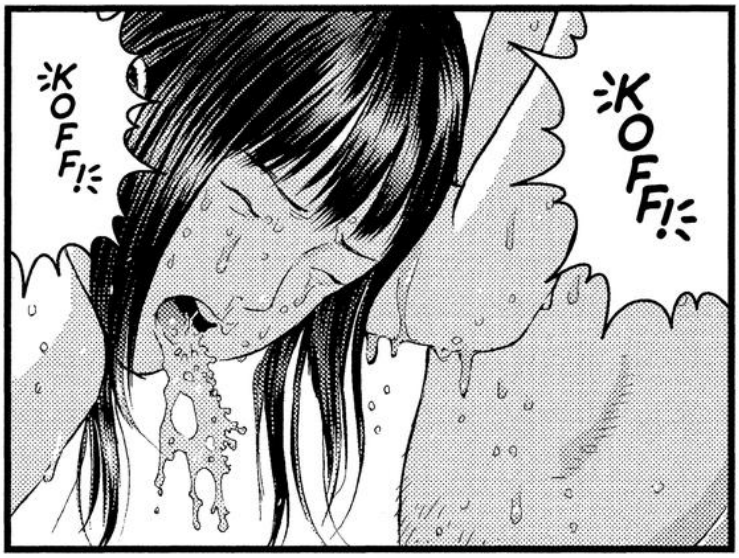

COME WITH ME...

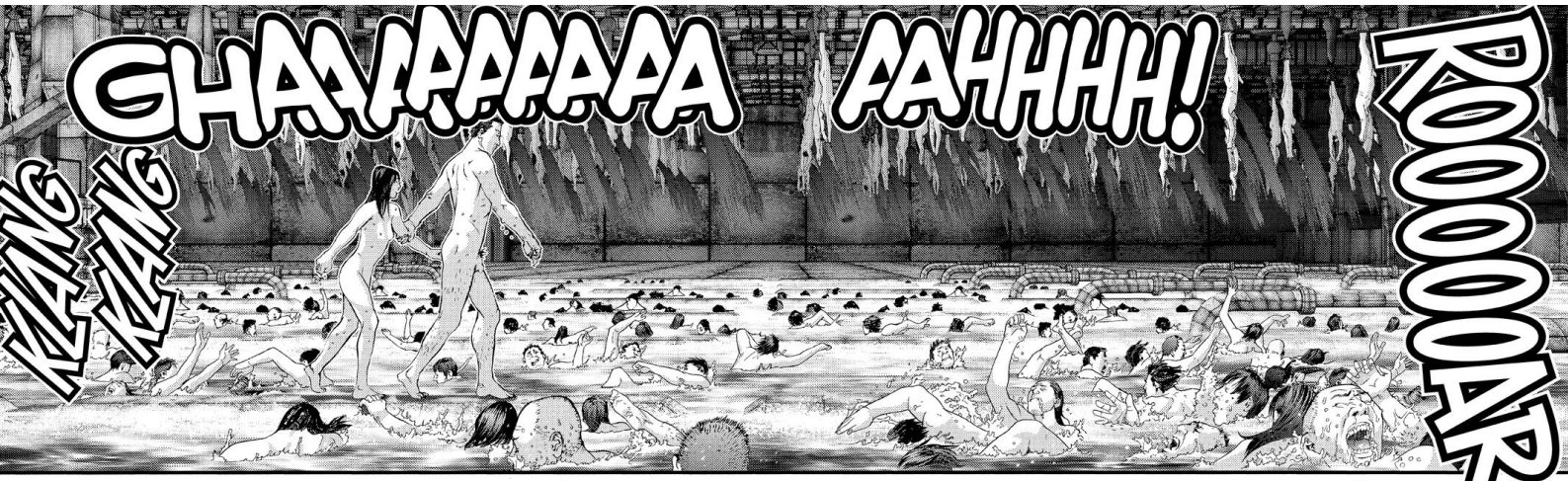


GANTZ

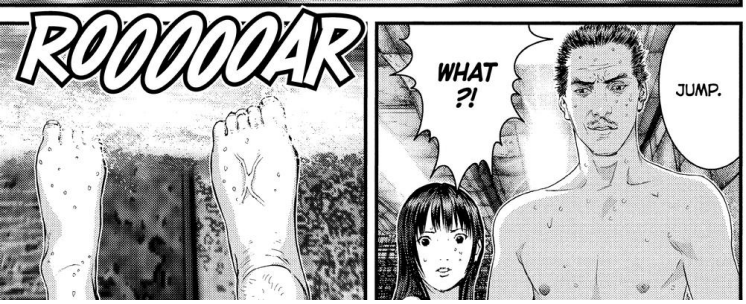
0321 A RESCUE OF A DIFFERENT KIND

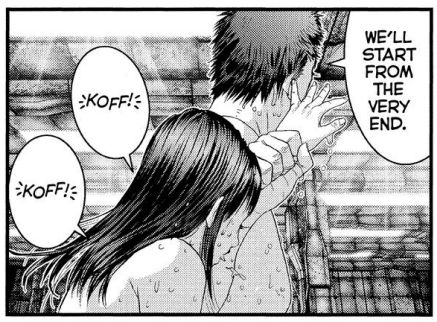


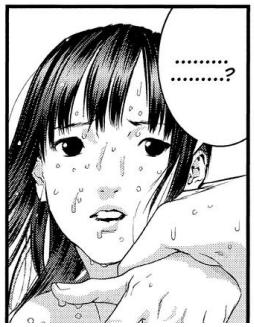



GHAAAAAAAA
AAHHHH!
ROOOOOAR
KIANG
KIANG

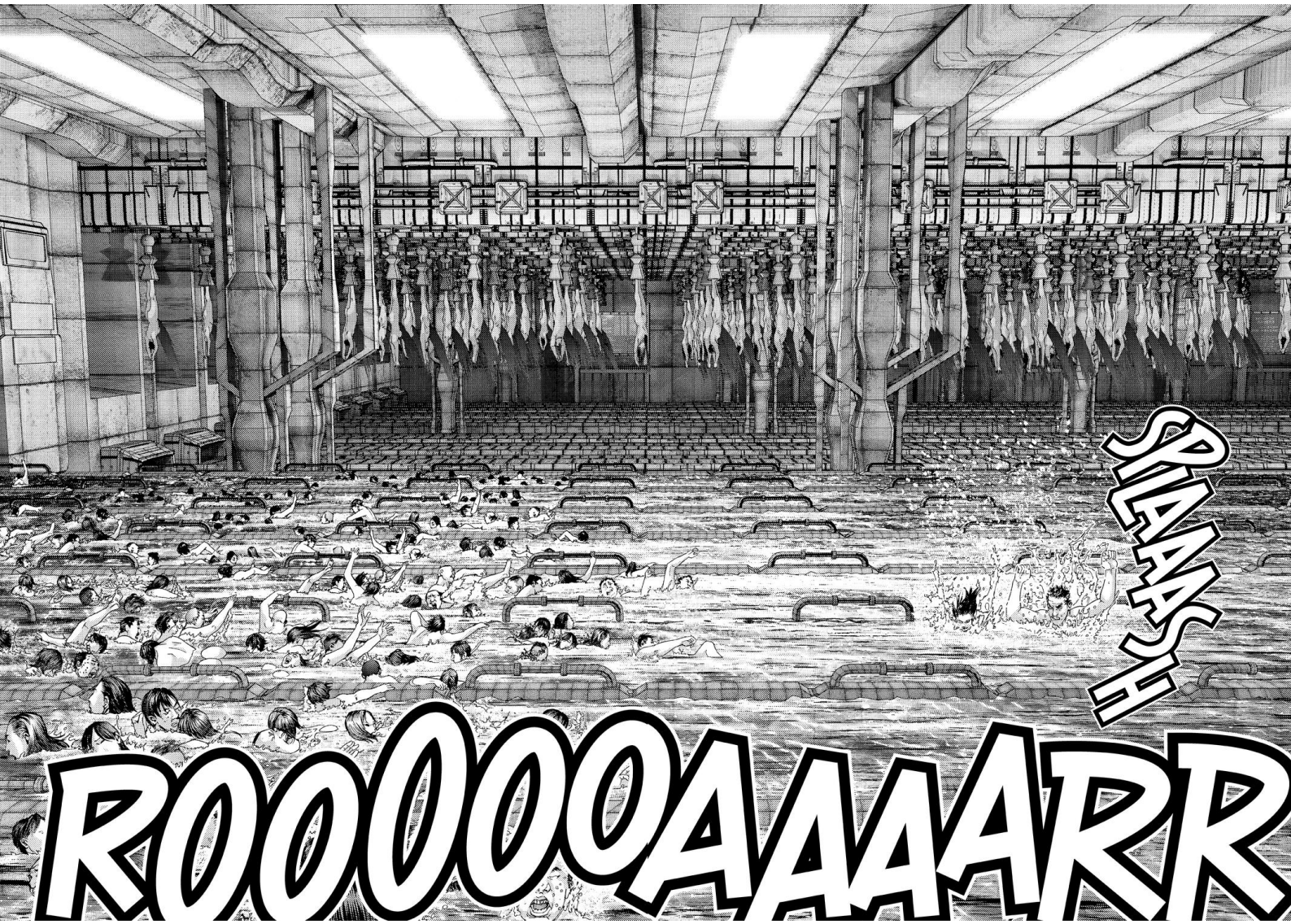
ROOOOOAR
SPLASH
SPLASH
SPLASH
SPLASH


ROOOOOAR
WHAT ?!
JUMP.


WE'LL START FROM THE VERY END.
KOFF!
KOFF!


.....?

GOT IT? WE'RE STARTING FROM BACK THERE.

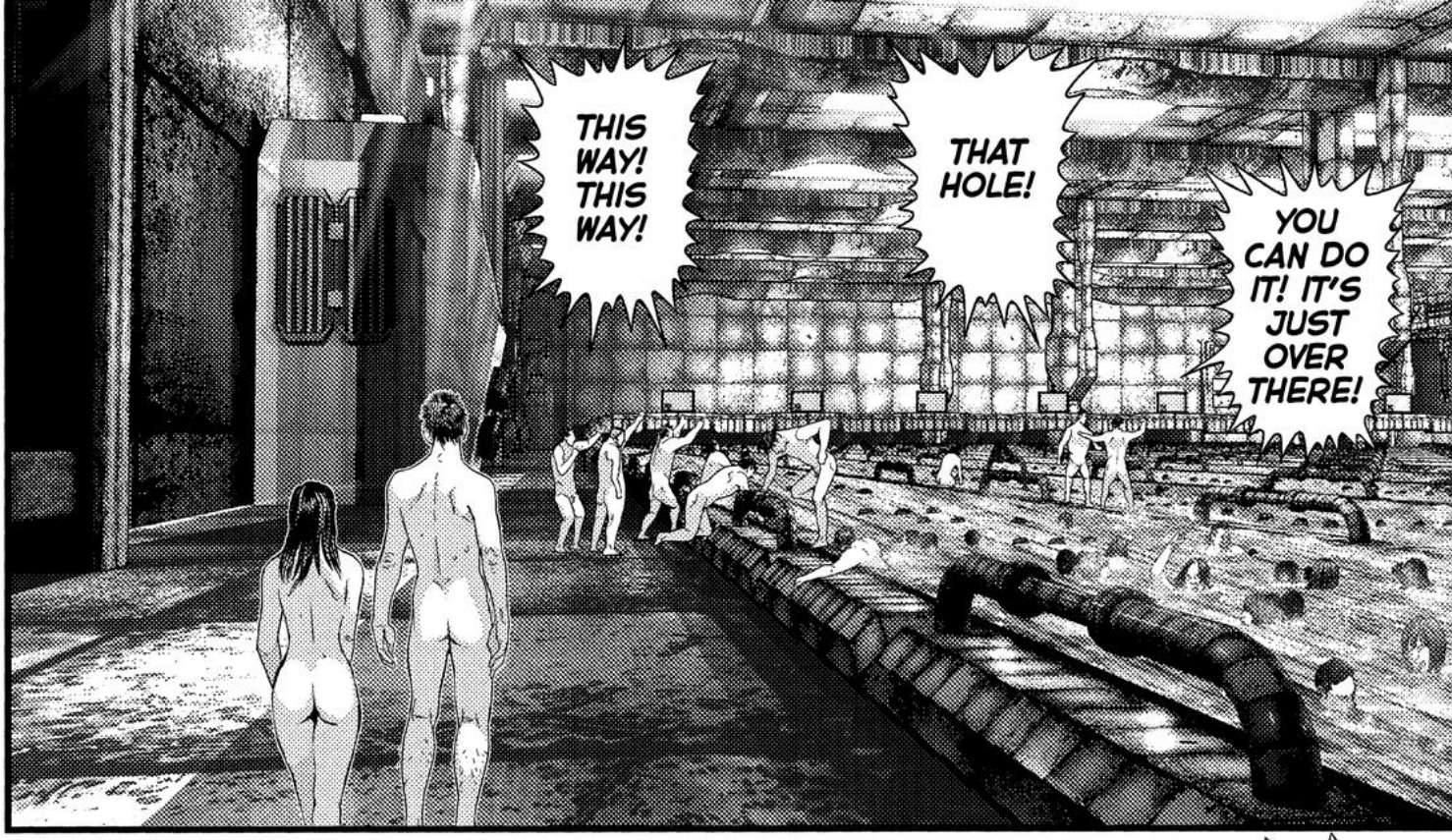

SPLAASH
ROOOOAAARR

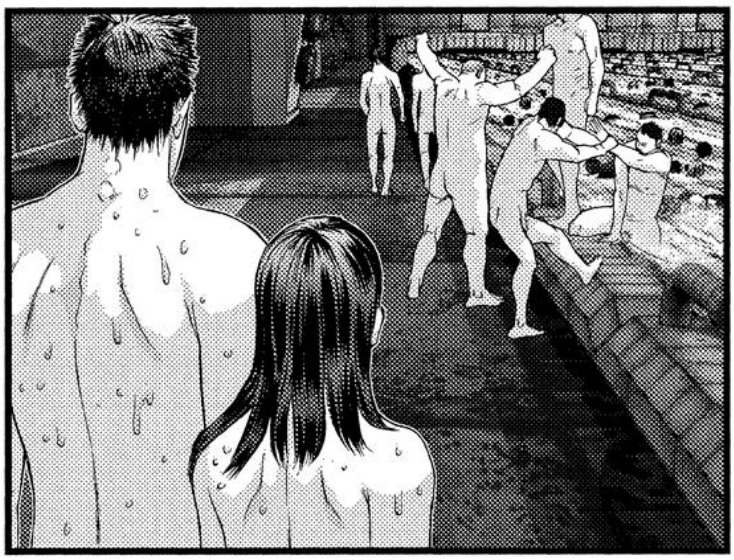
ROOOARR
WE'LL KEEP DOING THAT UNTIL WE REACH THE OTHER SIDE.
ROOOARR
KOFF!
KOFF!
ROOOOOAARR
WHEEZE
HAH
KOFF!

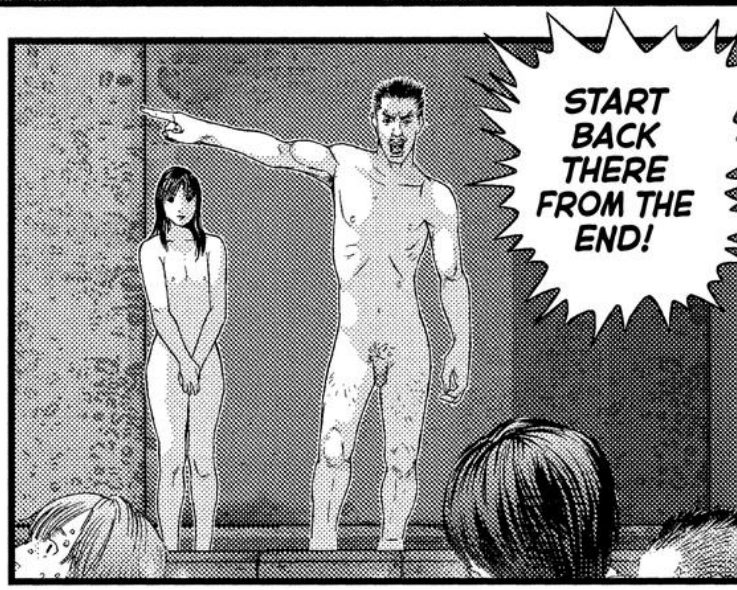
O--
OKAY.
WE NEED TO START FROM THE END AGAIN.
WE GOT PULLED DOWN-STREAM A LITTLE.
ROOOARR
YES!
READY ?!
ROOOOOOAARR
ROOOOOOOAR
SPLOOOOOSH

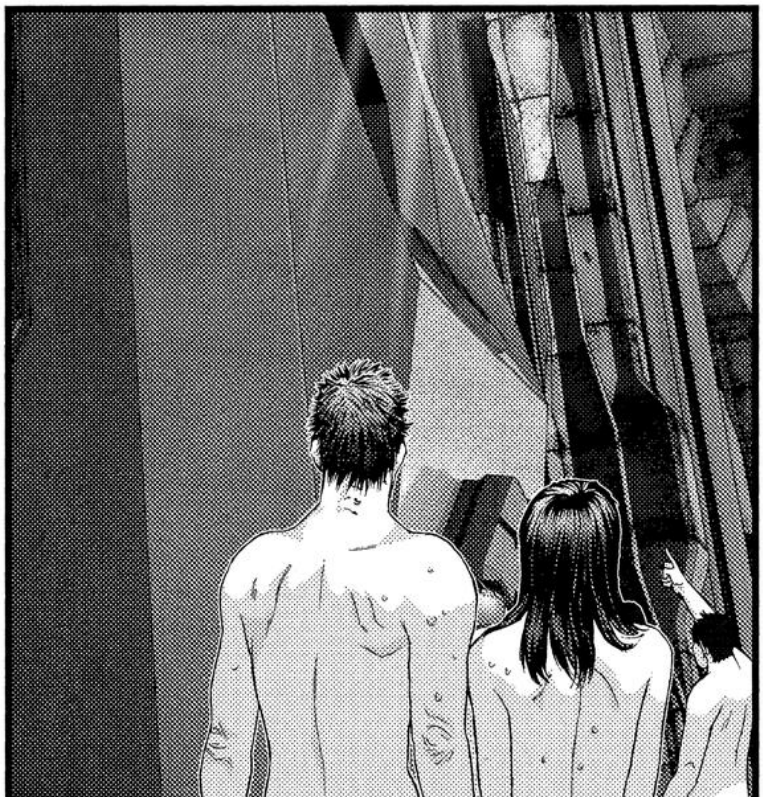
SPLSH
ROOOOOAARRR
OH, NO!
AH!
SPLSH

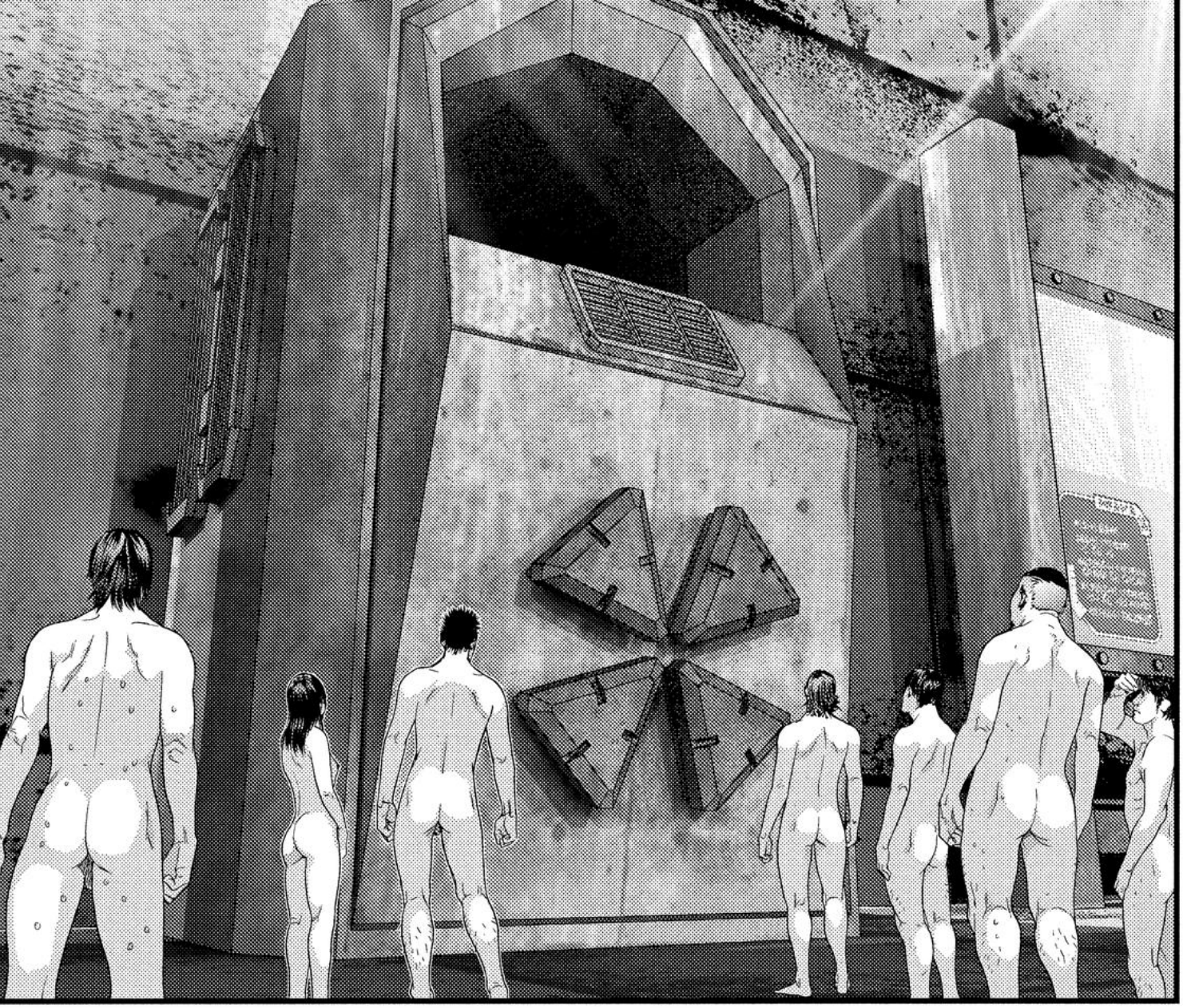
WE'LL START FROM THE EDGE AGAIN.
THIS WAY.
GOT IT!
KEI.
:HAH:
KEI.
ROOOOOOOOAR
ROOOOOOOOAR
KIANG
:HAH:
:HAH:
KIANG

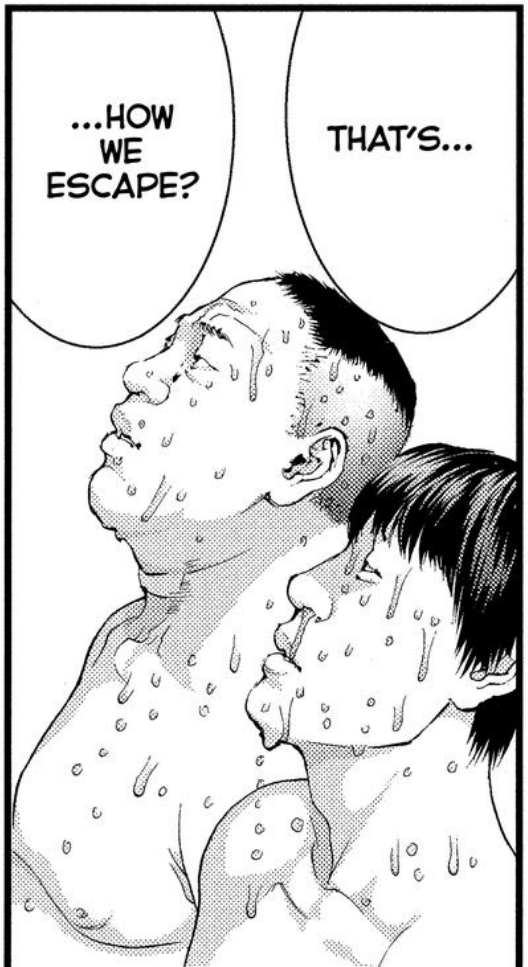

THIS WAY! THIS WAY!
THAT HOLE!
YOU CAN DO IT! IT'S JUST OVER THERE!



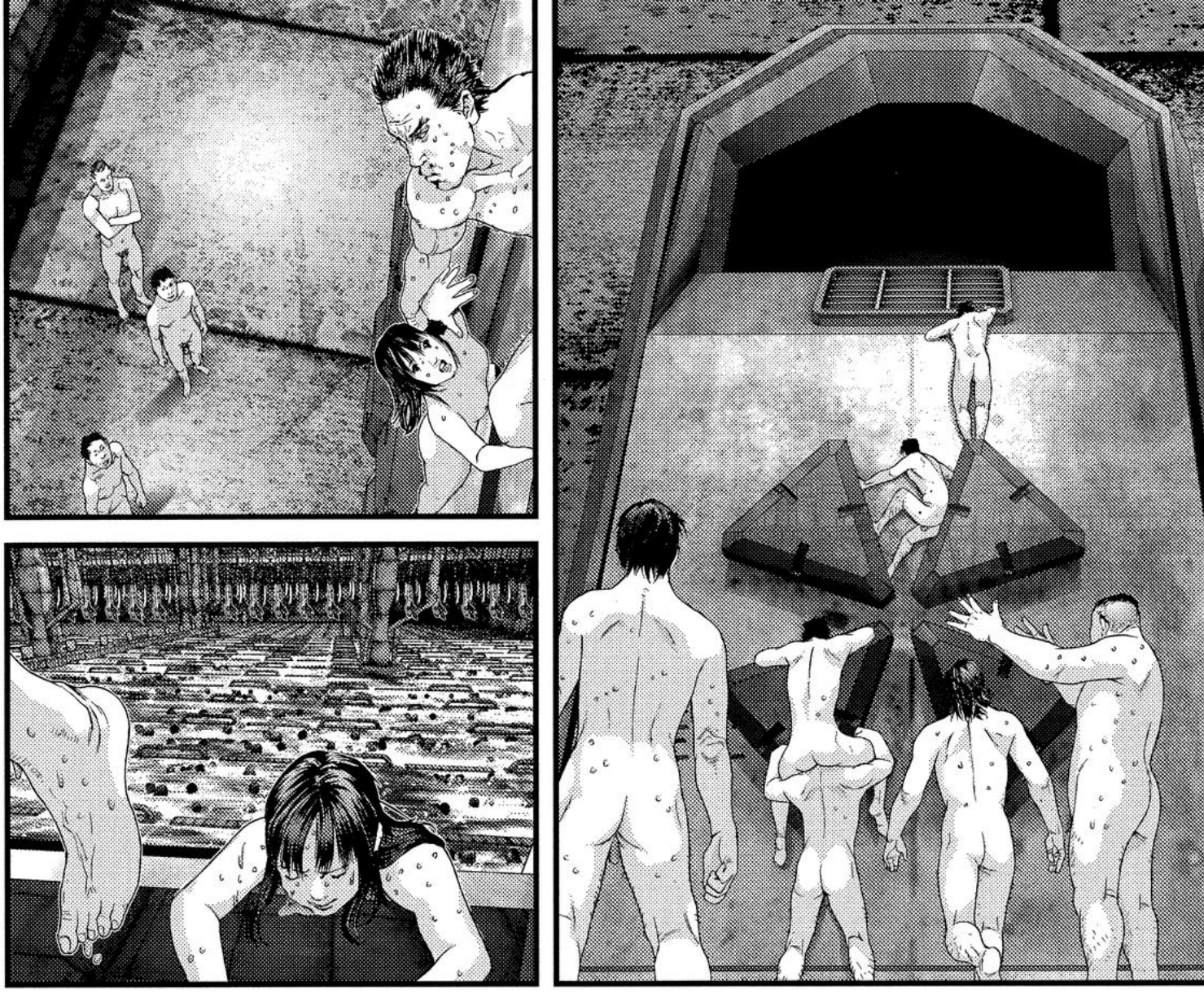

START BACK THERE FROM THE END!

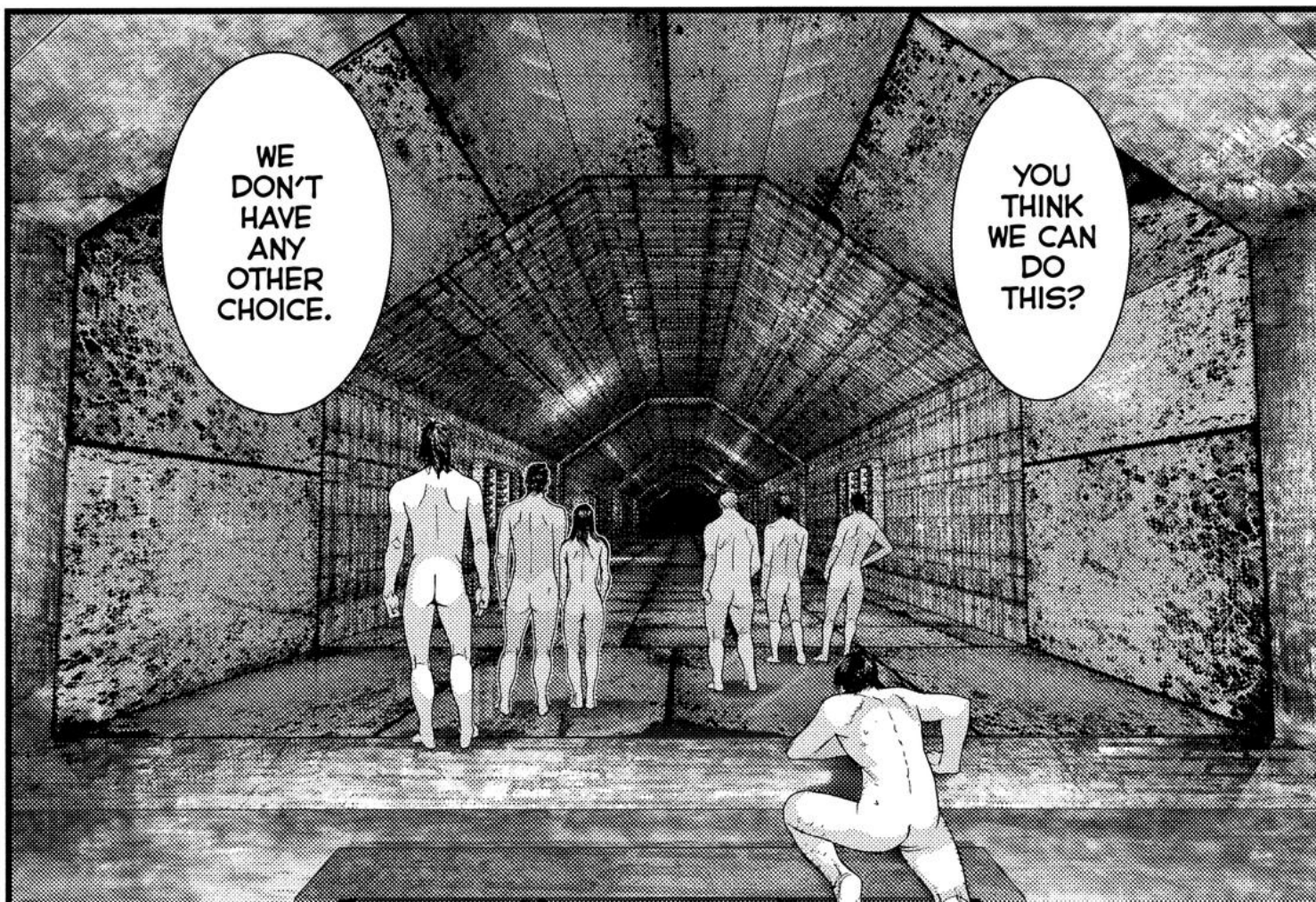





...HOW WE ESCAPE?
THAT'S...

...UNTIL KEI GETS HERE.
AT LEAST...




YOU THINK WE CAN DO THIS?
WE DON'T HAVE ANY OTHER CHOICE.

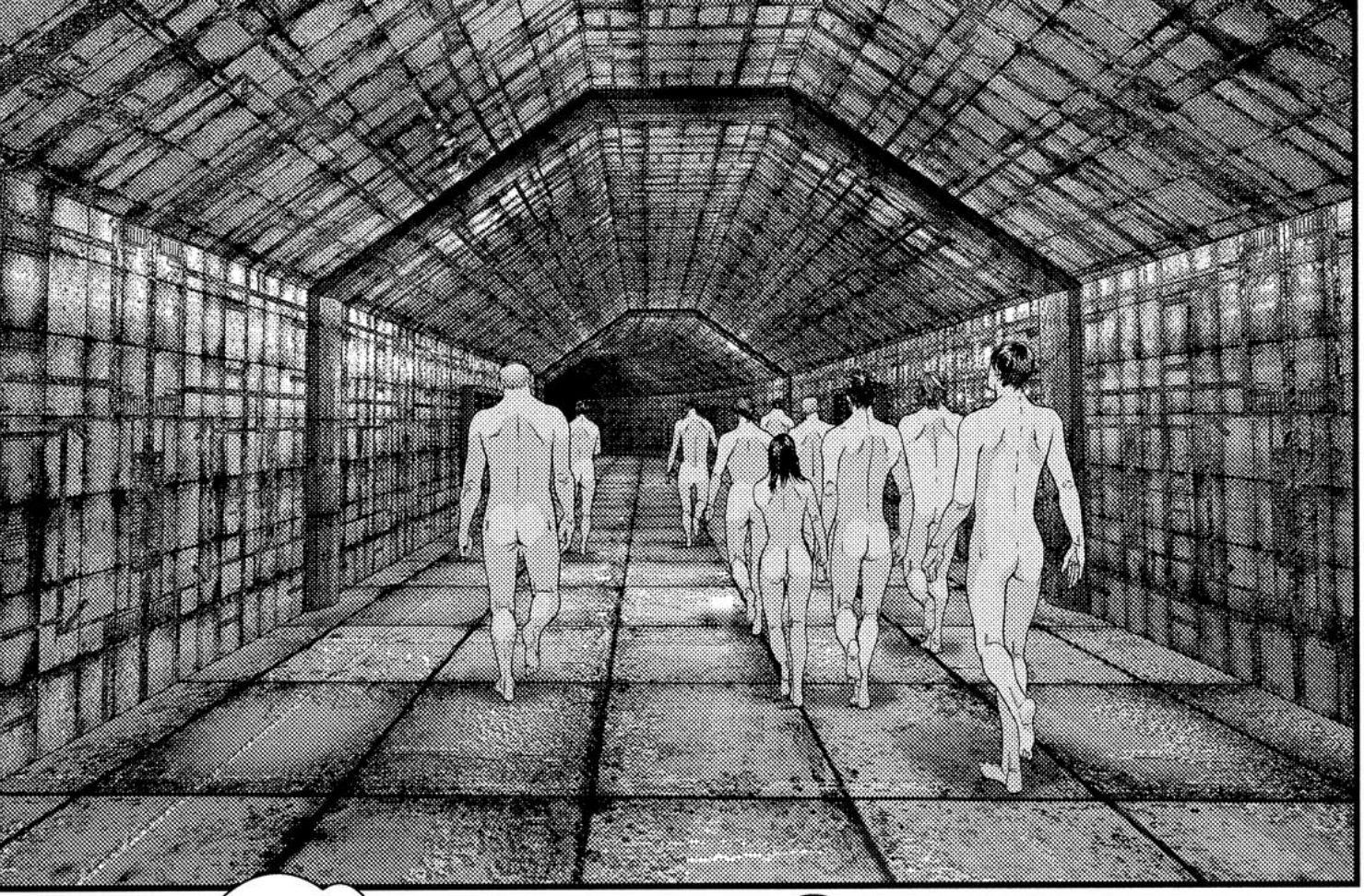
AAAA
AA
AA
AAAA
AAA
AAH
TAE!
PLEASE.
STAY ALIVE...

I PROM-
ISE!

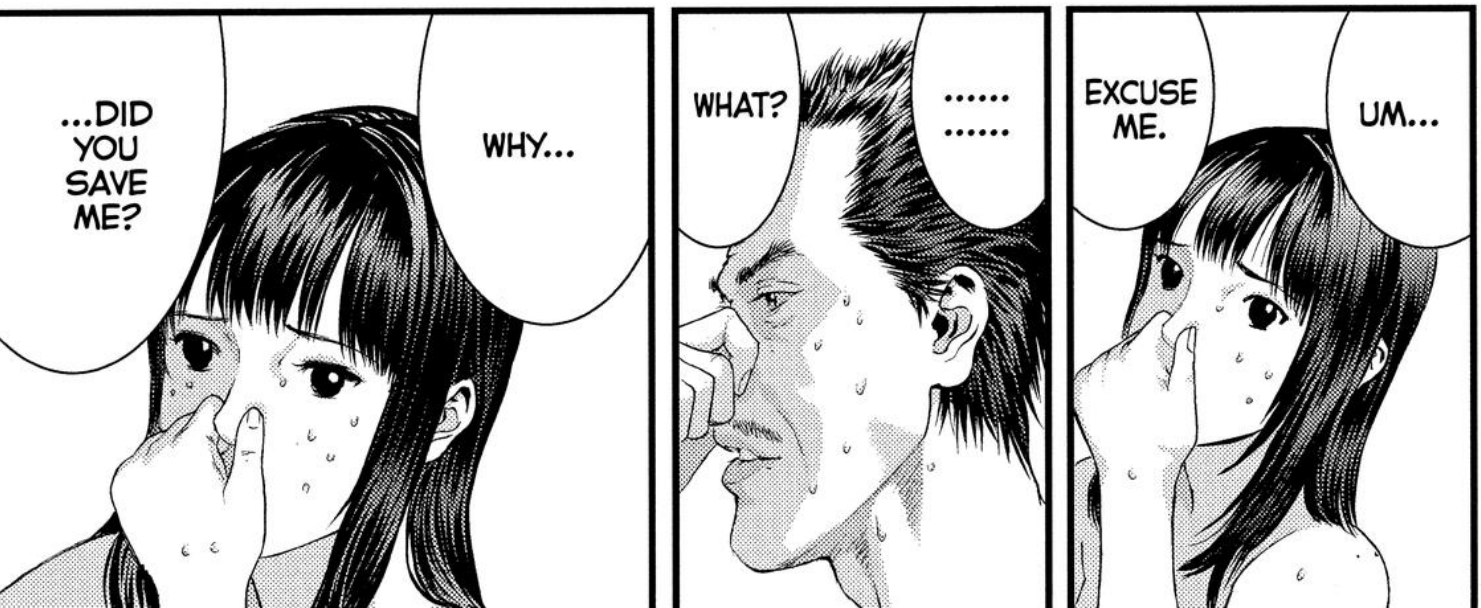
I'LL
SAVE
YOU!

AAAIA AAAAAAI PROM-
ISE!

WON'T
LET
YOU
DIE!



WHERE IS THIS LEADING US?
YOU THINK IT'S OKAY JUST GOING ON LIKE THIS?
MAN, IT SMELLS IN HERE.
WE HAVE NO CHOICE BUT TO KEEP MOVING.


UM...
EXCUSE ME.
.....
.....
WHAT?
WHY...
...DID YOU SAVE ME?

?!
I'VE GOT A... THING... FOR LITTLE GIRLS.
BUT... I'M 17.
.....
.....
DOESN'T MATTER!
THAT'S YOUNG ENOUGH FOR ME.

EWWW!
AH!
THIS IS GROSS.
BUGS?
WHAT ARE THOSE?
SKTR
SKTR
SKTR
SKTR
SKTR
SKTR
SKTR
SKTR
SKTR
WHAT DO WE DO NOW?
WHAT DO YOU THINK? WE KEEP MOVING.
YOU OKAY?
UH...
Y--
YEAH.

KLANG KLANG
KLANG KLANG
AAAAAH!
KYAAAAAH!
HEY!
WHAT ARE THOSE ?!
AH AA AA AA AA AA AA AA
TAE...

AAAAAAAAAA AA AA AH
AA AA AAAA AA AH
OOOH...
TAE...
OOOOH.
SNFF
OOH...
TAE.

THIS IS SO GROSS.
EWWWW.
SPLTCH
SPLTCH
SPLTCH
EWWW.
AH.
SPLTCH
SPLTCH
SKTR
SKTR
SKTR
SKTR
HEY...
WHAT ARE THOSE ...?
SKTR
SKTR
SKTR
SKTR
SKTR

WHAT THE HELL ARE THOSE ?!
EWW!
SKTR
SKTR
SKTR
SKTR
JUST KEEP MOVING!
WHAT DO WE DO?!

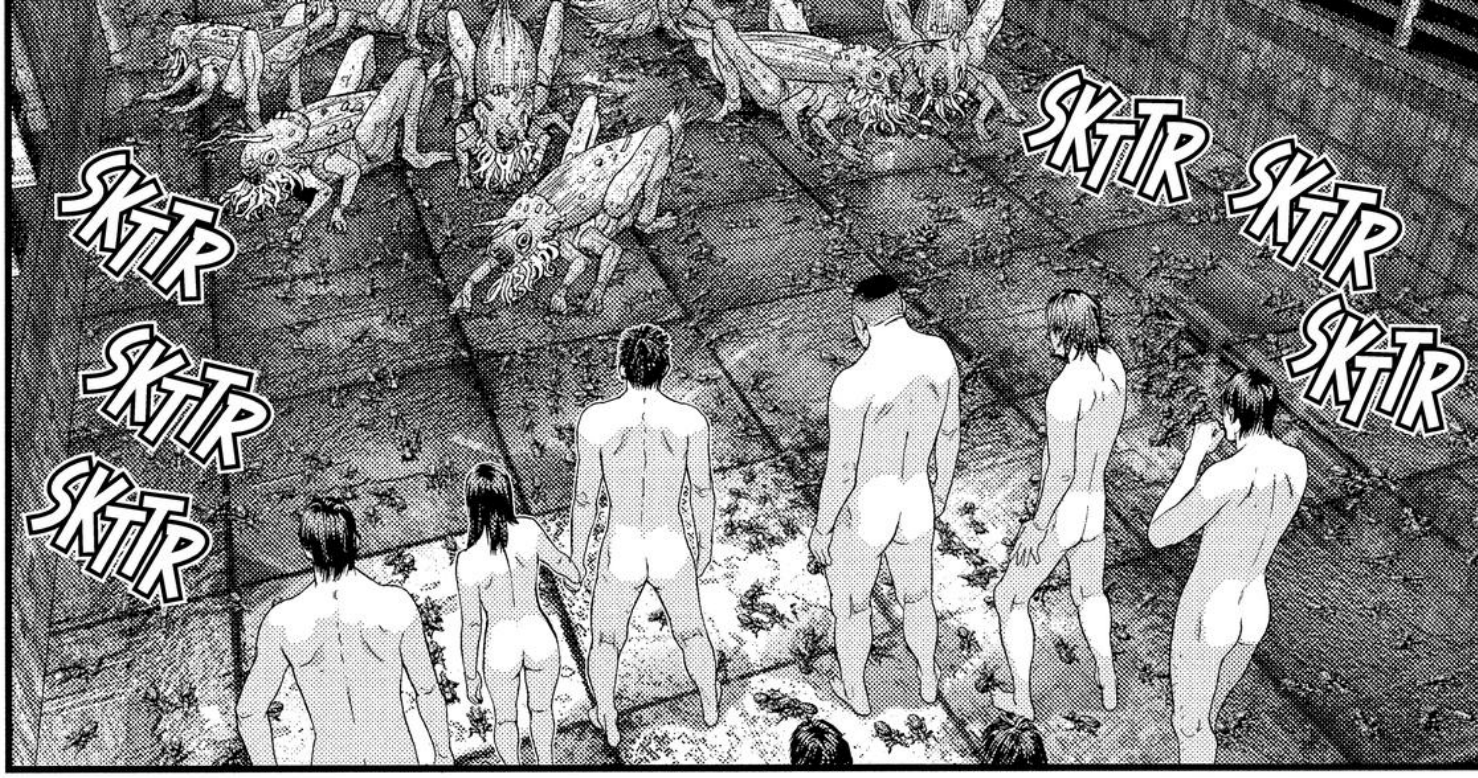
KYAAAAAAAH!
NOOOOOOOOO!

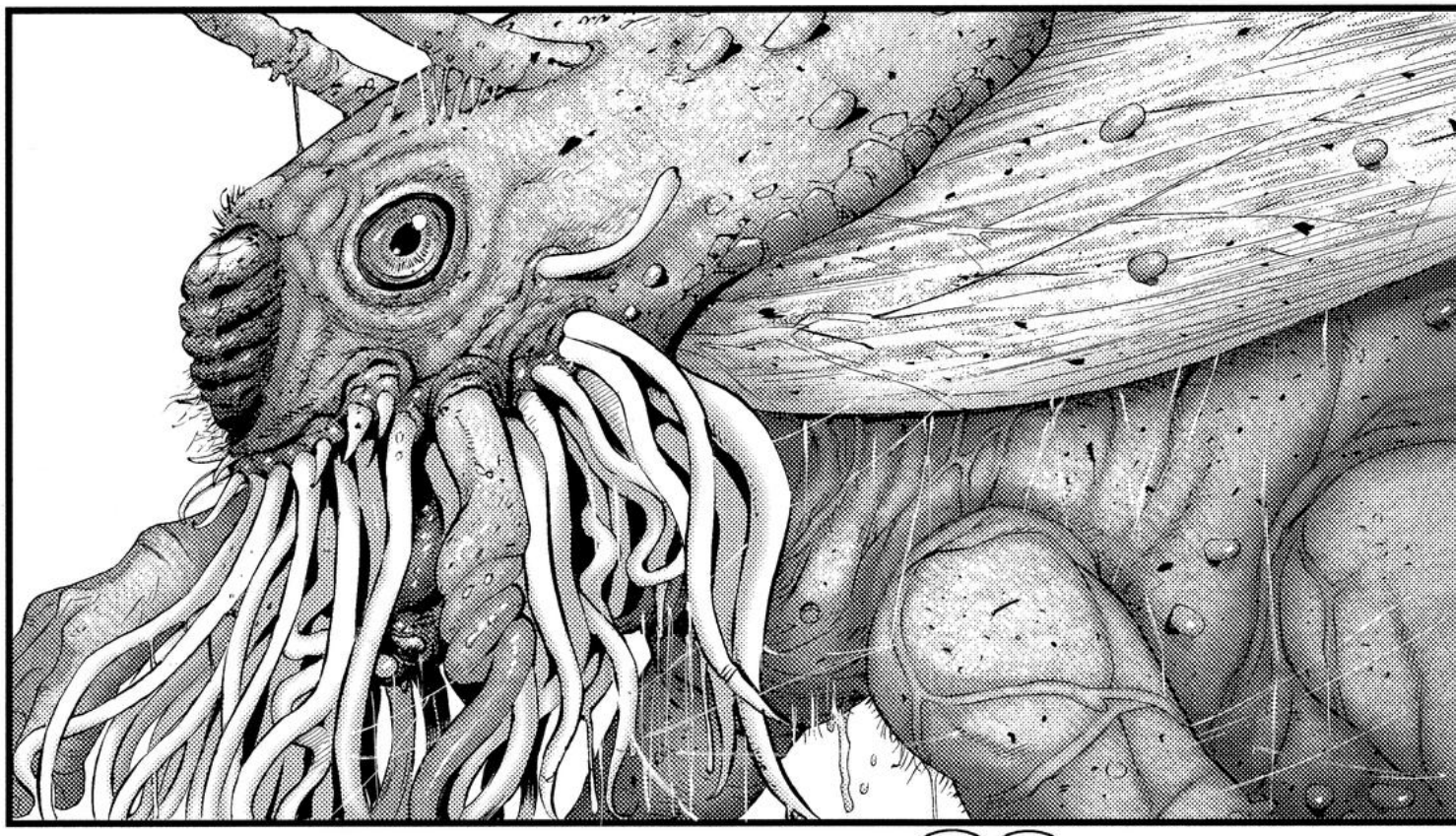
THERE'S A WAY TO ESCAPE OVER HERE!

THIS WAY!
MOVE OVER THIS WAY!

KLANG KLANG KLANG

ROOARR
BYOON BYOON BYOON
BOOM BOOM BOOM


SKTR
SKTR
SKTR
SKTR
SKTR
SKTR



JUST KEEP MOVING.
WHAT DO WE DO?
MAYBE IF WE MOVE SLOWLY, WE CAN GET PAST THEM.
THEY'RE NOT MOVING.

KYAAAAAAAH!

GANTZ

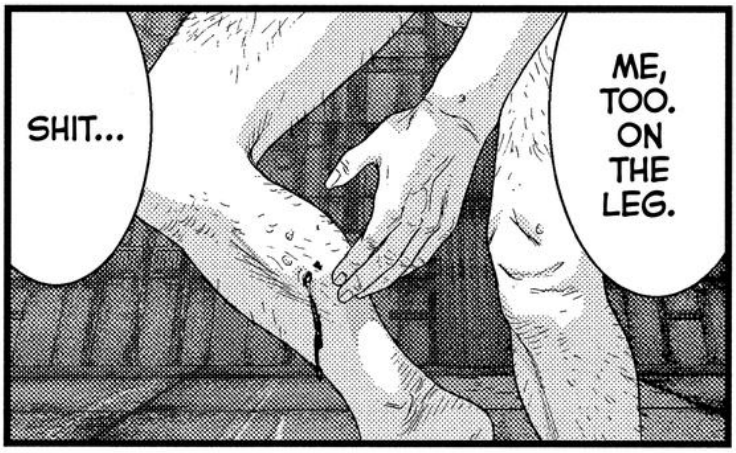
0322 THE MOST BASIC LINK

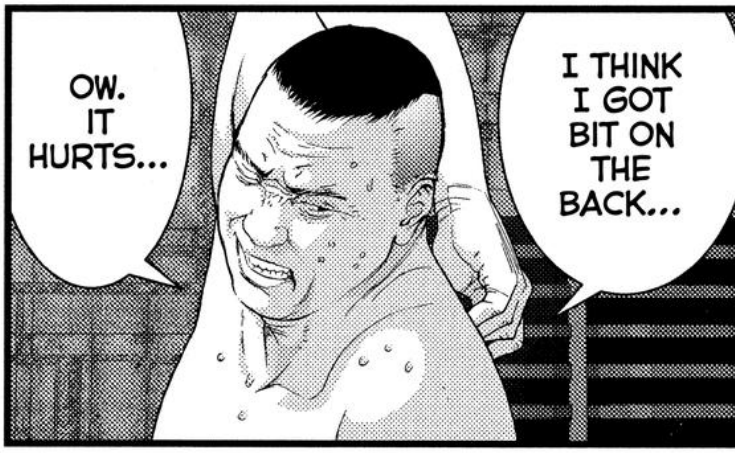
KIRRRRRRR!
GSHGSH
FOOSH
MAKE A RUN FOR IT!
YANK
OOOOOH!
AAAH!

KYU
KRRRRRR!
KRRRRRR!
ARGH!
AAAAAAH!

YES!
WE'RE SAVED!
BUZZ
BUZZ
BUZZ
THE WAVES! THEY'VE STOPPED!
GET OVER TO THAT SIDE!
MOMMY! MOMMY!
HOO-RAY! WE'RE SAVED!
OVER HERE! YOU CAN ESCAPE OVER HERE!

:HAH:
:HAH:
:HAH:
THERE'S A LIGHT...
:HAH:
:HAH:
ARE YOU OKAY?
THERE'S A LIGHT COMING FROM ABOVE.
:HAH:

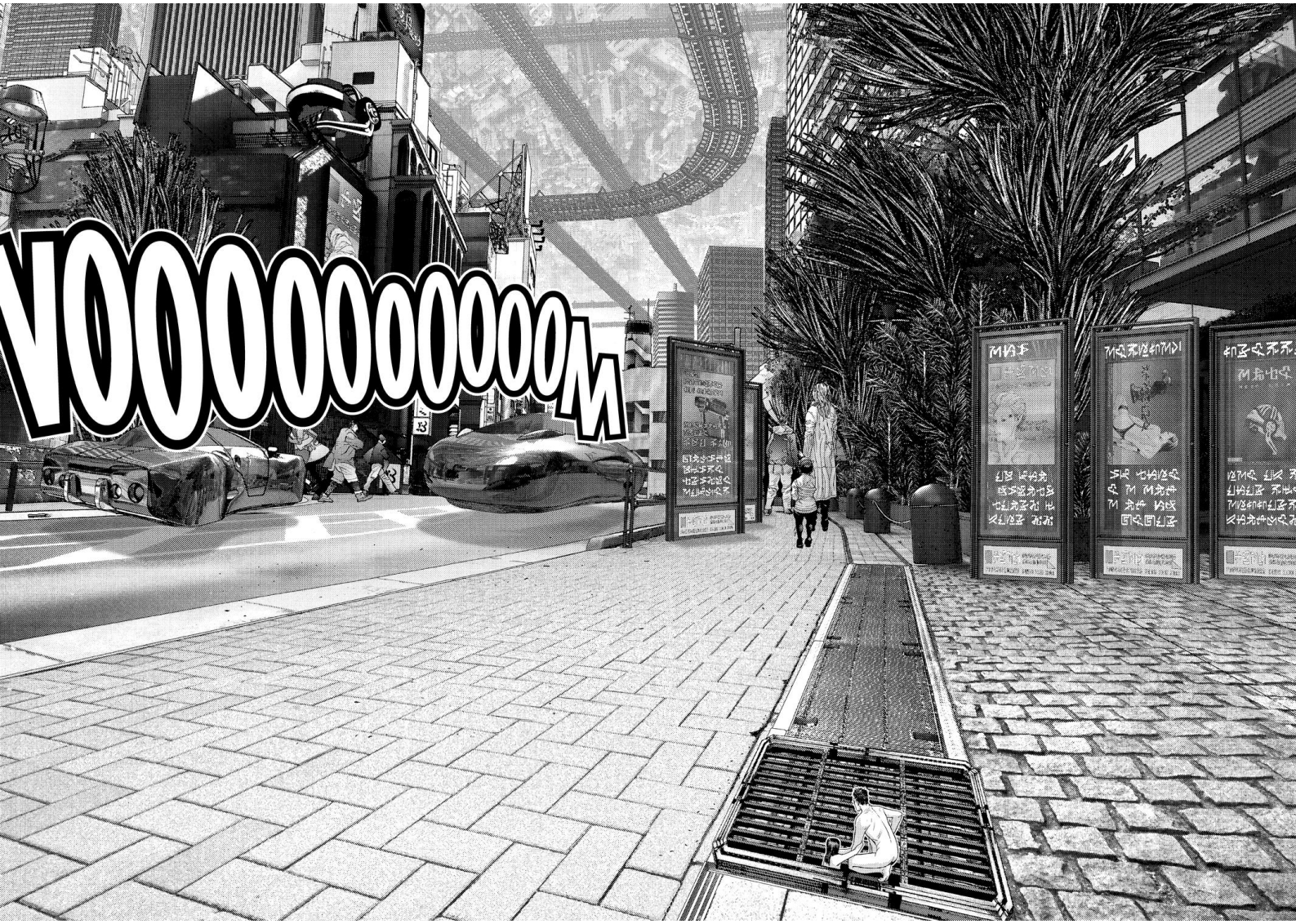

SHIT...
ME, TOO. ON THE LEG.


OW. IT HURTS...
I THINK I GOT BIT ON THE BACK...

I DON'T THINK... I DON'T HURT ANY-WHERE.
Y-YES.

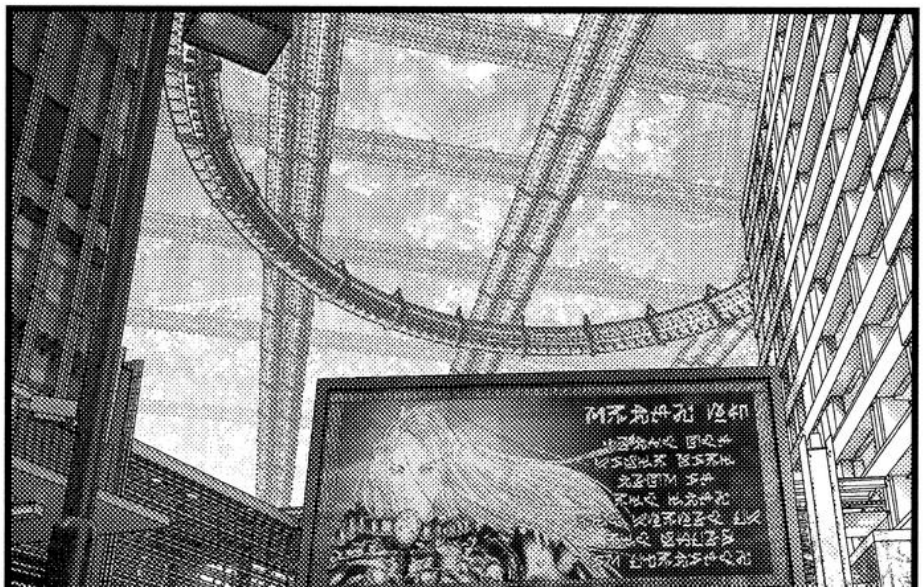
YOU OKAY?
HOW ABOUT YOU?

HMM...
OH, YEAH...
THERE WAS ONE GIRL WITH THEM.
SHE WAS ABOUT THIS TALL.
HAD A BOB CUT.
KINDA PLAIN...
KEPT RATTLING ON ABOUT SOMEONE NAMED... KEI.
KEI, KEI. OVER AND OVER.
DON'T KNOW IF THAT'S WHO YOU MEAN OR NOT.
OOOOOOH.
WHAT'S WRONG?
YOU OKAY?
WE'RE ALMOST THERE!


VOOOOOOOOOM

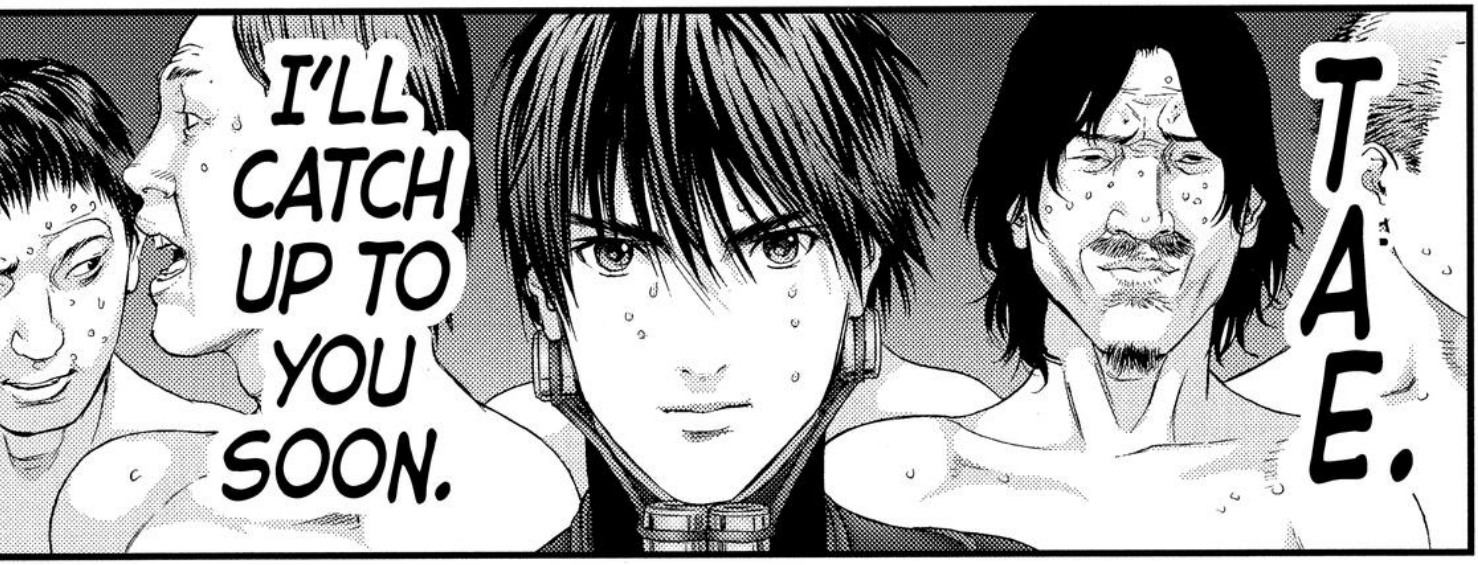
HUH?
ARE WE ABOVE GROUND?
WHERE ARE WE?

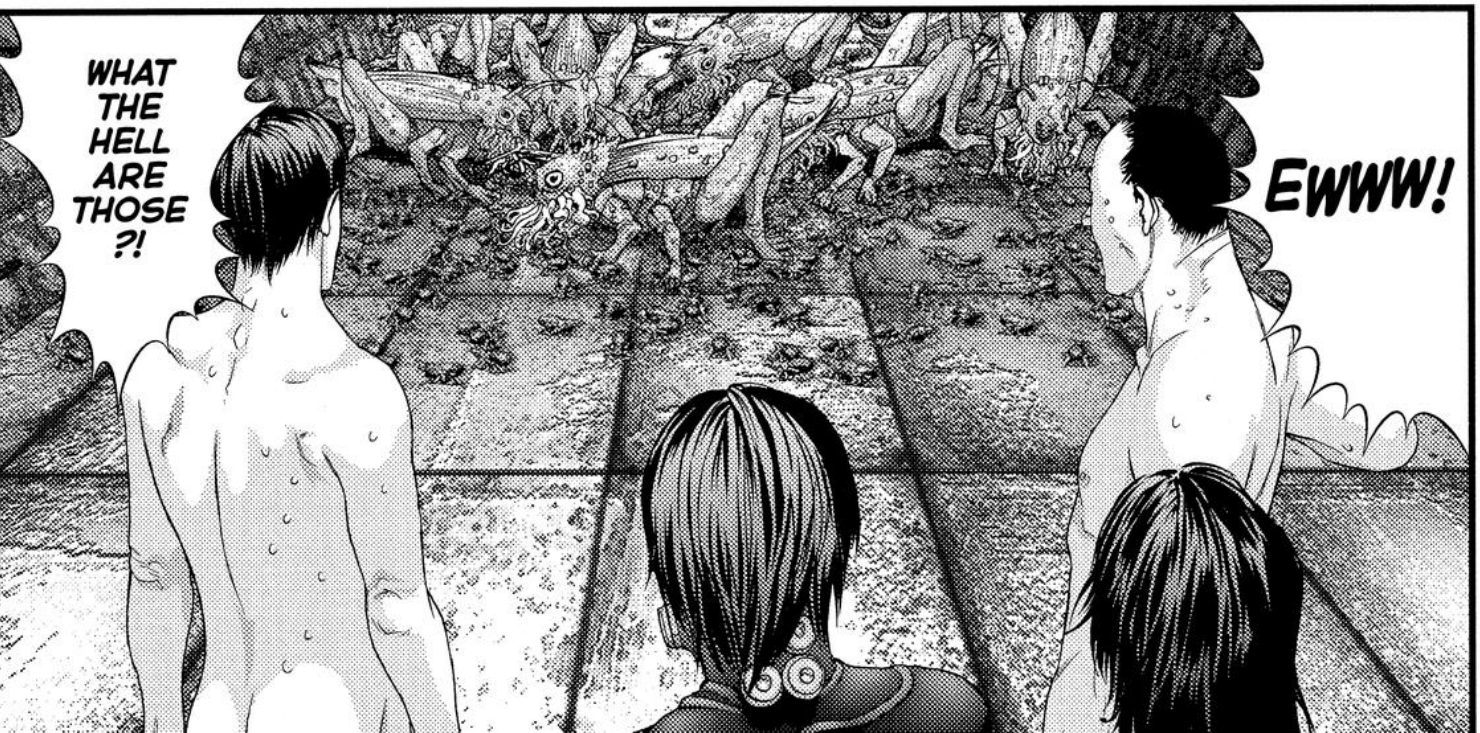
VROOOOM
WHOA!
HEY!



WHERE ARE WE?
DAMN...

BUZZ
BUZZ
BUZZ BUZZ


I'LL CATCH UP TO YOU SOON.
T.A.E.


WHAT THE HELL ARE THOSE ?!
EWWW!

YOU GOTTA BE KIDDING ME.
IS THIS AN ALIEN CITY?

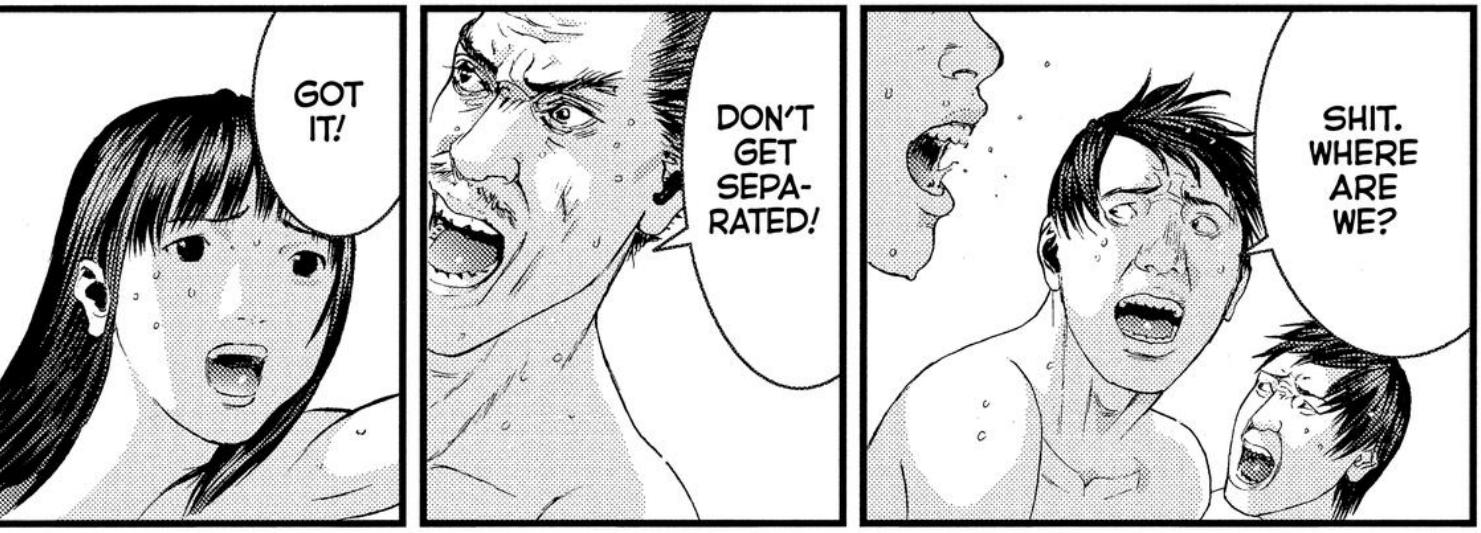
NOW WHERE DO WE GO?
I MEAN... LOOK AT HOW BIG THEY ARE. DAMN!

WHAT DO YOU THINK...
...THEY SEE US AS?
BUGS?
WE'RE BIGGER THAN THAT.

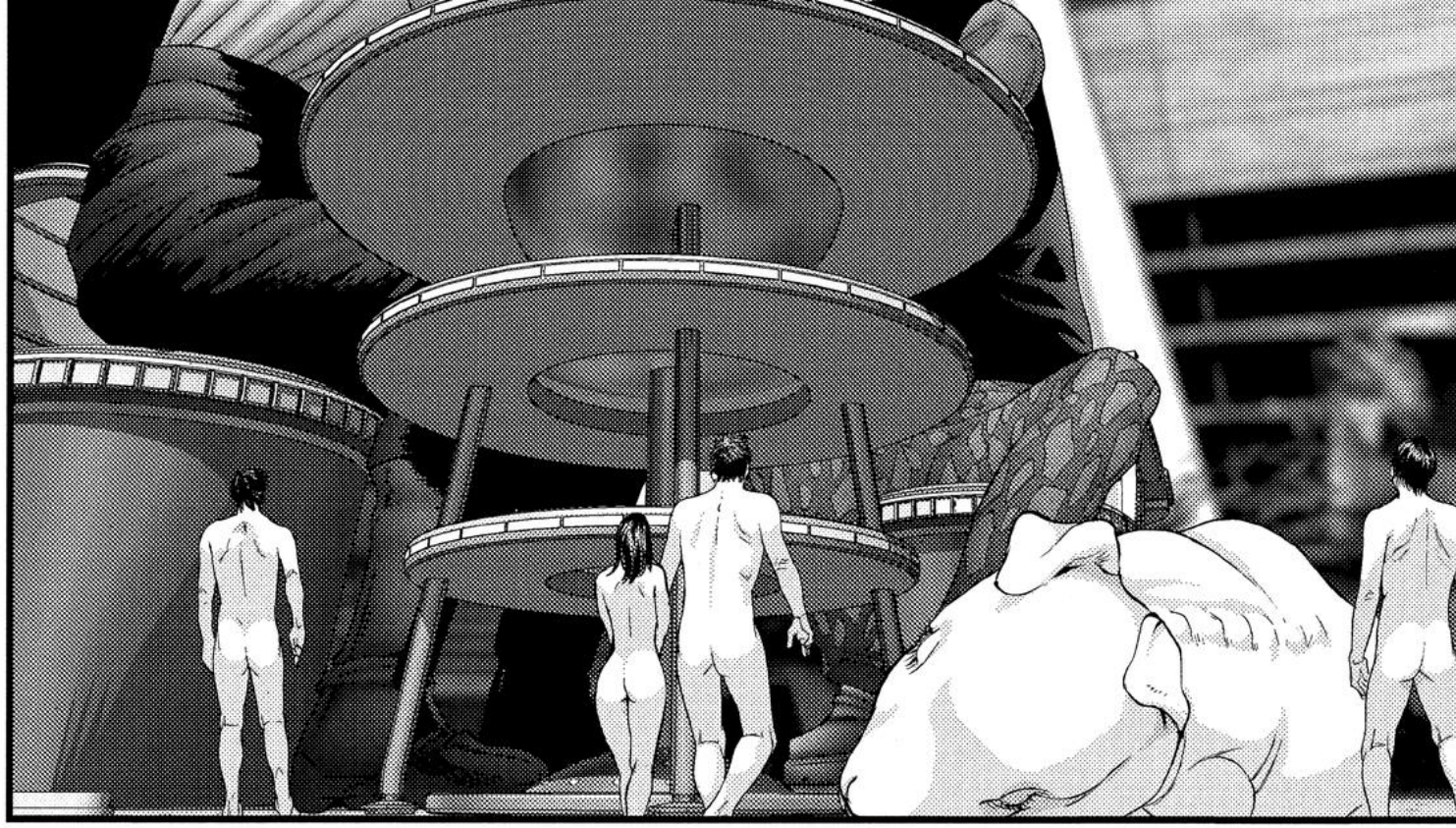
UH OH.

THEY'RE LOOKING AT US!
THIS CAN'T BE GOOD.
WHAT DO WE DO?
HEY!
WHAT DO WE DO?

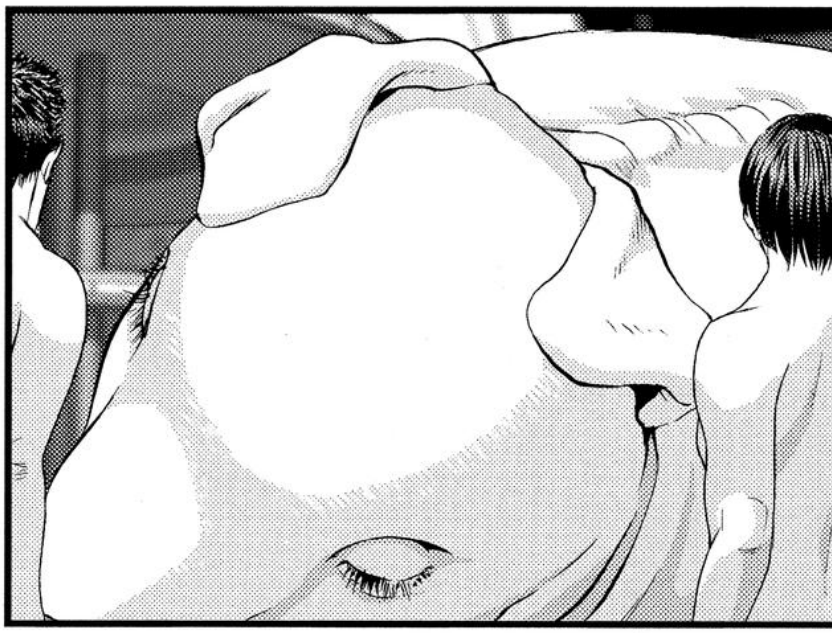
LET'S RUN TO WHERE THERE'S NO ONE ELSE A-ROUND!


SHIT. WHERE ARE WE?
DON'T GET SEPA-RATED!
GOT IT!

AH!



DON'T MAKE A SOUND.
SHUSH!
WHAT THE HELL?



PANT
PANT
PANT

PANT
PANT

DO WE TRY TO RUN FOR IT?
TO WHERE?
SHOULD WE RUN?
PHEW
OH, GOOD.
THAT WAS CLOSE. SHIT.

KRNCH
KRNCH
SKARF-
SKARF-
MNCH

?!

AAAAAAAAHHHH
KIRRRRRRR
RUN PAST THEM!
KIRRRRRRR

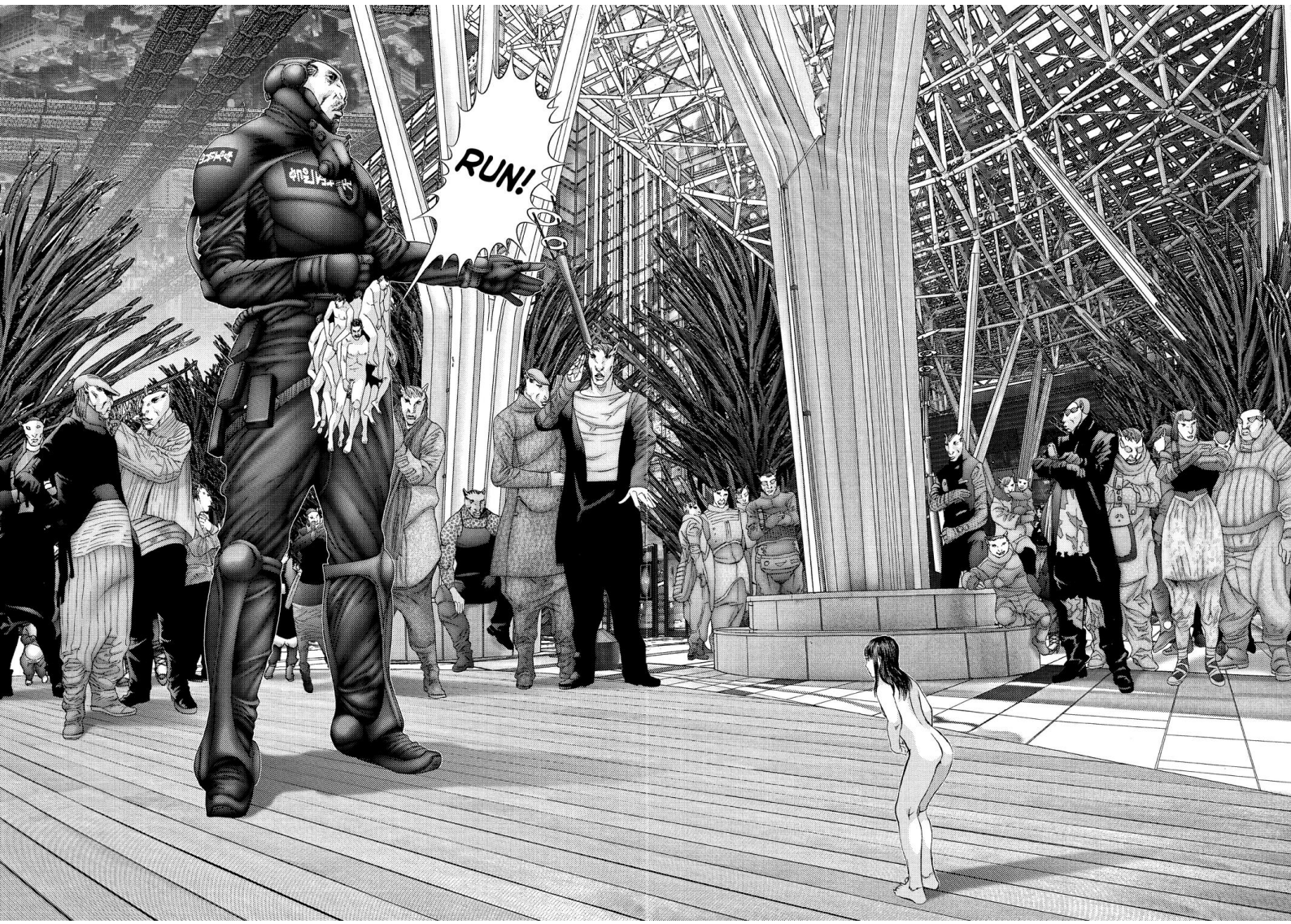
THEY... THEY EAT HUMANS!
GUWHAA!
GACK!
AAAAAAH!
POK
POK
POK
WHAT THE HELL IS HAPPEN-ING TO YOU?!
HUH?
AAAH!
POK
POK
POK
POK
AAAAAAAAH!

THOSE THINGS! THEY'RE STARTING TO GATHER!
WHAT'S HAPPENING TO MY BACK?!
THIS DOES NOT LOOK GOOD!
A COP?!
WHAT'S THAT ONE?!
RHU
SPLIT UP AND RUN!

GANTZ

0323
THE DEPTHS OF THE ALIEN WORLD

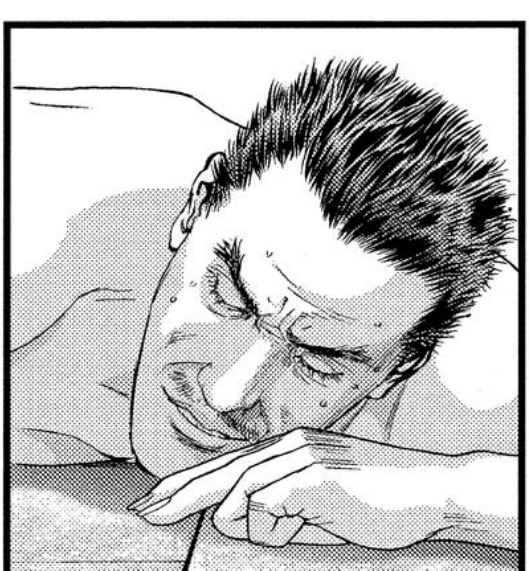
RUN!

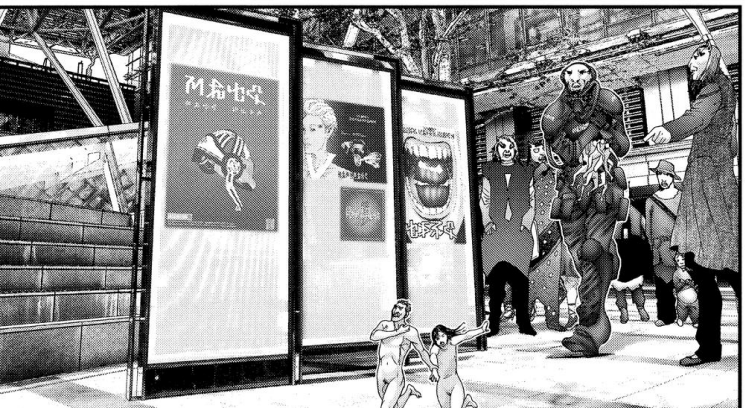

RUN!

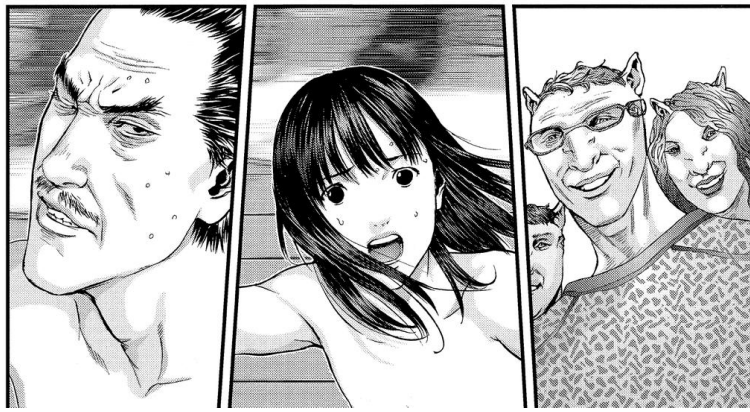
I SAID RUN!
TWIP
PIK
NNNG!
SKT
GOT IT! ARGH!

FUMP

LET'S GET THE HELL OUTTA HERE.







ARE WE ABOVE GROUND?
HUH?

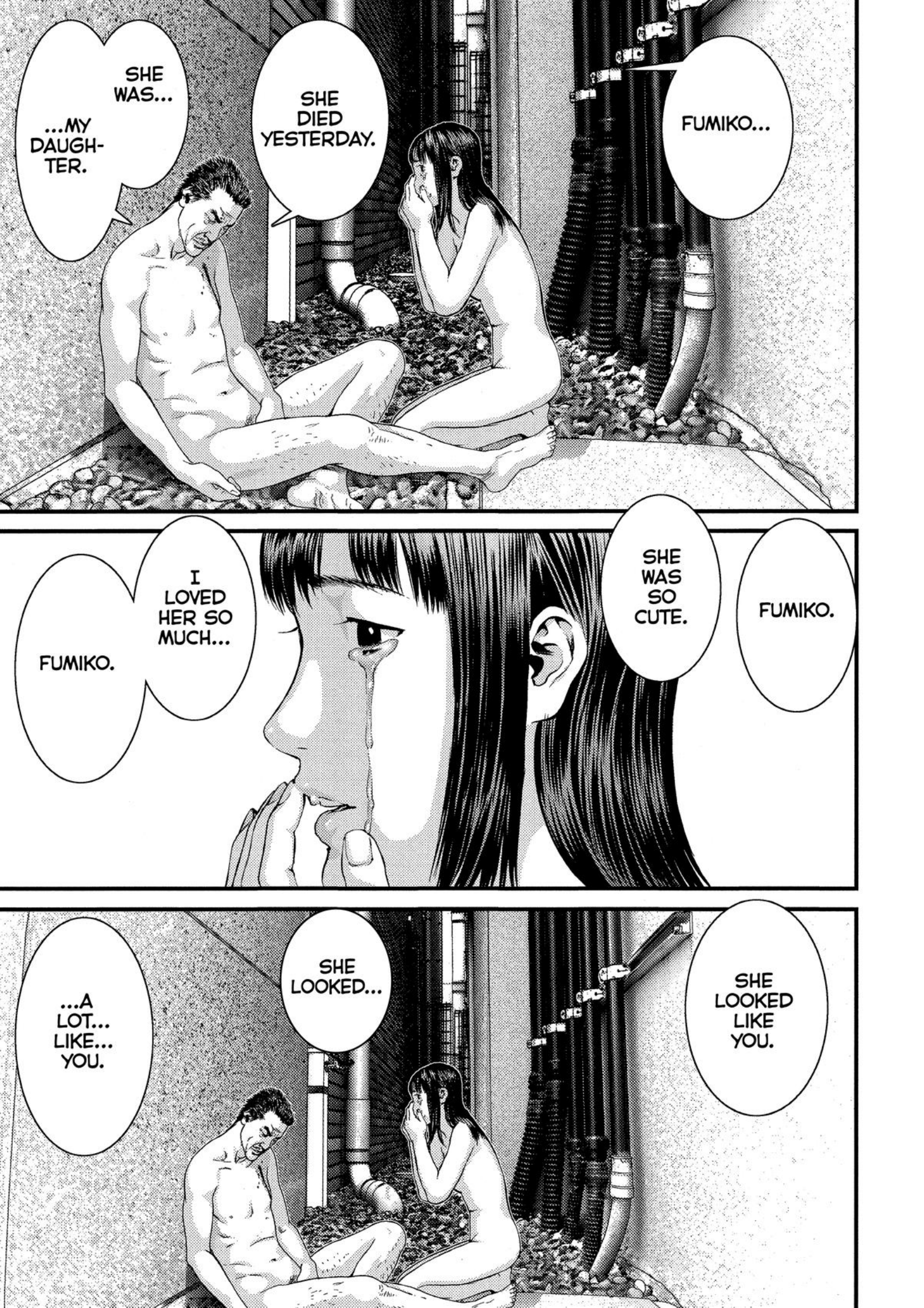
WHERE...
...ARE WE?
WHAT THE HELL IS THIS PLACE?
WHERE ARE WE?
THERE'RE GIANTS OVER THERE!

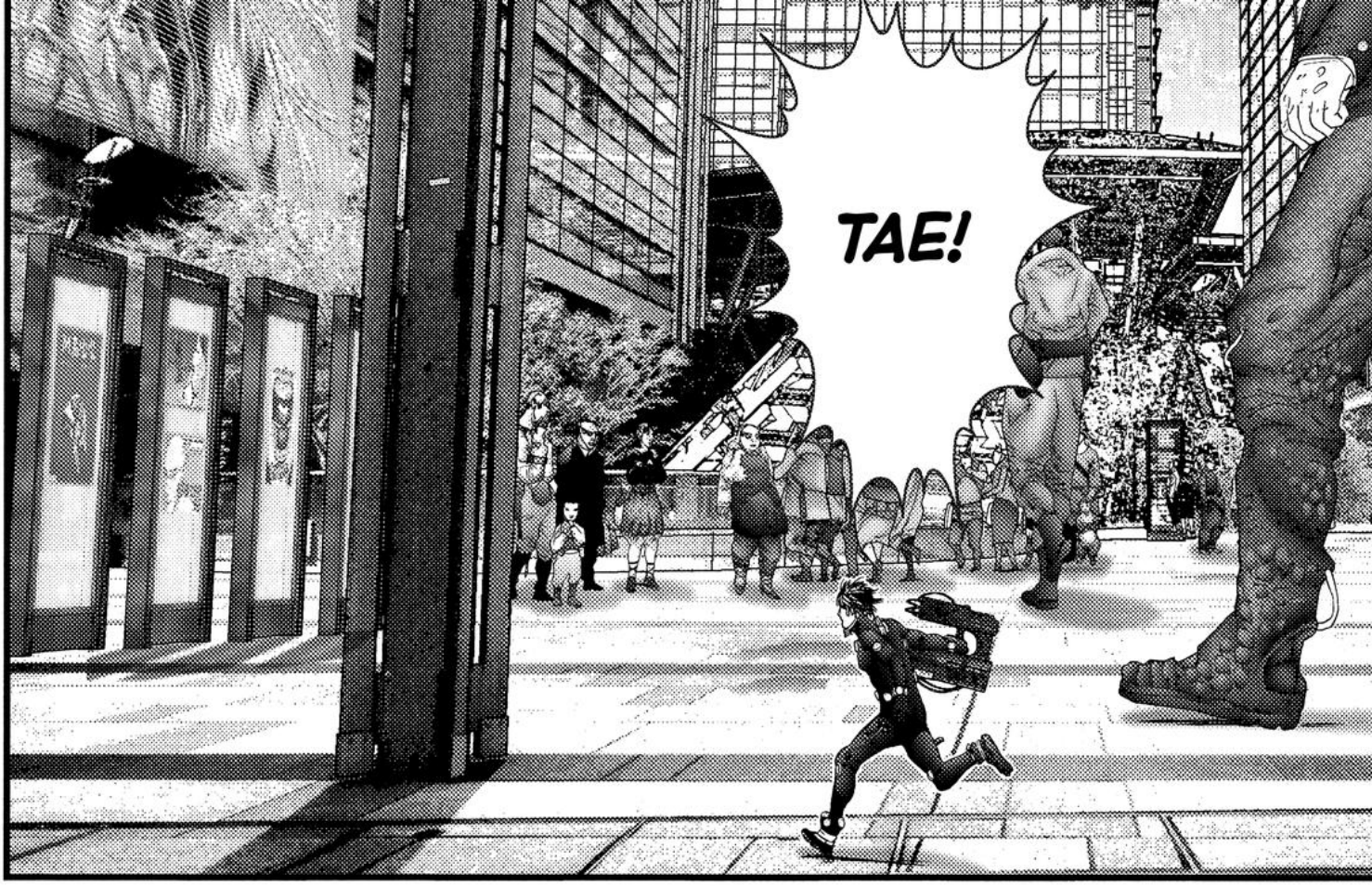
LET ME JUST REST FOR A SECOND.

YOU WORRIED ABOUT ME?

ARE YOU OKAY?
WHA... HUH?
ME?

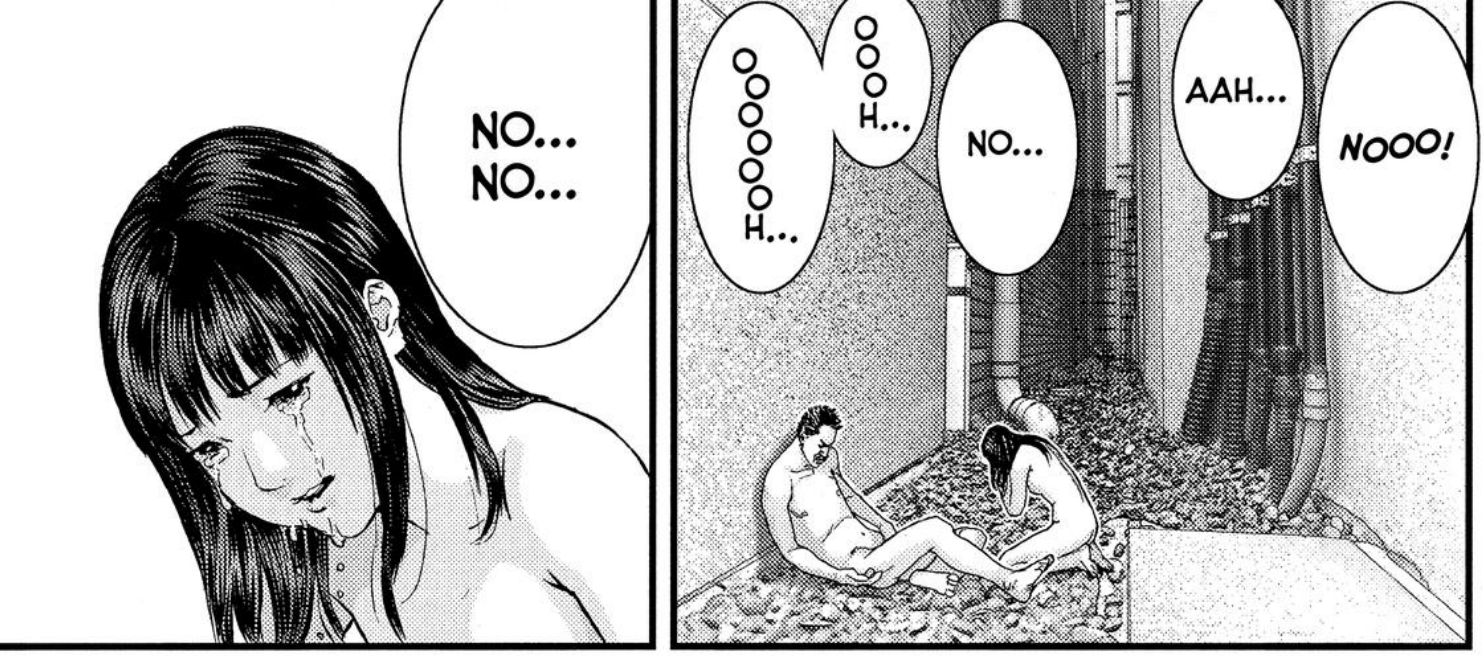
HMM.
...YES.
IS HE YOUR BOY-FRIEND?
THIS... KEI...
BLOOP BLOOP
YOU'RE LUCKY TO HAVE HIM.
BLOOP BLOOP
NOD
.....
.....
IS HE SOMEONE YOU CAN COUNT ON...?
DON'T...
...DIE.
NO...
NO...
IT'S GETTIN' COLD. OOOOH...
OOOH...
BLOOP BLOOP


FUMIKO...
SHE DIED YESTERDAY.
SHE WAS... ...MY DAUGH-TER.
FUMIKO.
SHE WAS SO CUTE.
I LOVED HER SO MUCH...
FUMIKO.
SHE LOOKED LIKE YOU.
SHE LOOKED...
...A LOT... LIKE... YOU.


TAE!

TAE!
TAE!

TAE!


NO...
NO...
OOOOOOH...
OOOH...
NO...
AAH...
NOOO!

SHIVER

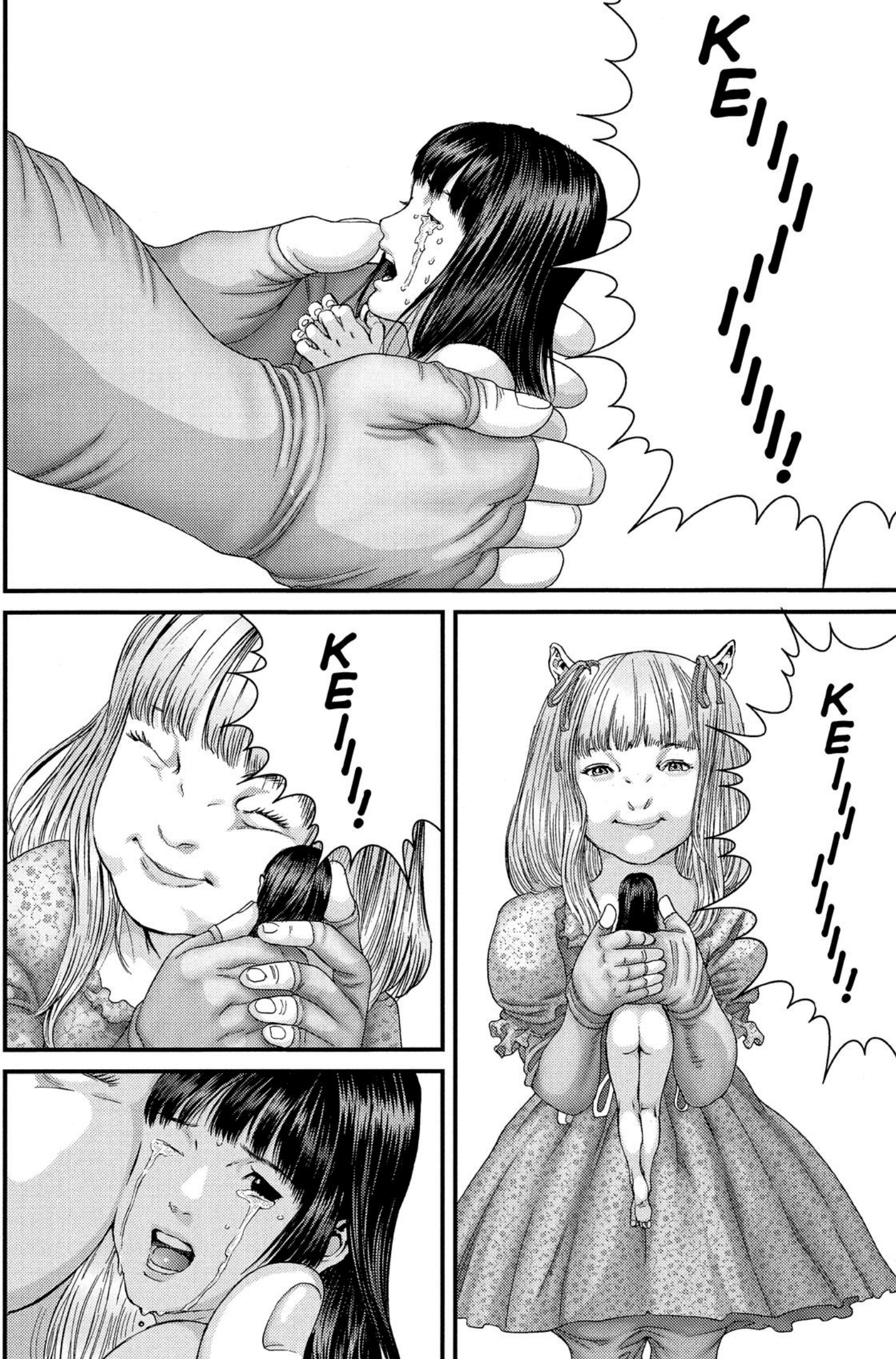
TAE!

TAEEEEEE!

TAEEEEEEEEE!

TAEEEEEE!

TAEEEEEEEE
?!
TAEEEEEEEEEE
TAEEEEEEEEE
TAEEEEEEEEE
KEI.
KEI.
BLIP
BLIPBLIP
KEIIIIIIIII!
KEIIIIIIII!

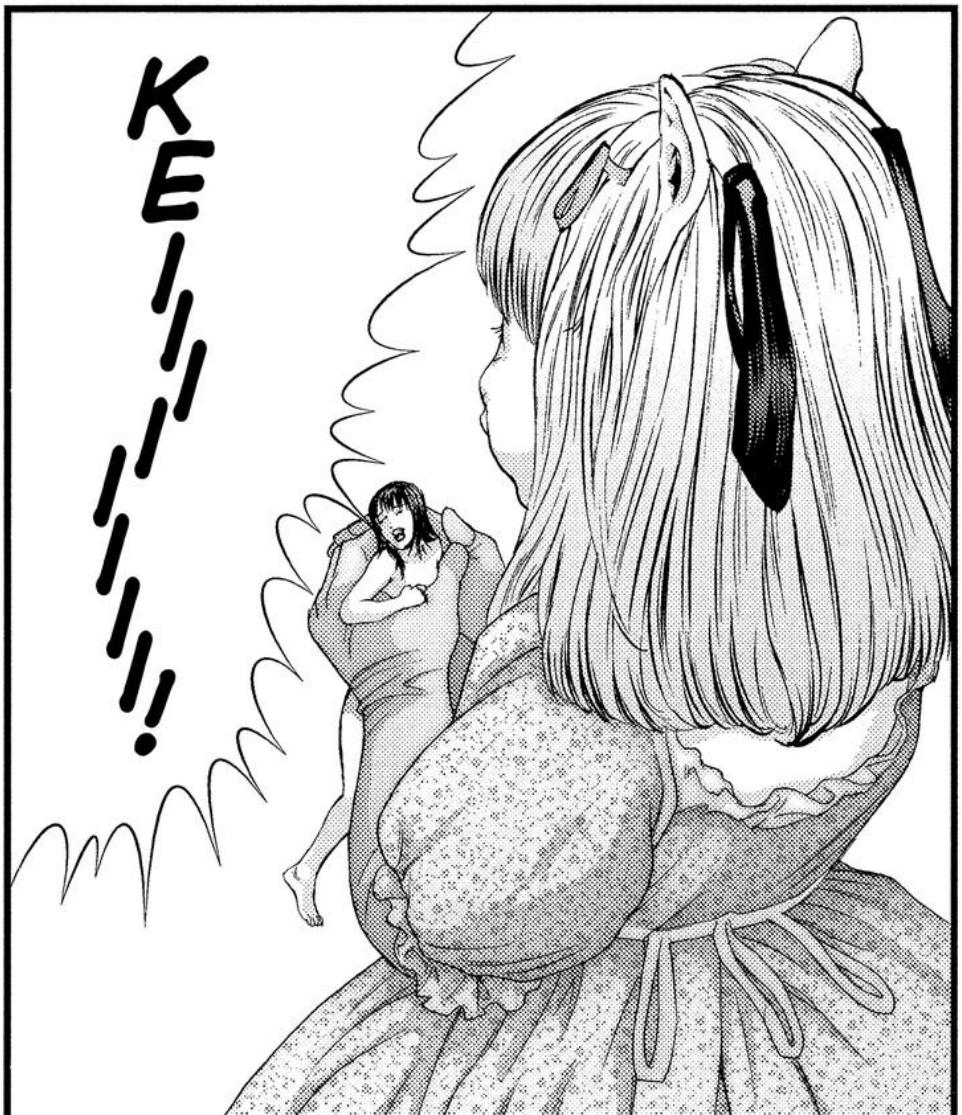

KEIIIIIIIIII!
KEIII!
KEIIIIIIII!

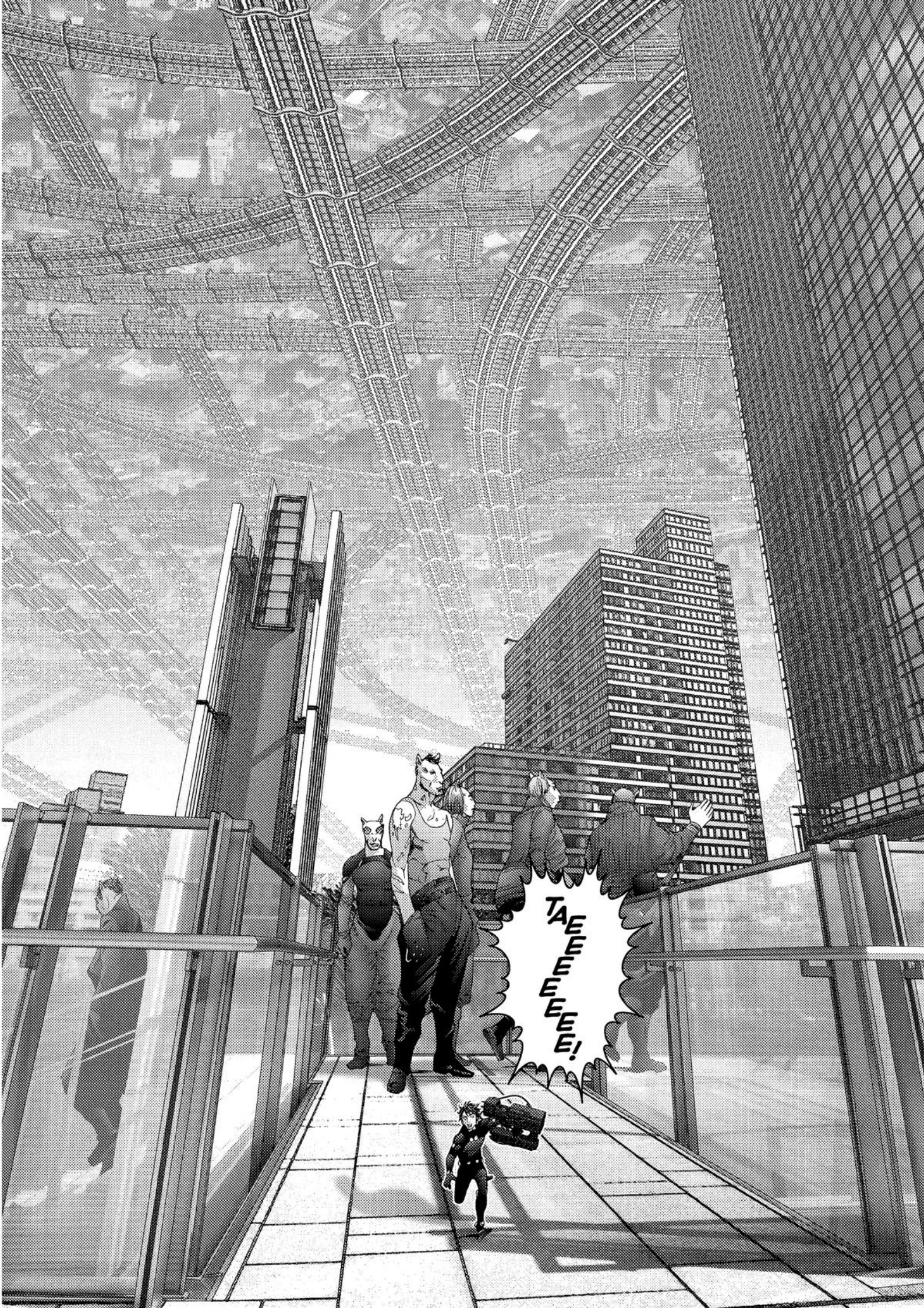
KEIIIIIIIIIIII
KEIIIIIIIIIIIIII
?!
TAE!
KEIIIIIIIII!
KEIIIIIIIIII!

GANTZ

0324 THE CHOICE OF THE STRONG
KEIIIII!
KEIIIII!

KEIIIIIII!


KEIIIIIII!


TAEEEEEEEE!

TAEEEEEEEE!
:HAH:

TAEEEEEEEE!
KEIIIIIIIIII
KEIIIIIII!
TAEEEEEEEE

TAEEEEEEEEE
KEIIIIIIIIII

KEI!
TAE!

MMPH!
KEII--
?!

TAE!
TAE!
TAE!

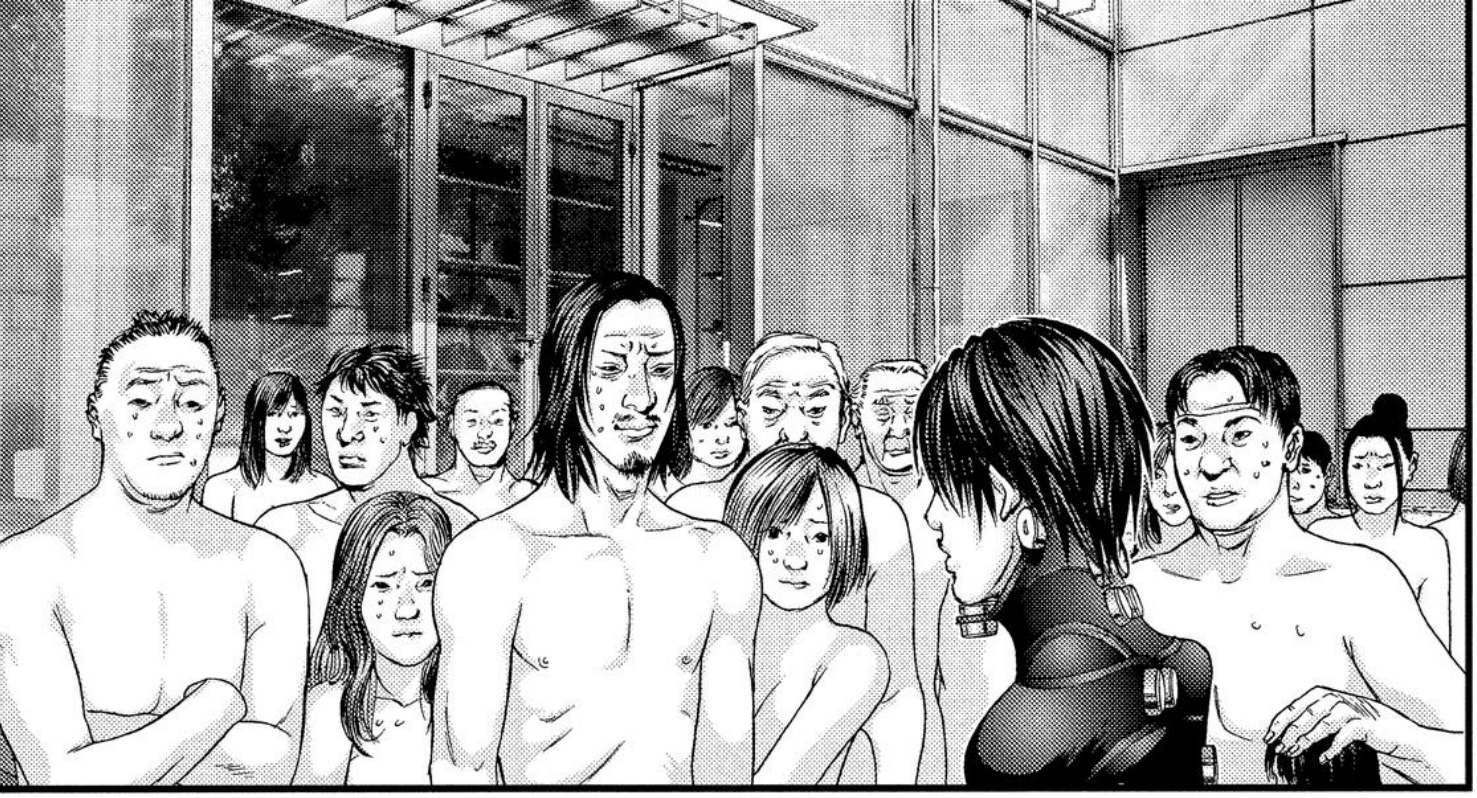
TAE!
TAE!
TAE!

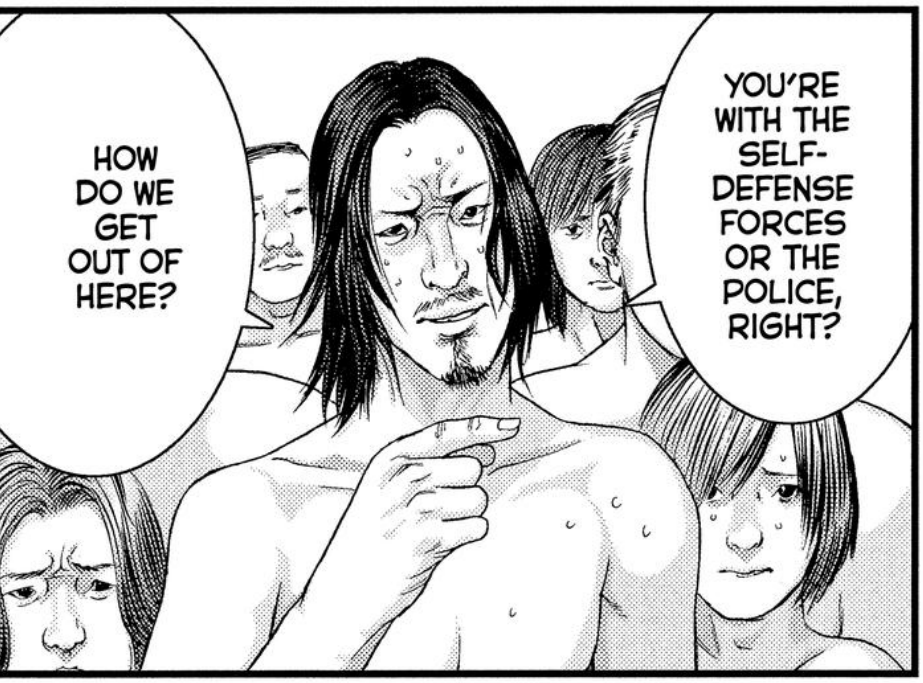
TAEEEEEEEEEE!

SHIT!
SHIT!

:HAH:
WHY...
...CAN'T I HEAR HER...
...ANY-MORE?

HEY!
THERE HE IS!




YOU'RE WITH THE SELF-DEFENSE FORCES OR THE POLICE, RIGHT?
HOW DO WE GET OUT OF HERE?

?!
WHAT DO YOU WANT?

YOU'LL HAVE TO...
...HELP YOUR-SELVES. SOME-HOW...

I'M SORRY...
BUT... I'M BUSY... LOOKING FOR SOME-ONE.

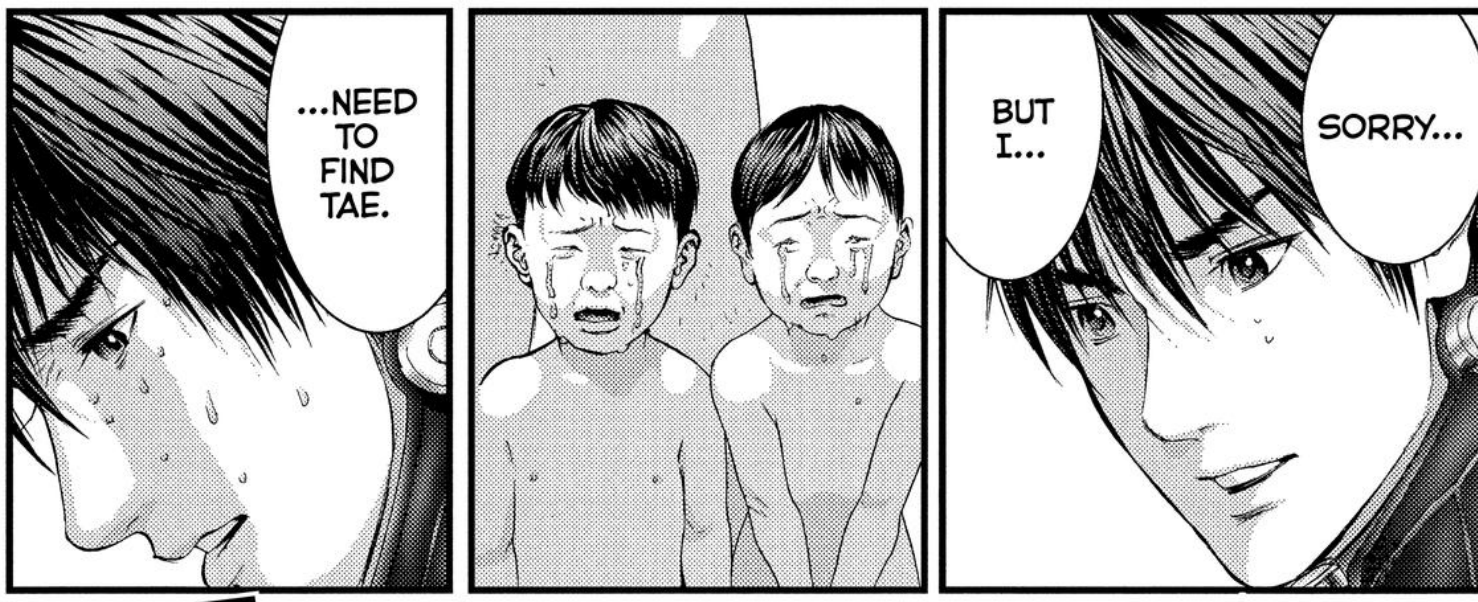
THUD
THUD
THUD
KYAH!

JUMP
JUMP
RUN!
AAAAAH!
WHAT ARE THEY DOING ?!
ああああ
ははははは
ははははは
ははははは

#ムムム

YOU'RE AMAZING!
WE'LL SURVIVE IF WE STAY WITH HIM!

I DON'T WANNA DIE!
PROTECT US!
PLEASE! I WANT TO GO HOME!
I DON'T WANNA DIE!


...NEED TO FIND TAE.
BUT I...
SORRY...

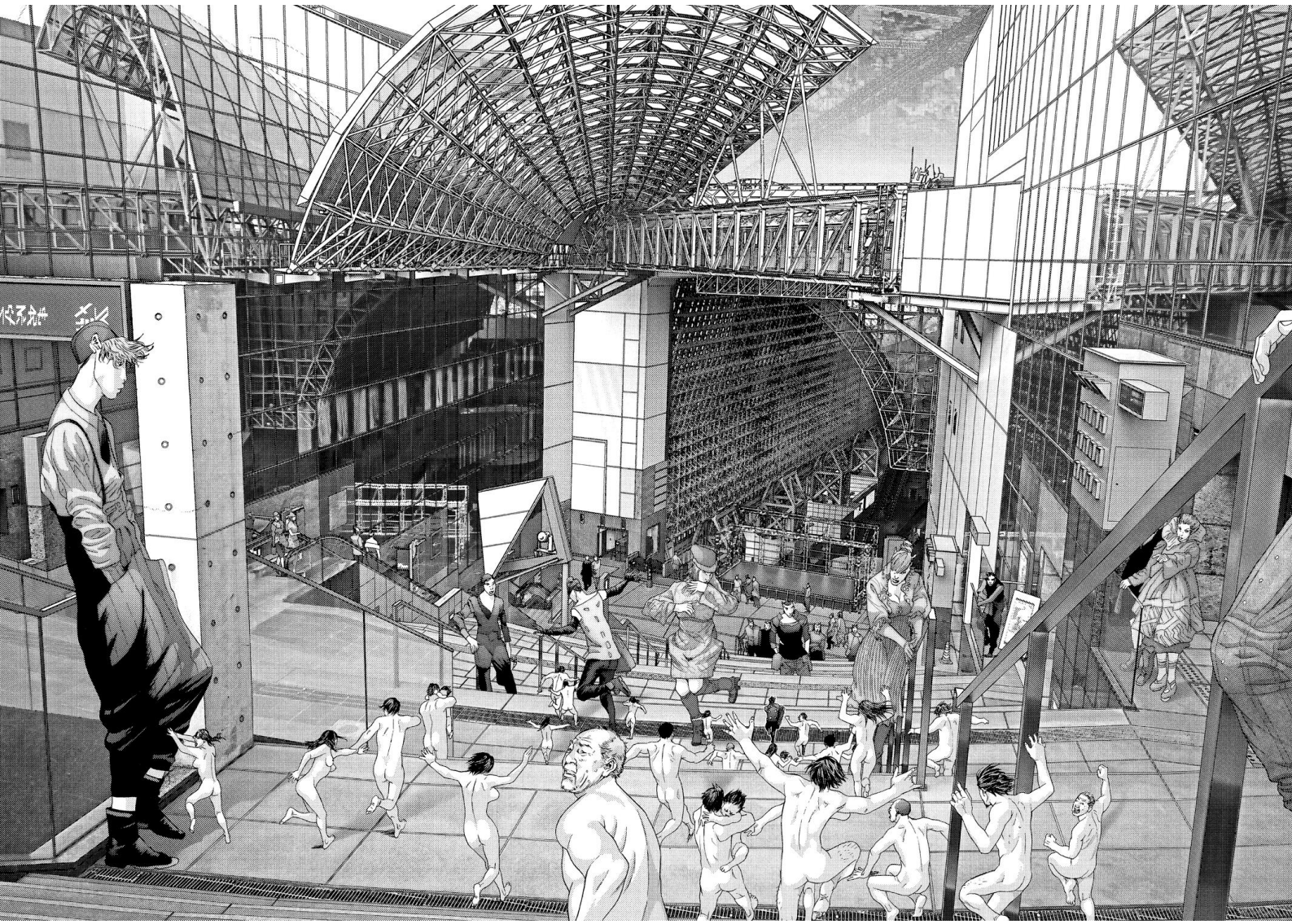
THUD
THUD

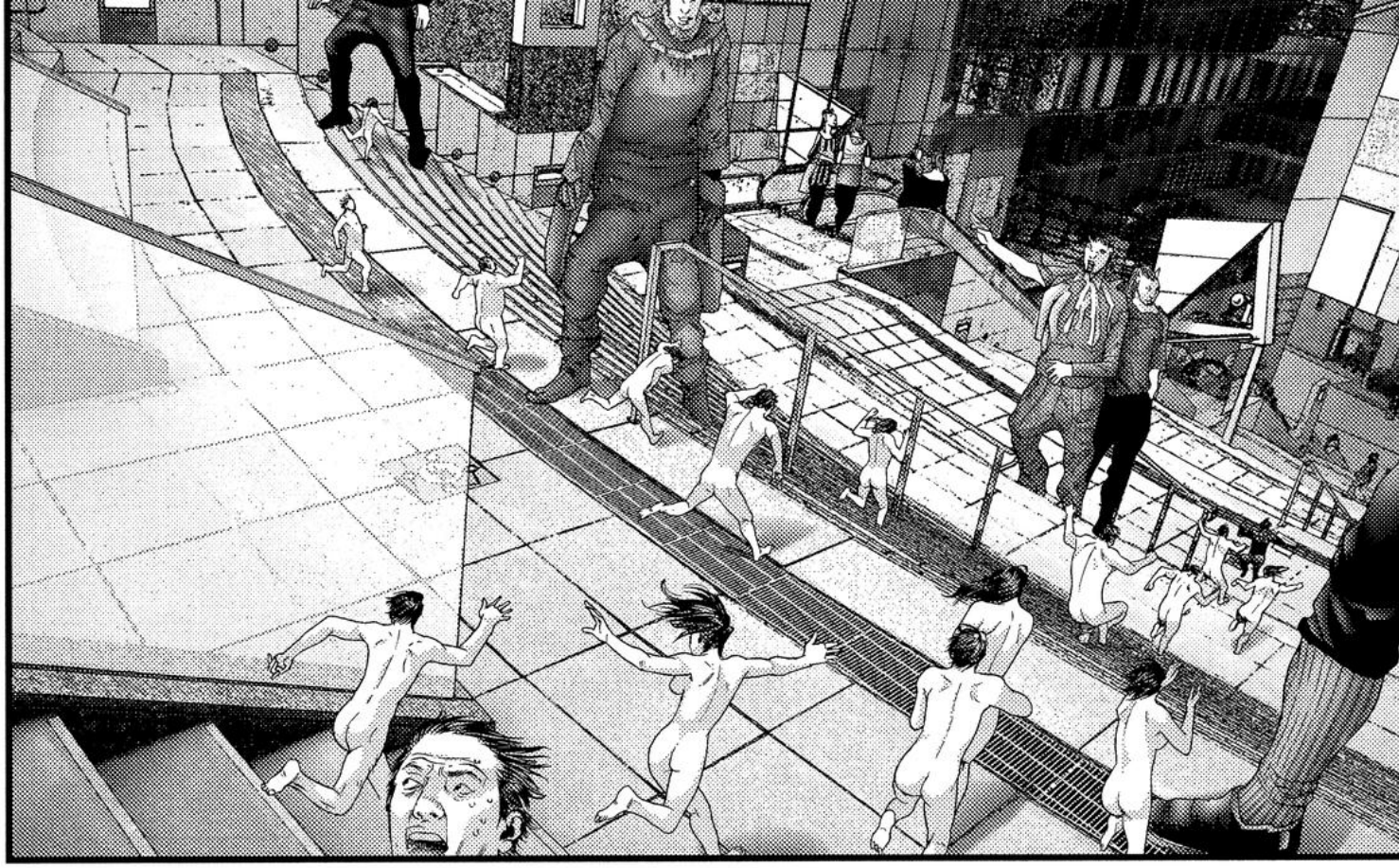
RUN!
EVERY-ONE FOLLOW ME!
THUD
THUD

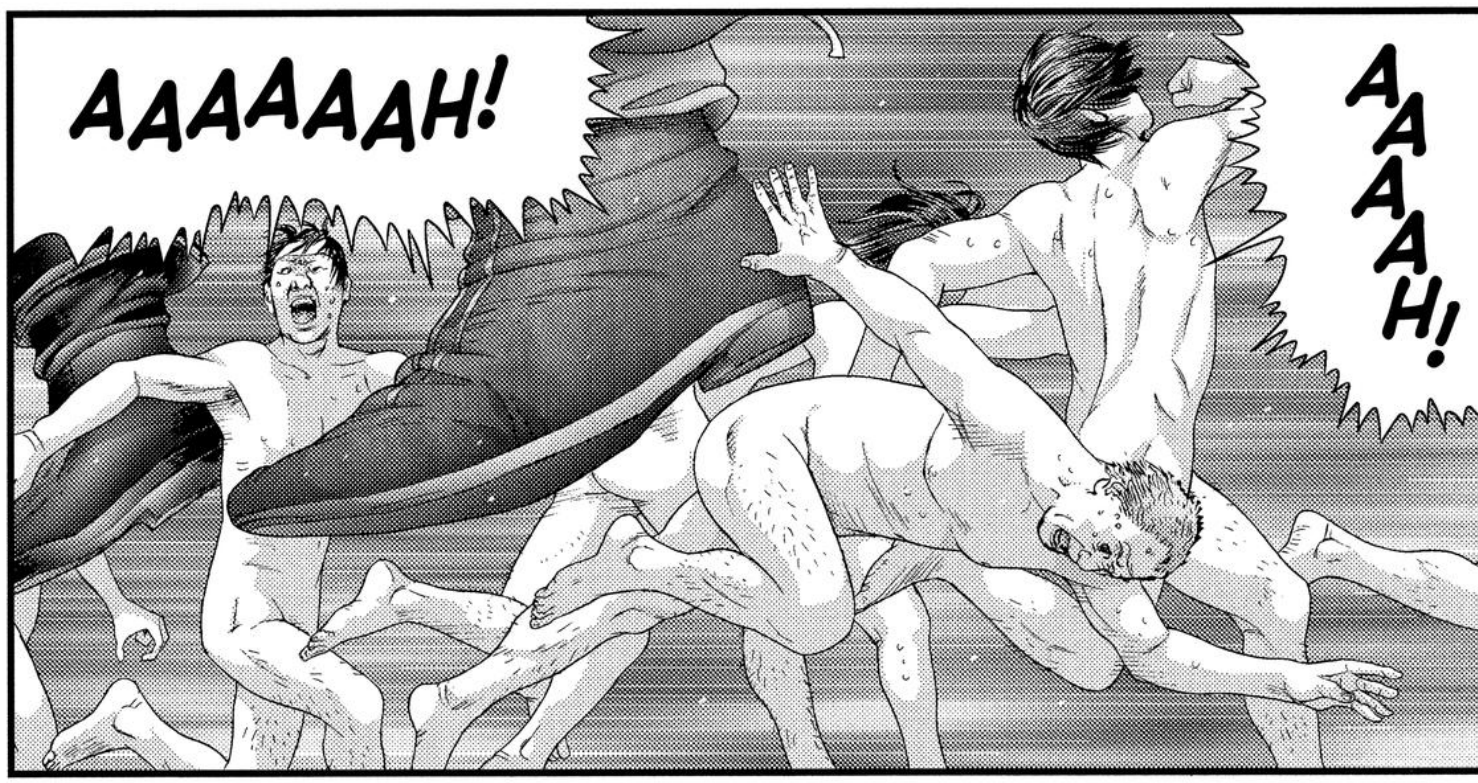
GANTZ

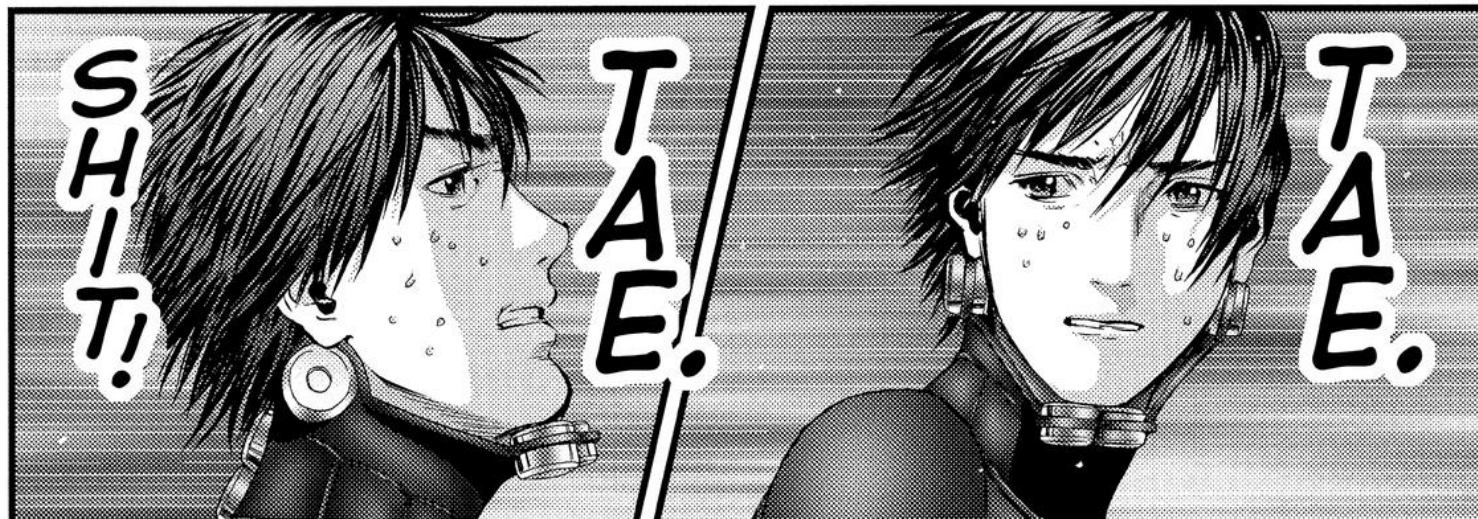
REUNION ON DISPLAY
0325
DON'T STOP! JUST RUN!

I DON'T WANT TO DIE!
SLIP THROUGH THEIR LEGS!






AAAAAAH!
AAAAH!


SHIT!
TAE.
TAE.

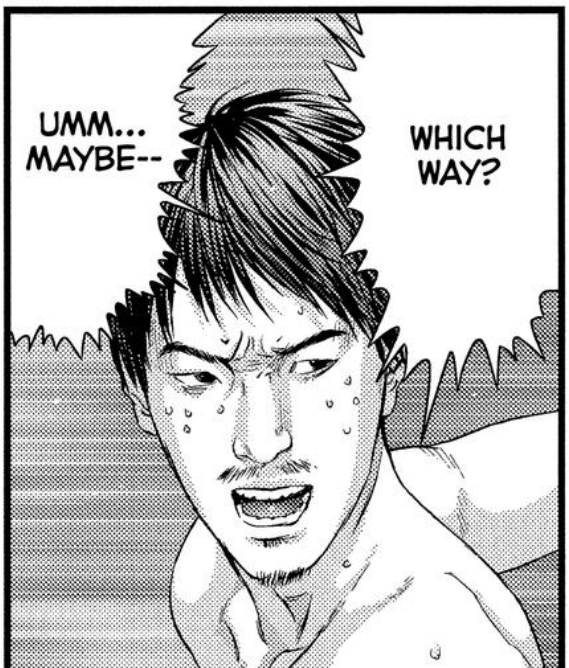
TAE!
TAEEEEEEEEEEE!

HUH ?!
ARE YOU KEI?!

THERE WAS A GIRL YELL-ING OUT FOR KEI!
THAT GIANT GIRL WAS HOLD-ING HER!

WHAT ?!
?!

WAS IT BACK THERE ?!


UMM... MAYBE--
WHICH WAY?

WHICH WAY ?!

BABAM

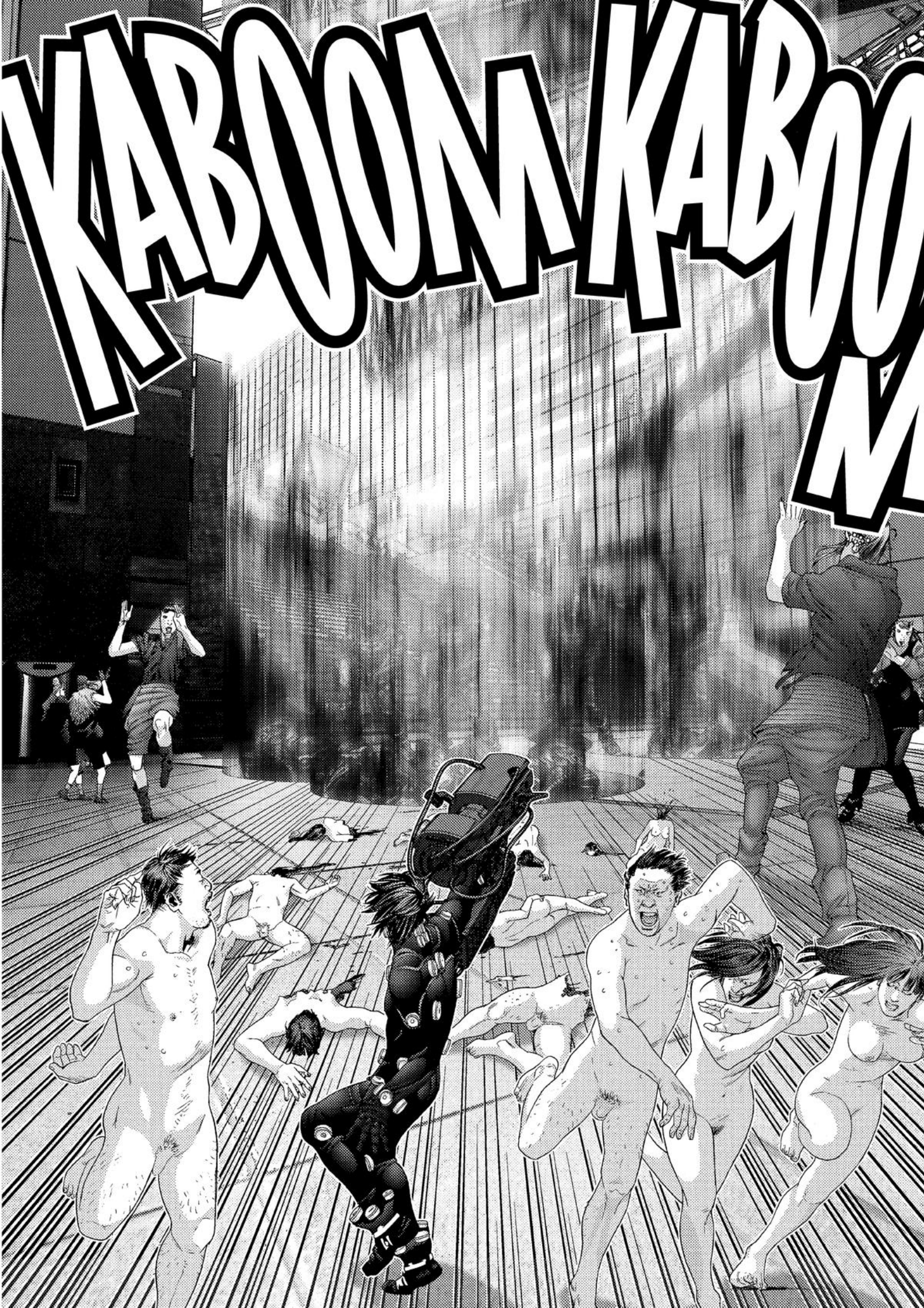
KYAAAAAAAH!

BABAM

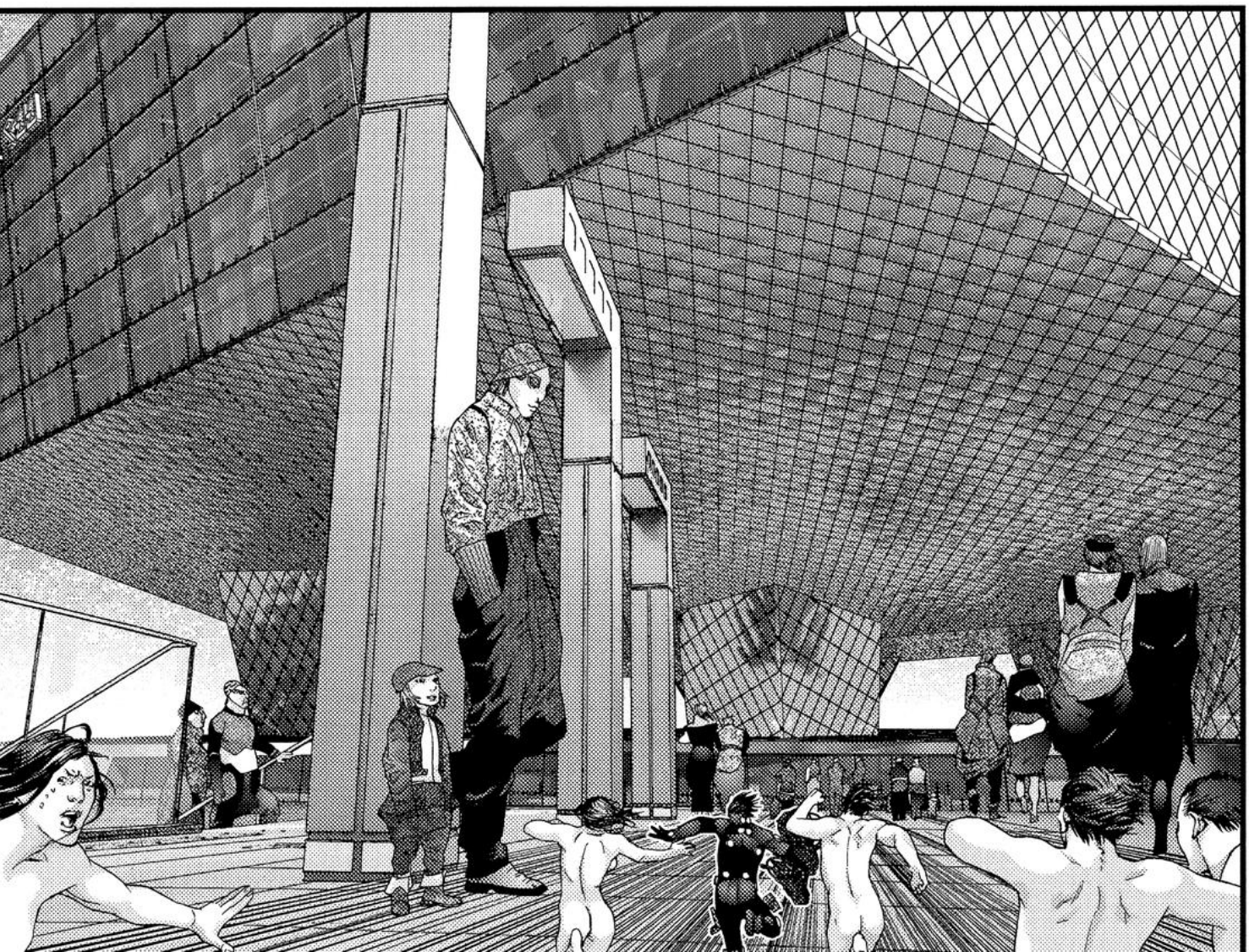
AAH!

BABAM

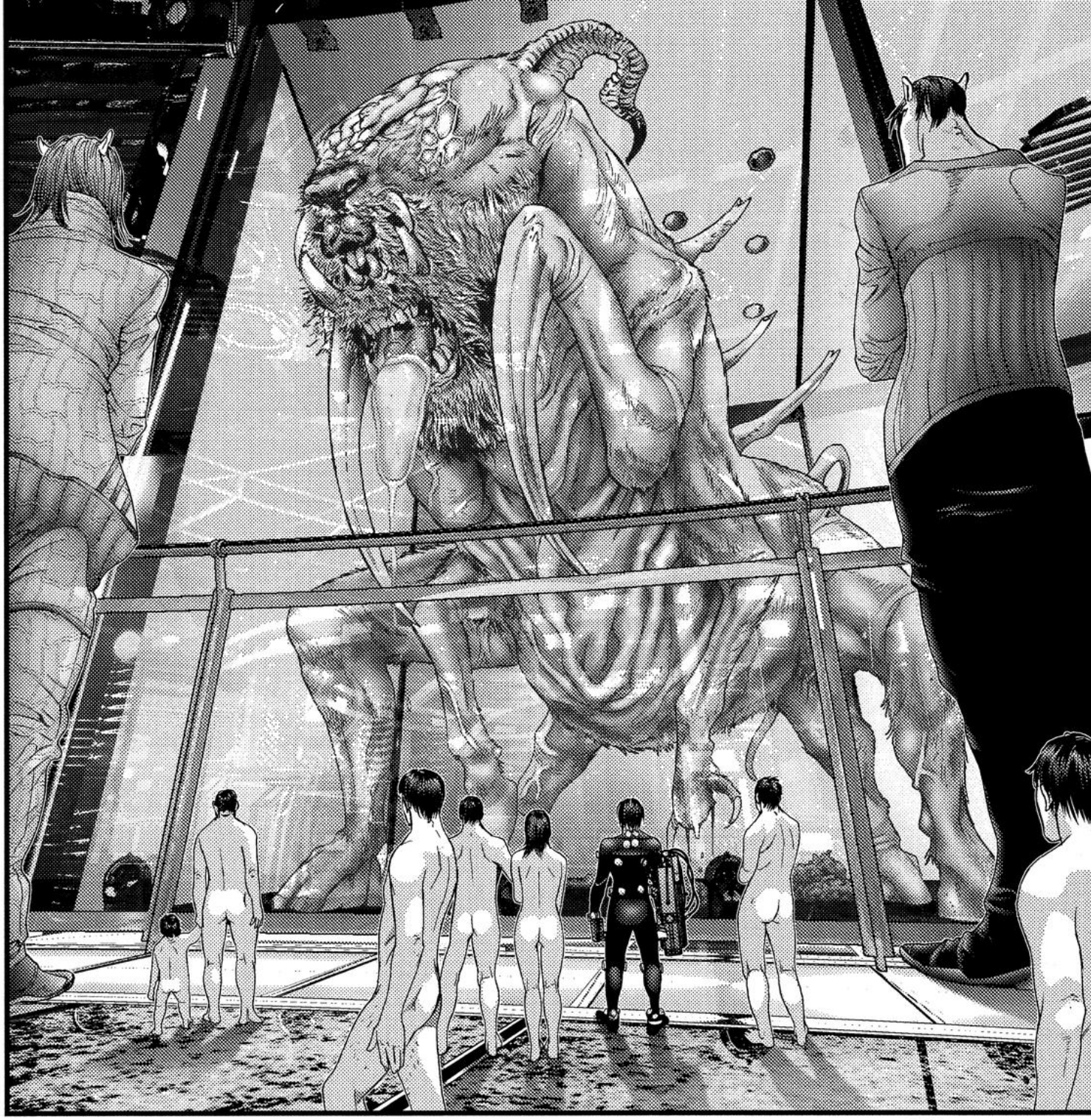
NOOOOOOOO!


KABOOM KABOO

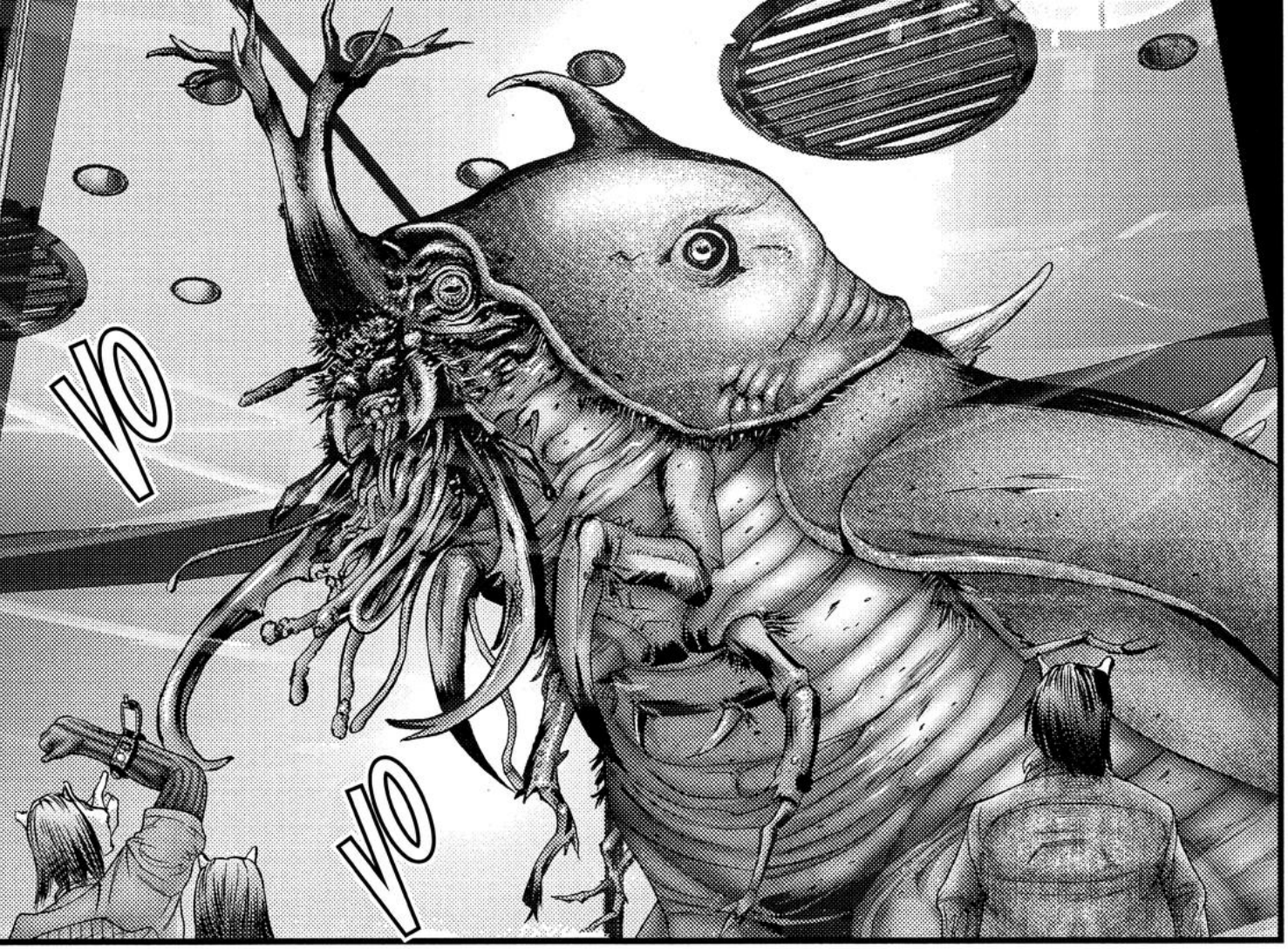
NOOOOOO!
GET INSIDE THAT BUILD-ING!
WE'RE GONNA DIE!



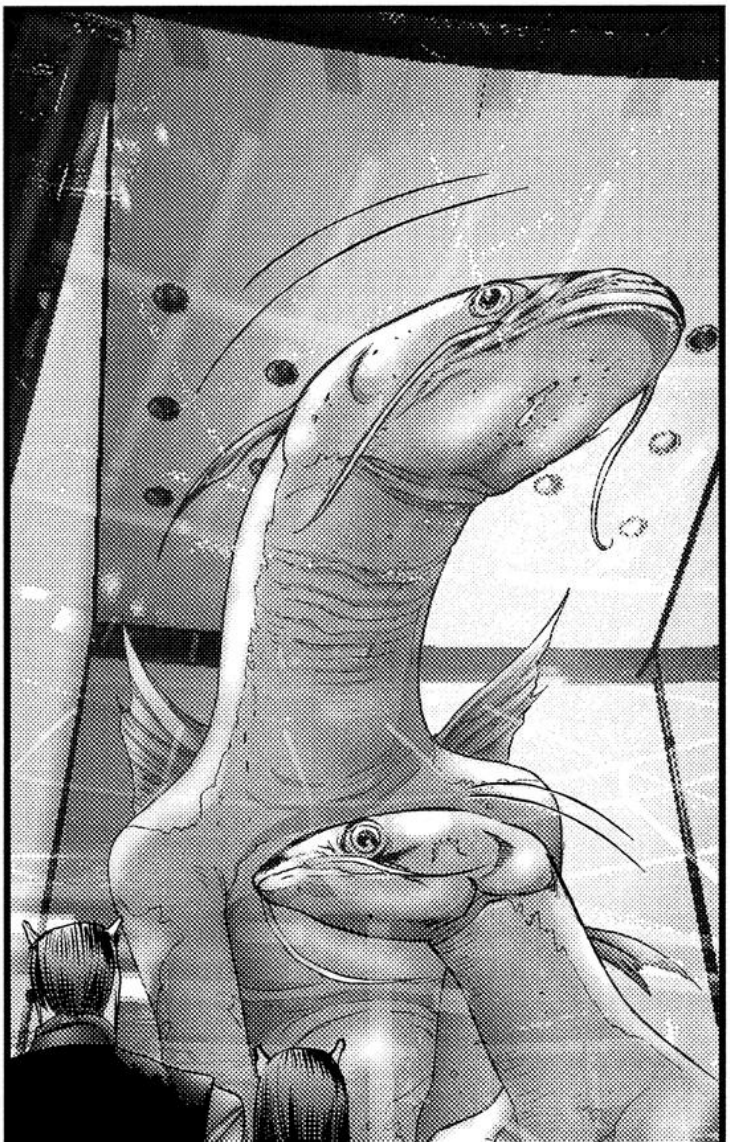
RUN THROUGH THEIR LEGS AS MUCH AS POSSIBLE!
IF WE'RE IN A BUNCH, IT'S EASIER FOR THEM TO AIM!
NOOOOOO!
THEY'RE NOT FOLLOWING US ANYMORE!
HAH
.....
.....
HE'S RIGHT...
HAH
WE MADE IT...
WE MADE IT...
...WHAT THE...
...HELL?

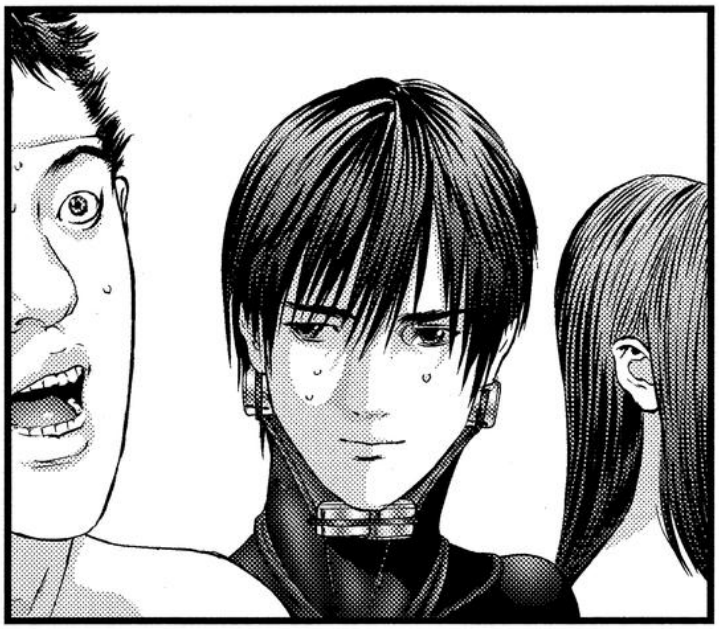


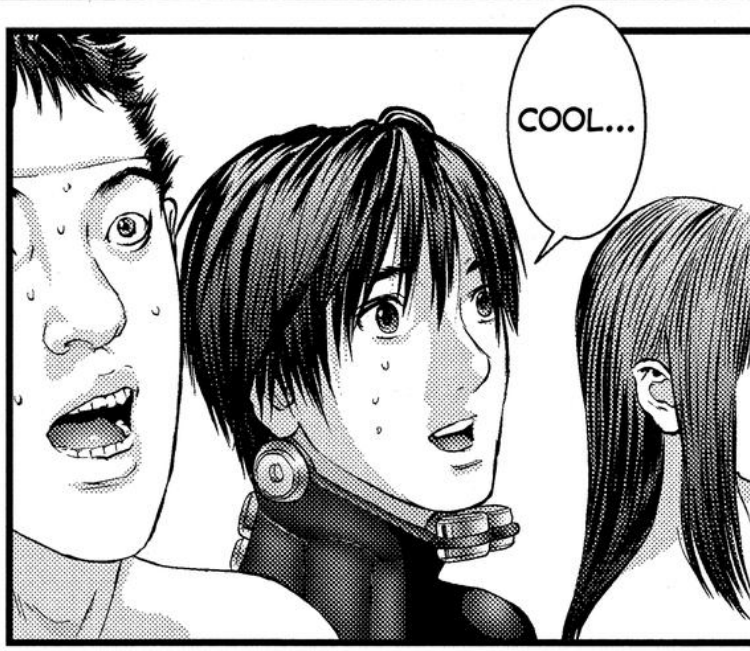
IS THIS... A ZOO?


yo
yo

HYO
HYO

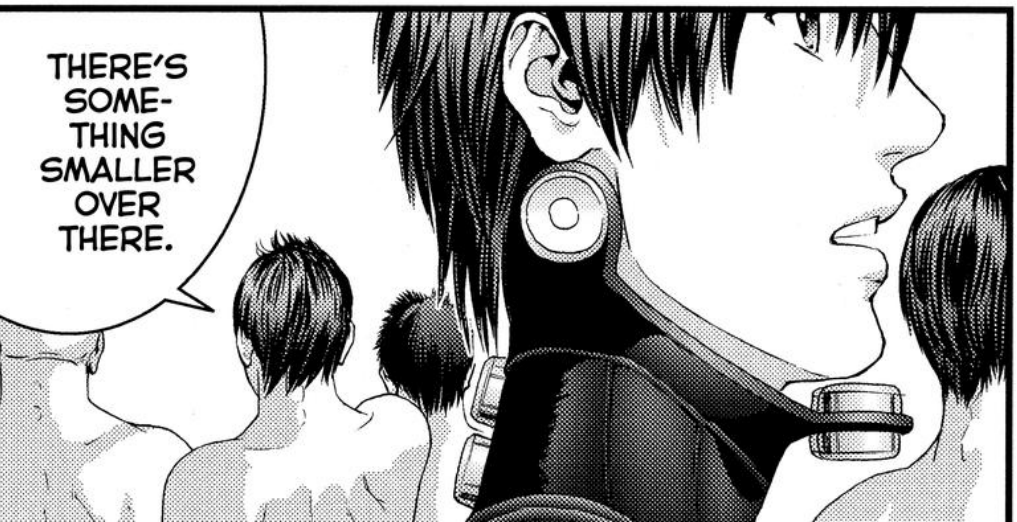


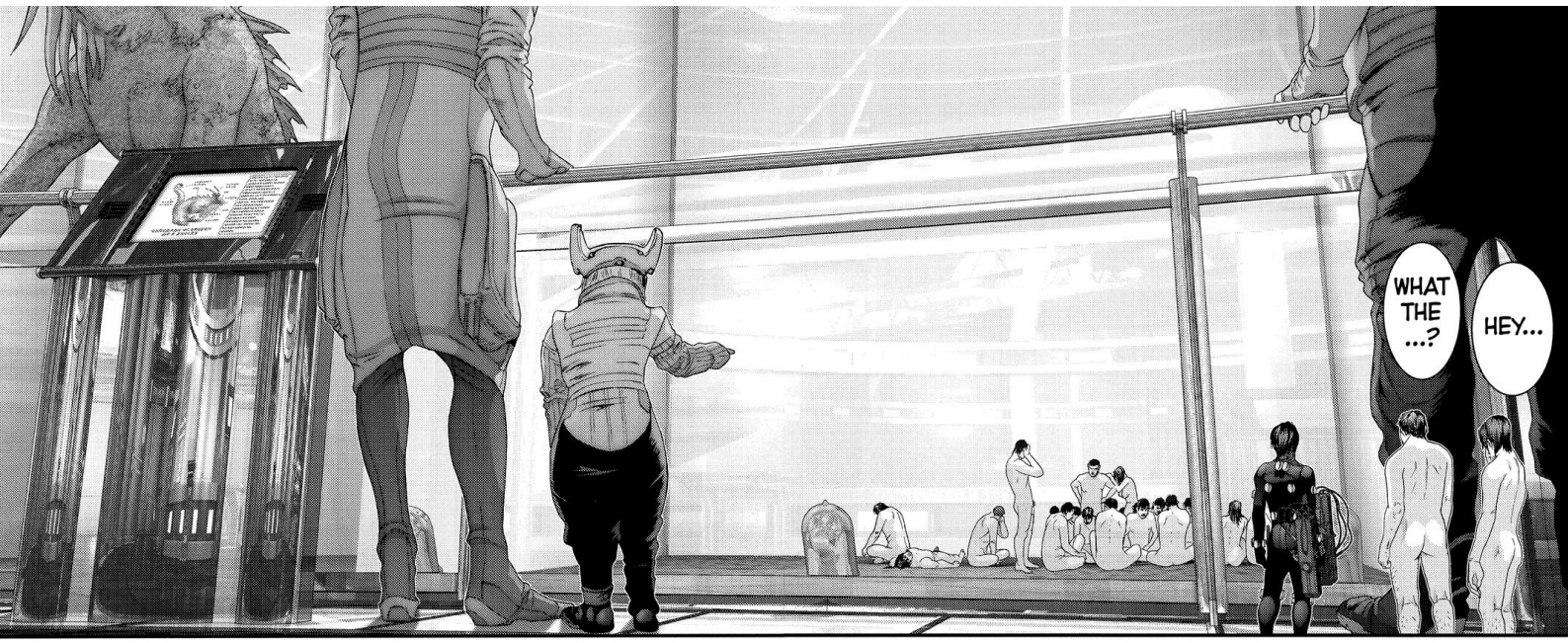


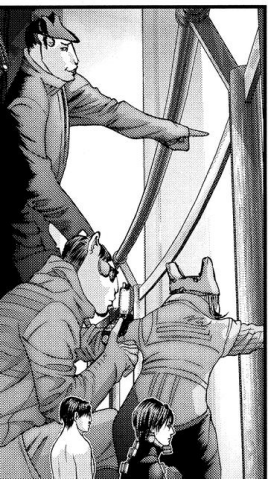

COOL...

TAE...
...IS GETTING FURTHER AND FURTHER AWAY.

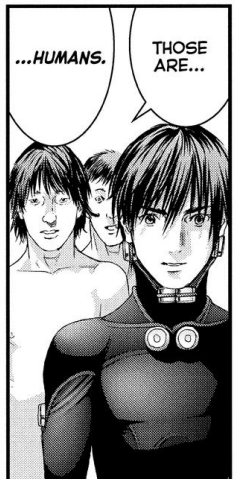
GO
GWOK
GAGEE
GEE
GEE
GEE

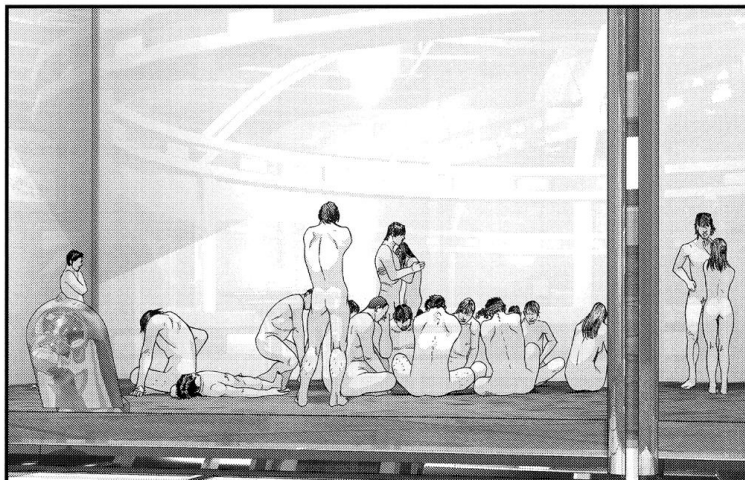

THERE'S SOME-THING SMALLER OVER THERE.


HEY...
WHAT THE ...?



THEY LOOK HUMAN, BUT THEY CAN'T BE.
YOU DON'T SEE HUMANS IN A ZOO.


THOSE ARE...
...HUMANS.

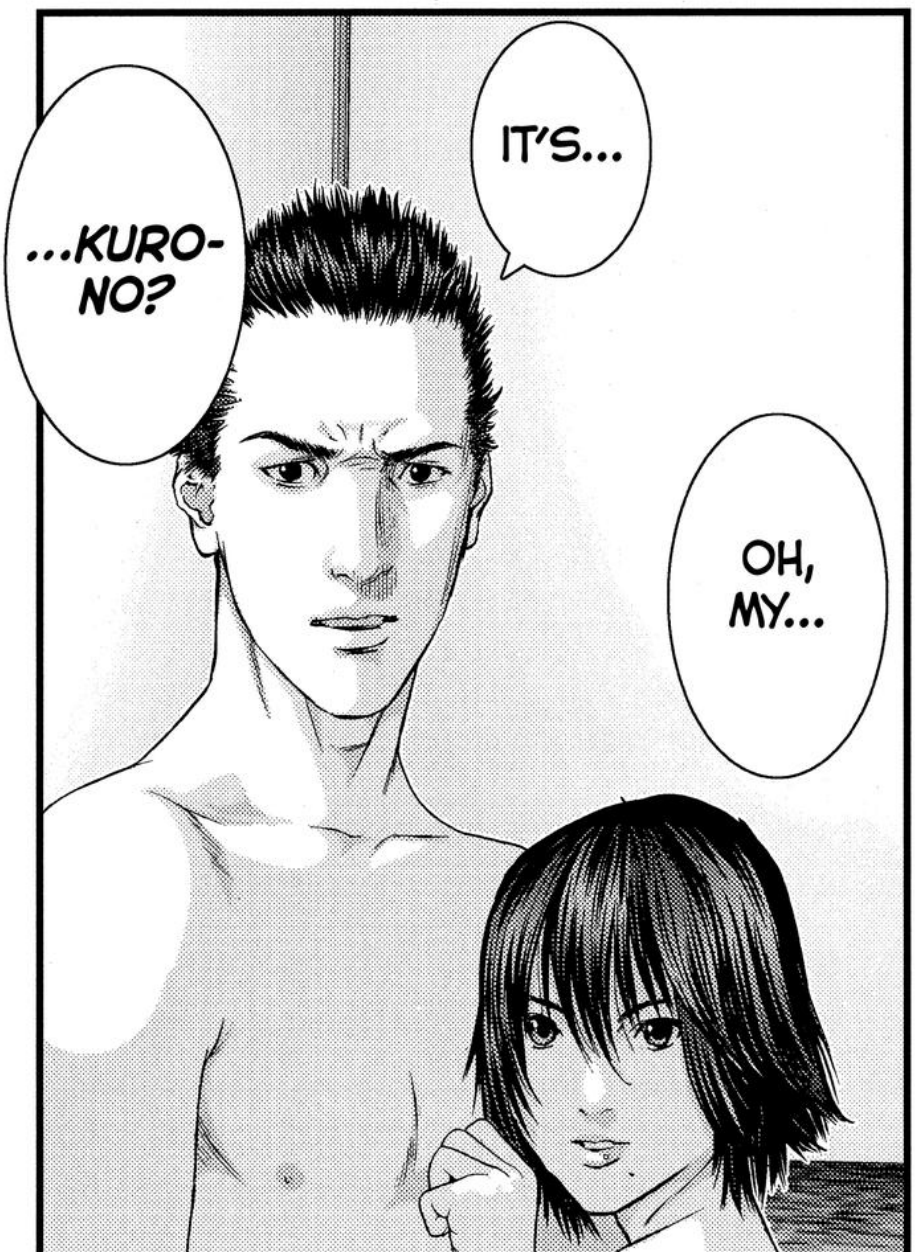


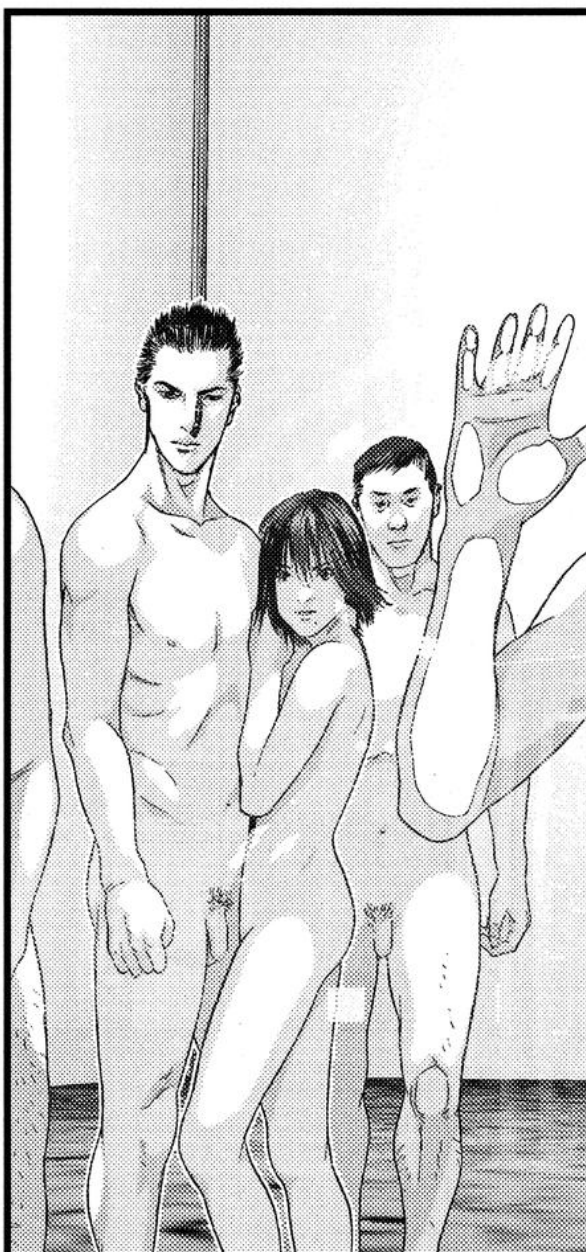
HUH ?!

HOW...
HOW DID YOU GET OUT THERE ?!

THERE ARE HUMANS IN THERE!
HUMANS!
GET US OUT!
PLEASE! YOU GOTTA HELP US!
GET US OUTTA HERE!

:GASP:
BDMP


IT'S...
...KURO-NO?
OH, MY...



KURONO? IS THAT YOU?

WHY ARE YOU DRESSED LIKE THAT?
HOW DID YOU GET OUT THERE?
WHAT... HOW...

KURO-NO!
ANSWER ME!

LET THEM OUT SO WE CAN ALL ESCAPE TOGETHER!
CAN'T YOU HELP THEM?!
GET US OUTTA HERE!

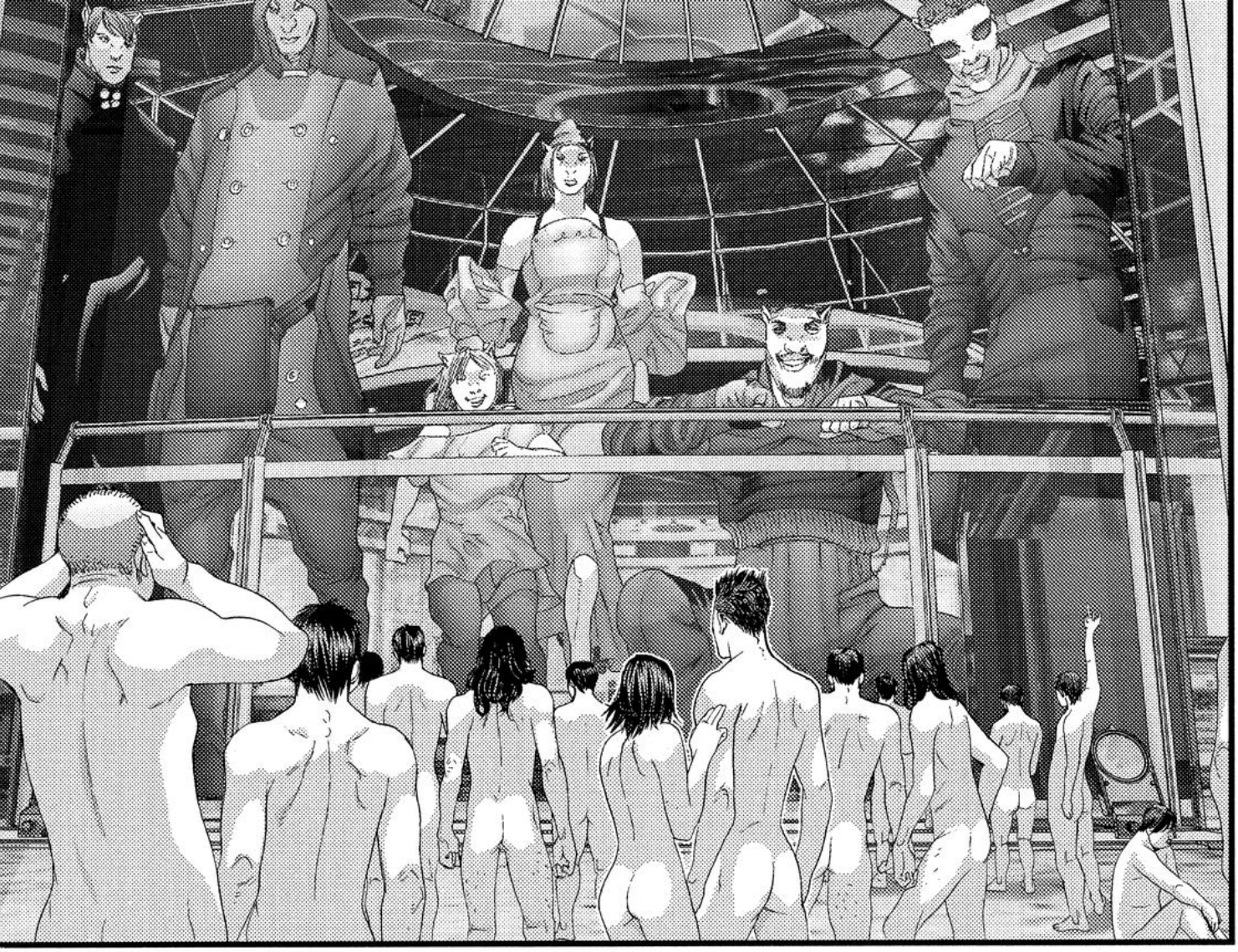
HURRY!
WE CAN ALL ESCAPE TOGETH-ER!
YOU HAVE TO HELP THEM!
YOU CAN DO IT, RIGHT?!

NO WAY!
GET US OUT OF HERE!
HURRY UP AND DO IT!
YOU HAVE TO HELP THEM!
WE MIGHT GET OUT OF HERE!
AL-RIGHT!

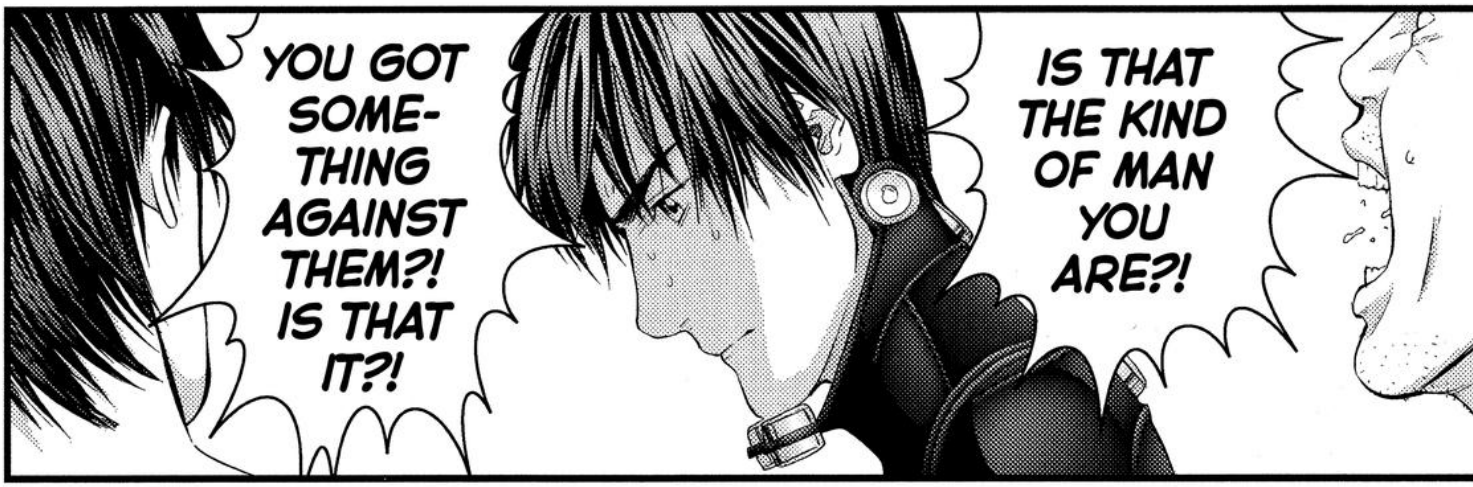
DON'T BE SO COLD!
HEY! YOU!
YOU'RE JUST GOING TO LEAVE THEM THERE?!

HELP US!
WHAT'S WRONG WITH YOU?!

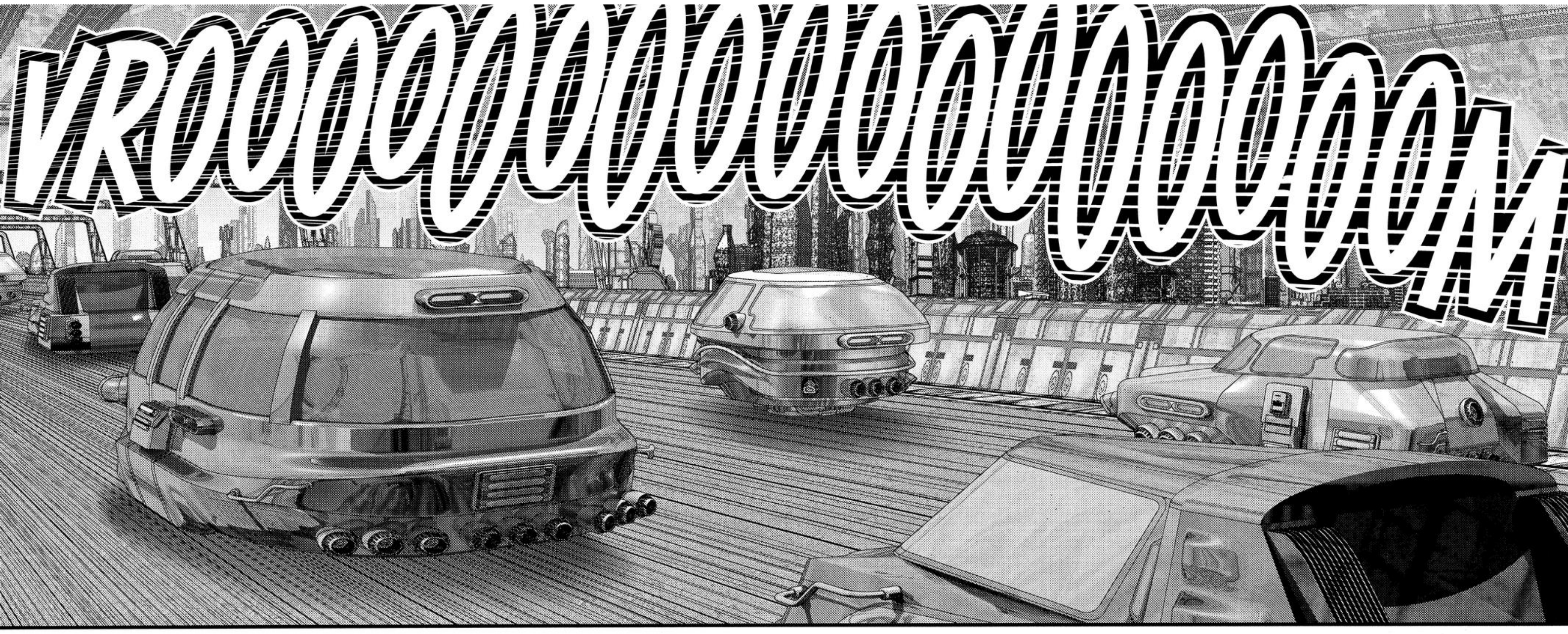
KURO-NO!
HEY!

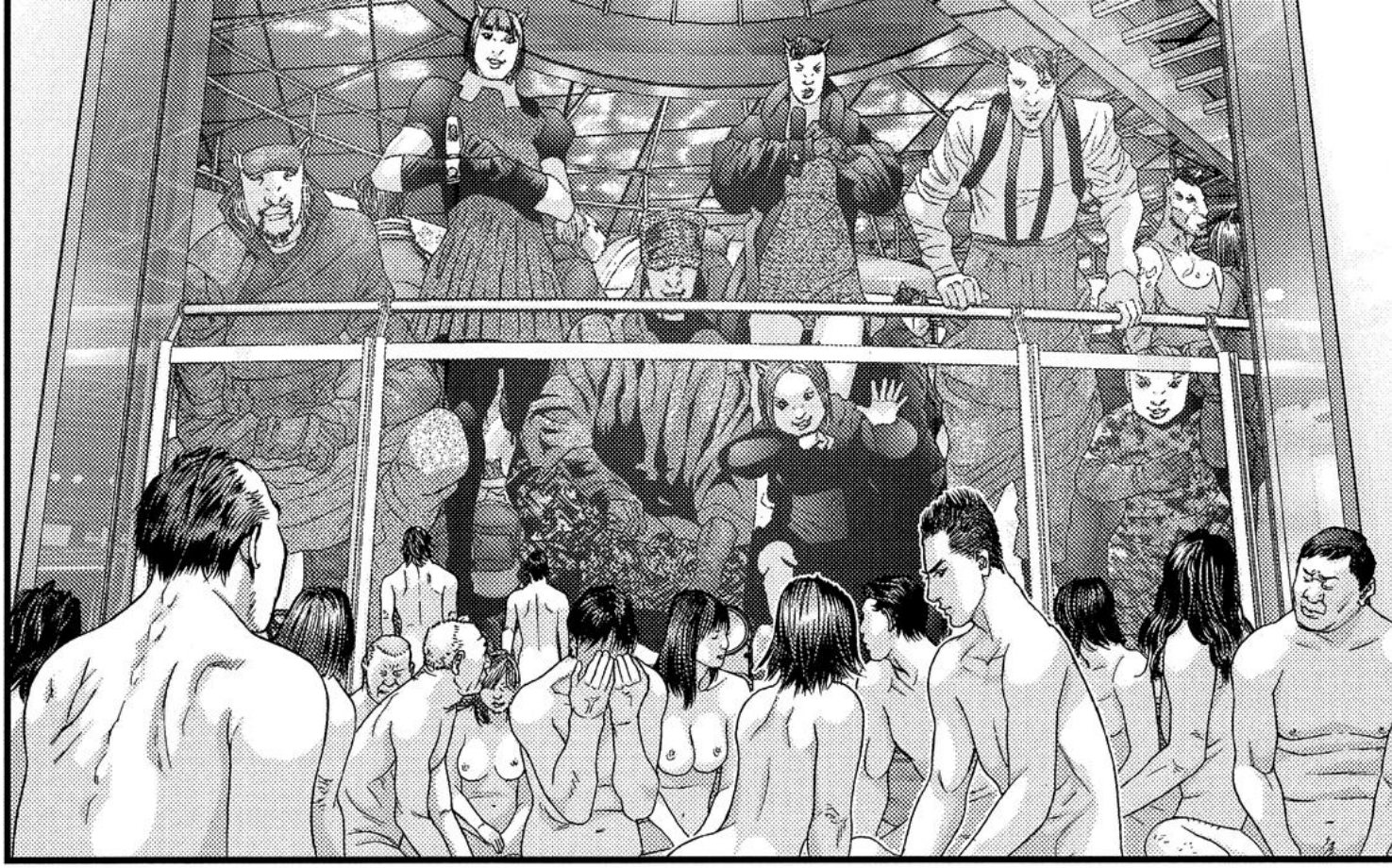


DIDN'T YOU KNOW THOSE TWO BACK THERE?!
YOU'RE JUST GOING TO LEAVE THEM THERE?!
ARE YOU REALLY DOING THIS?!


YOU GOT SOME-THING AGAINST THEM?! IS THAT IT?!
IS THAT THE KIND OF MAN YOU ARE?!

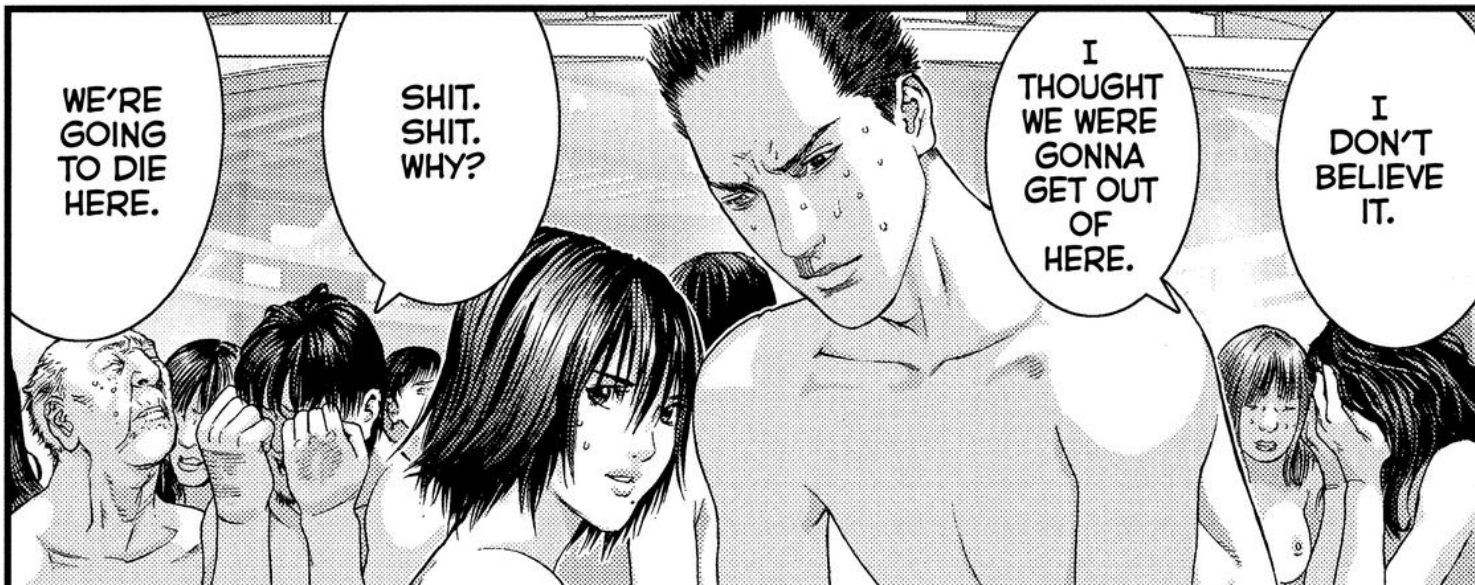
STOP COUNTING ON ME TO DO EVERYTHING! DO SOMETHING FOR YOUR-SELVES!
SHUT THE HELL UP!


VROOOOOOOOOOOOOOOOOOM
KEI.

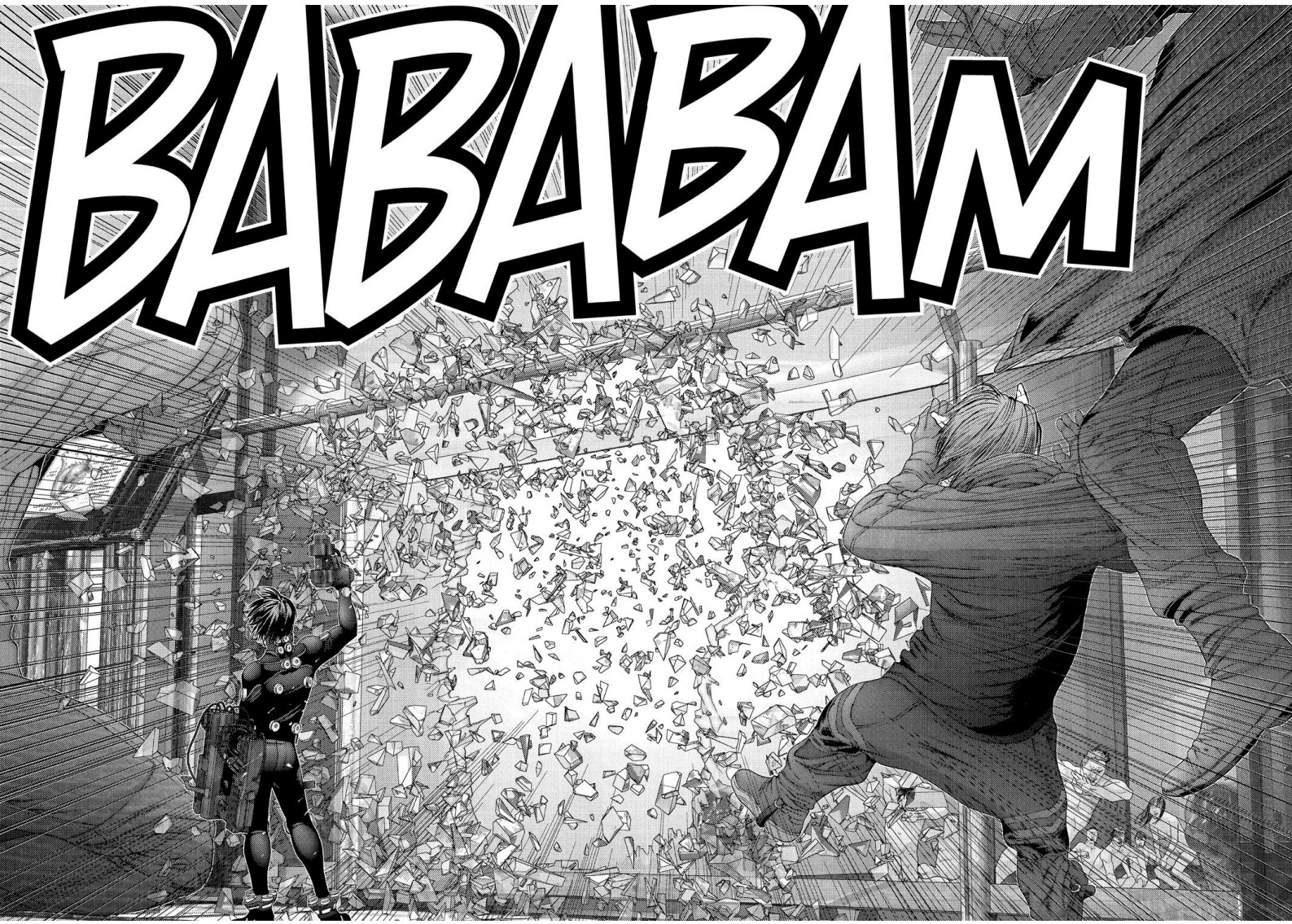


TON
TON
TON

WAAAAAH!
I WANNA GO HOME.
WAAH! WAAH!


I DON'T BELIEVE IT.
I THOUGHT WE WERE GONNA GET OUT OF HERE.
SHIT. SHIT. WHY?
WE'RE GOING TO DIE HERE.

I...
I'LL GET US OUT OF HERE.
GASP
BYOON
BYOON


BABABAM

GANTZ

THE TOY GIRL
0326

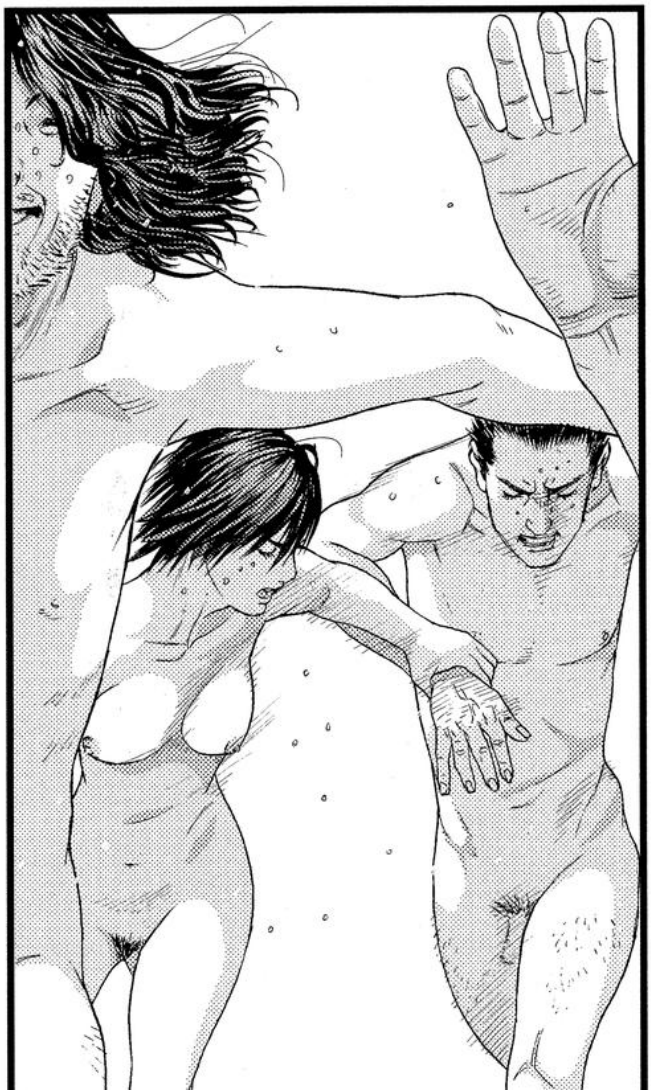
...GET OUT HERE NOW!
IF YOU'RE COMING WITH US...

TAKE THAT, ASS-HOLES!
WOO HOO!
YES!

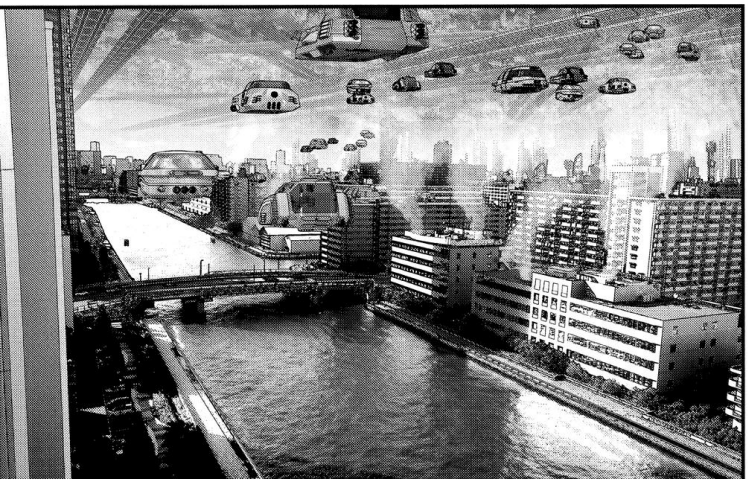
RYO!
COME ON!
COME ON!
RYO!
WHAT'S WRONG WITH YOU?!
FOL-LOW US!

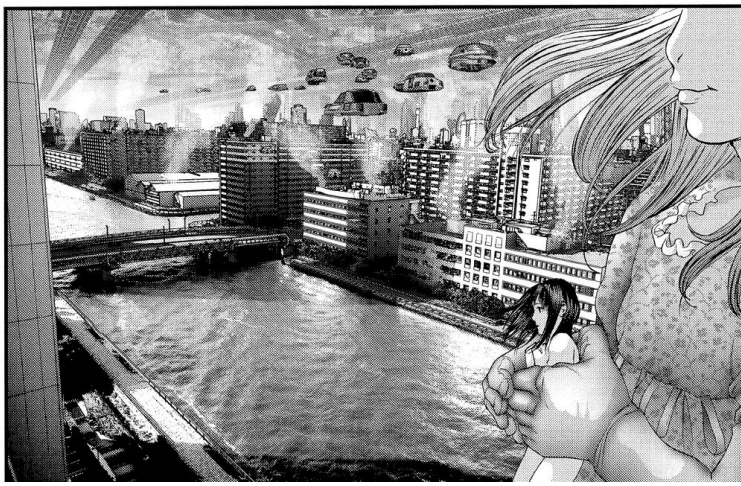
WE CAN GO HOME!
WE GOT OUT!
YES!

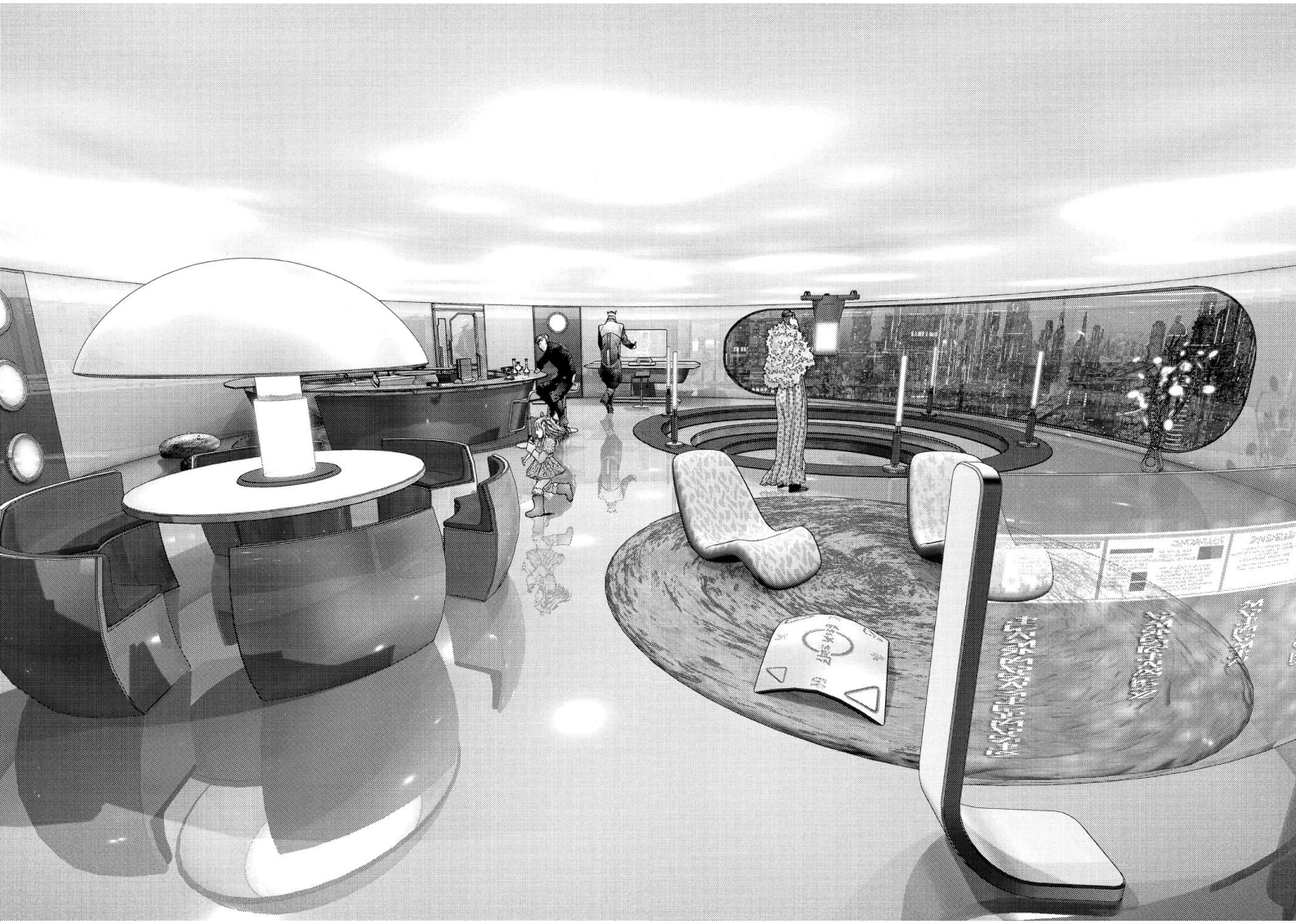
TAKE THAT, YOU HORSE-FACED ASS-HOLES!

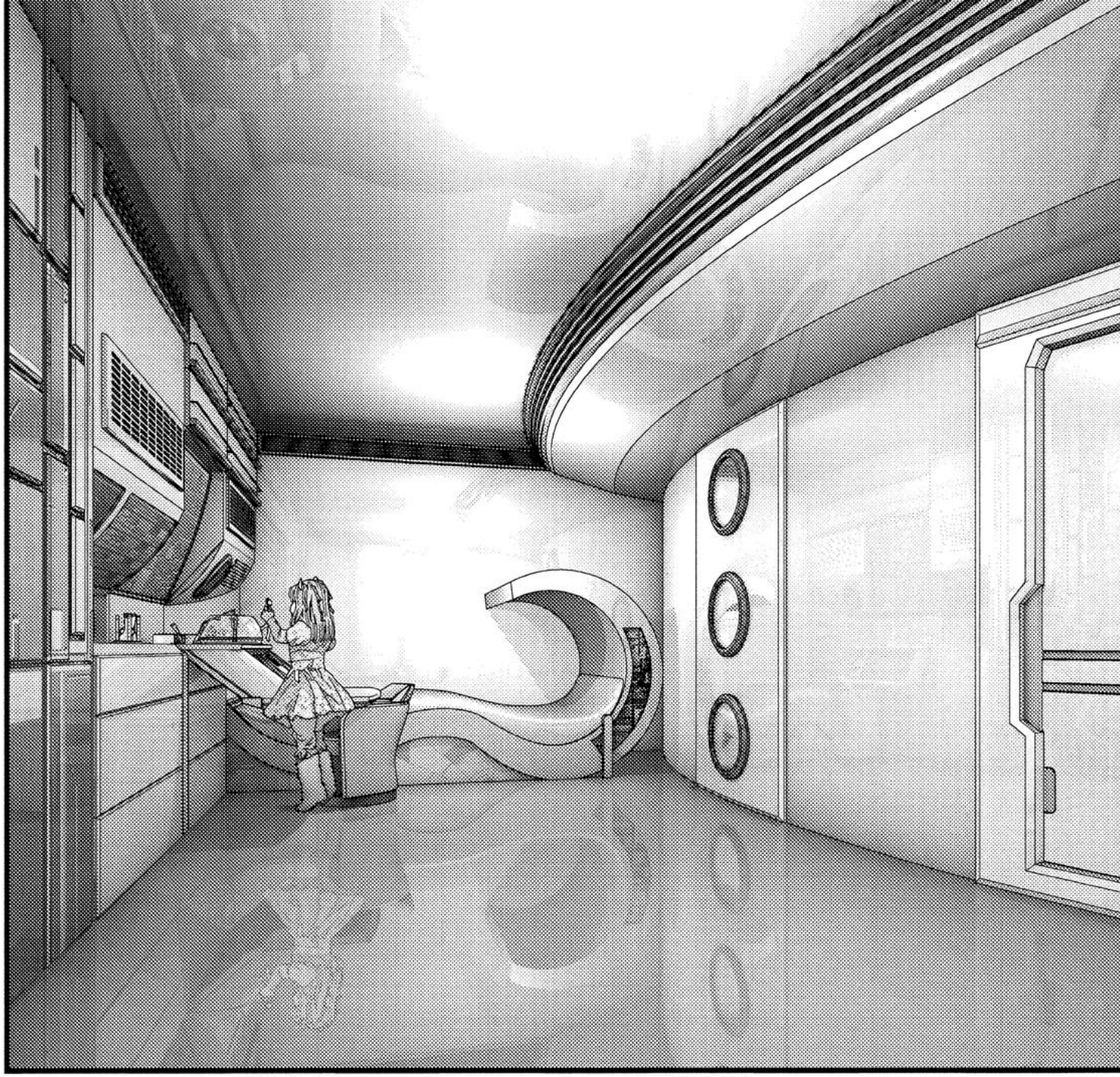


HURRY, RYO!
WHAT'S WRONG WITH YOU ?!





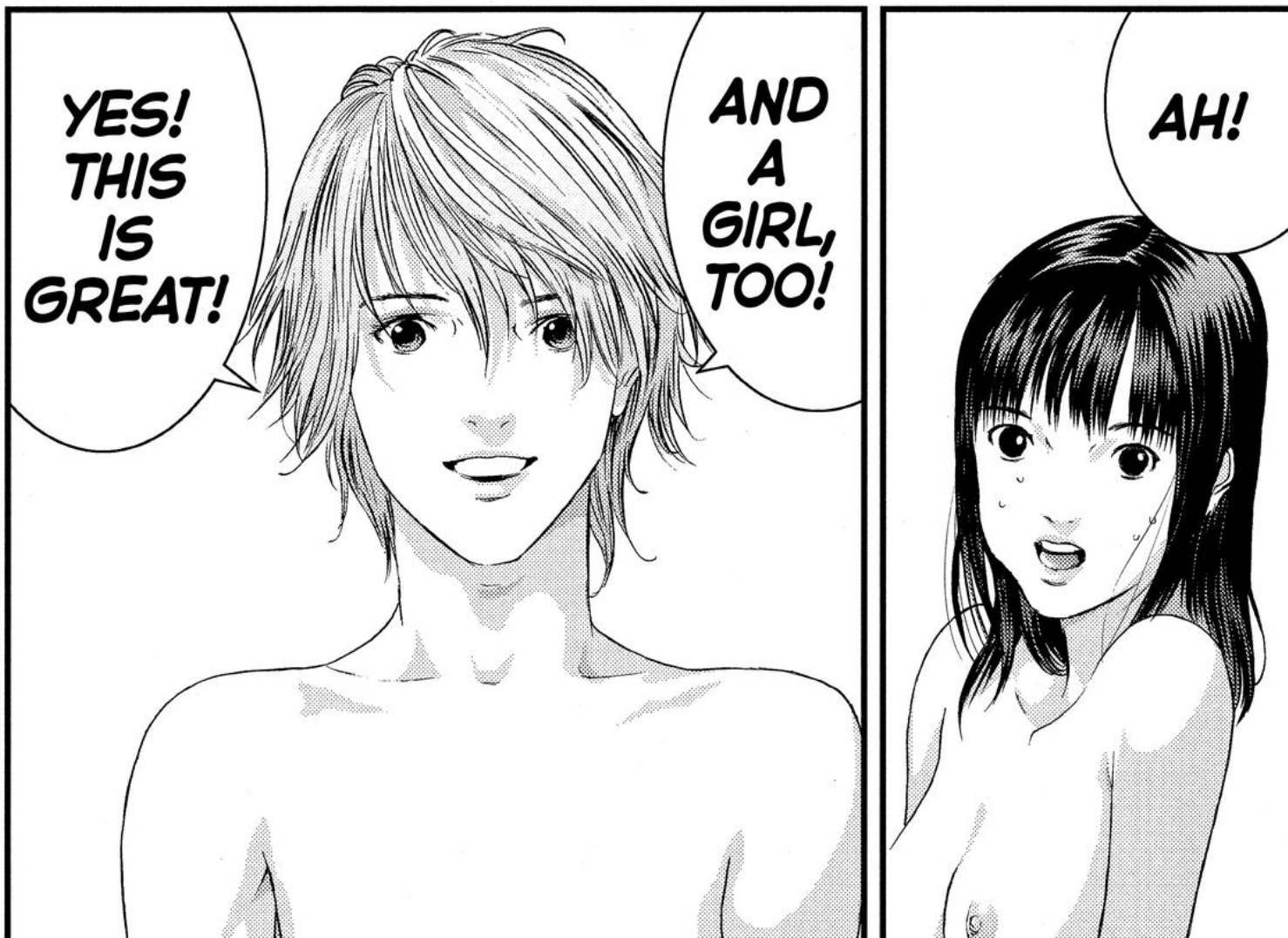




TAP
TAP
TAP
TAP
AH!
HFF
HFF
TWIK
SLRRRRP
A DOG?
PANT
PANT
PANT
PANT
GARI GARIKUN
GARI
GARIKUN
GARI GARIKUN
TRP

HMPH
ARE YOU A CAT...
...OR A RAB-BIT?
DUHHH
YOU CAN... TALK?
HUH?
DON'T COME NEAR ME.
KYAH!
GRP
POWN
HUH?
I HATE YOU ALL!
I SAID DON'T COME NEAR ME!
YOU CAN SPEAK JAPAN-ESE?
I HATE ANIMALS.

COOL! ANOTHER HUMAN!


YES! THIS IS GREAT!
AND A GIRL, TOO!
AH!

IT'S JUST IMITATING ME.
THAT'S ALL.
COOL! ANOTHER HUMAN! AND A GIRL, TOO! YES! THIS IS GREAT!
UM...
I'M SHUN NAKA-GAWA.
TAE KOJIMA...

UH...
SHOO
?!
SHOO
WHAT ARE YOU? 6TH GRADE?
.....
.....
OH... I... I'M SORRY.
4TH GRADE?
I'M NOT GONNA TELL YOU...
WHY NOT? I'M IN JUNIOR HIGH.
I'M 14!

WELL, THEN...
I GUESS...
...YOU'RE JUST A CHILD.
WHAT?! DON'T TELL ME... YOU'RE OLDER THAN ME?! NO WAY!
I'M 17. IN HIGH SCHOOL.
NOW JUST LET IT GO!
WHAT?!
REALLY?
.....
.....
IDIOT...
.....
.....
WILL YOU HELP ME...
... LOSE MY VIRGINI-TY?
ABSO-LUTELY NOT!

WE'RE GONNA MAKE IT OUT OF HERE!
WE'RE GONNA MAKE IT OUT OF HERE! YOU'RE GONNA GO HOME!

?!

I DON'T KNOW. THEY MIGHT FOL-LOW US!
WE'RE GOING TO BE ABLE TO GO HOME?!
:HAH:

HE'S JUST STUPID KURO.
WHAT'S UP WITH HIM?

THWAK
GYAAAAAAH!
ARGH!

SLASH

HSOHN
HSOHN

AAAAAAH!
KYAAAAAAAH!
...IS GOING ON?
JUST WHAT...
ARE WE... IN HELL?

FWAK

FWOOM
FWOOM

...DO-
ING
THAT
?!
HOW
IS
HE...
...DO-
ING
THAT?
HOW
IS
HE...
NNNG!

ASH
OHHHH!

SPLT
SPLUT

THE END

GANTZ

STOP!

止 ま れ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!

GANTZ
OMNIBUS / 10

Gantz teams worldwide are being wiped out as colossal alien mechs begin the systematic eradication of humankind. And matters for the Gantz warriors grow infinitely worse when the Gantz orbs that supply and transport them suddenly go silent. For the Gantz teams, only one option remains to turn the tide—a massed suicide assault against the gigantic alien mothership!

Hiroya Oku's *Gantz* is adult manga at its most challenging: violent, bizarre, erotic, and created with stunning craft and fierce imagination. *Gantz* has sold over 15 million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 628 pages of valor and violence!

"Bold, shocking, and entertaining."

—About.com

DARK HORSE MANGA